

MARLOWE THEATRE

AUTUMN
SEASON
2026



Poor Priests' Hospital



National Theatre's *Bacchae*
(original production)

Welcome to our AUTUMN SEASON

It's packed with great theatre, including a new production of Jim Cartwright's *The Rise and Fall of Little Voice*, coming direct from the National Theatre as part of 'Nationwide' – a four-year partnership that will also see NT productions touring to schools and colleges across Kent. The programme begins this autumn with a special schools edition of Indhu Rubasingham's high-octane *Bacchae*, her first production as Artistic Director last year. Nationwide is a shared commitment to introduce young people to the most exciting theatre around.

Our own production of *A Tale of Two Cities*, made here in Kent, will tour across the UK this autumn and into next spring. Be among the first to see it here, in Michael Fentiman's thrilling new adaptation set against the backdrop of the French Revolution.

Our biggest news this season has been the announcement of a £4.4 million award from the National Lottery Heritage Fund for our redevelopment of the Poor Priests' Hospital in Stour Street. This beautiful riverside Grade I listed building will be the home of The Hive, a new creative learning centre for young people. In addition, we will open up the stunning medieval interiors to the public, bringing the stories of the building and the people who lived there to life through commissioned artworks and interpretation – as well as adding in a gorgeous café with a terrace overlooking the Stour.

We are thrilled to be creating a vibrant new addition to our city's cultural and heritage offer. It's due to open in 2029 and we'll keep you posted as it progresses.

In the meantime, we look forward to welcoming you to a host of brilliant shows for all ages in our autumn season.

Deborah Shaw Chief Executive



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MULTI-BUY SAVE UP TO 20% WHEN YOU BOOK 3 SHOWS TOGETHER - Find out more on page 5



MULTI-BUY SAVE UP TO 20% WHEN YOU BOOK 3 SHOWS TOGETHER - Find out more on page 5



MEAN GIRLS

Book by **Tina Fey**
Music by **Jeff Richmond**
Lyrics by **Nell Benjamin**

Get in loser, we're going to the Marlowe Theatre!

Winner of Best New Musical (WhatsOnStage Awards), *Mean Girls* is the hilarious smash-hit musical comedy from an award-winning creative team including writer Tina Fey (*30 Rock*, *Unbreakable Kimmy Schmidt*) and starring TV personality, actor and Steps star Faye Tozer, alongside Emily Lane as Cady (*Frozen*, *Starter for Ten*) and Vivian Panka as Regina (*Dear Evan Hansen*, *Heathers*).

Meet The Plastics – Regina, Gretchen and Karen. They rule North Shore High and will burn anyone who gets in their way. Home-schooled Cady Heron may think she knows a thing or two about survival of the fittest thanks to her zoologist mum, but high school is a whole new level of savage. When Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a queen bee without getting stung.

Expect iconic characters, razor-sharp wit, and killer songs. Grab your friends, this is going to be fetch!

Recommended 10yrs+. Please visit our website for content warnings.

"You Simply. Must. Go." GLAMOUR

MON 3-SAT 8 AUG 2026

MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From £29

Discounts
(on selected performances)

- Marlowe members
- Groups
- Schools

BSL Interpreted
Thu 6 Aug 7.30pm



PEPPA PIG'S BIG FAMILY SHOW

Peppa Pig is back with a brand-new, oinktastic stage show.

Based on the much-loved animated TV series, *Peppa Pig's Big Family Show* is packed full of music, adventure and surprises for little ones.

A new arrival is on the way and the whole family is busy getting ready. With building and decorating work to be done, it's an oinktastic makeover and Peppa Pig, Mummy Pig, Daddy Pig and George all need your help to get everything ready before the arrival of baby Evie! There's so much to do – will they get it all finished in time?

Join Peppa and friends on their latest new adventure for preschoolers. It's the perfect family treat.

TUE 18-THU 20 AUG 2026

MAIN HOUSE

Tue **4pm**
Wed **10.30am, 1pm & 4pm**
Thu **10.30am & 1pm**

From £18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups





THE BODYGUARD

The smash-hit musical is back!

The award-winning *The Bodyguard* returns, starring international star Sidonie Smith* (*Sister Act*, *Chicago*, *Jesus Christ Superstar*) as Rachel Marron, Olivier Award-nominated Adam Garcia (*Chitty Chitty Bang Bang*, *Wicked*, *Coyote Ugly*) as Frank Farmer and Matt Milburn (*Coronation Street*, *Hollyoaks*) as Sy Spector.

Former Secret Service agent Frank Farmer is hired to protect global superstar Rachel Marron from an unknown stalker. Both expect to be in charge - neither expects to fall in love.

A "brilliant" (*The Times*), breathtakingly romantic thriller, *The Bodyguard* features a whole host of irresistible classics, including *One Moment in Time*, *I Wanna Dance with Somebody* and, of course, the legendary *I Will Always Love You*.

Come and get swept off your feet by this show!

Recommended 10yrs+

*Please note: the role of Rachel Marron will be played by Mireia Mambo in selected performances. Cast is subject to change without notice.

MON 24-SAT 29 AUG 2026

MAIN HOUSE

Evenings 7.30pm

Tue, Thu & Sat
matinees 2.30pm

From £30

Discounts
(on selected performances)



Marlowe members



Groups



Schools



Audio Described
Wed 26 Aug 7.30pm



THE BALLAD OF JOHNNY & JUNE

Written by Robert Cary & Des McAnuff

Step into the world of Johnny Cash and June Carter Cash.

From the Olivier and Tony Award-winning visionary director Des McAnuff (*Jersey Boys*, *The Who's Tommy*, *Ain't Too Proud*), *The Ballad of Johnny & June* is a high-energy, life affirming celebration of love, rebellion and two people bound by music.

Told through the eyes of their son, John Carter Cash, this is the definitive story behind the legends. This powerhouse musical joins country music's most enduring icons on the road, as they battle their demons and occasionally each other. It's a foot-stomping, heart-racing ride through fame and one of the greatest love stories ever told, brought to life with "astoundingly good" performances from Christopher Ryan Grant (*Million Dollar Quartet*) and Christina Bianco (*Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*).

With a phenomenal songbook including *I Walk the Line*, *Ring of Fire*, *Hey Porter*, *Jackson* and more, don't miss your chance to join music royalty at *The Ballad of Johnny & June*!

Recommended 12yrs+. Please visit our website for content warnings.

TUE 1-SAT 5 SEP 2026

MAIN HOUSE

Evenings 7.30pm

Thu & Sat matinees 2.30pm

From £19

Discounts
(on selected performances)



Marlowe members



Discovery Tickets

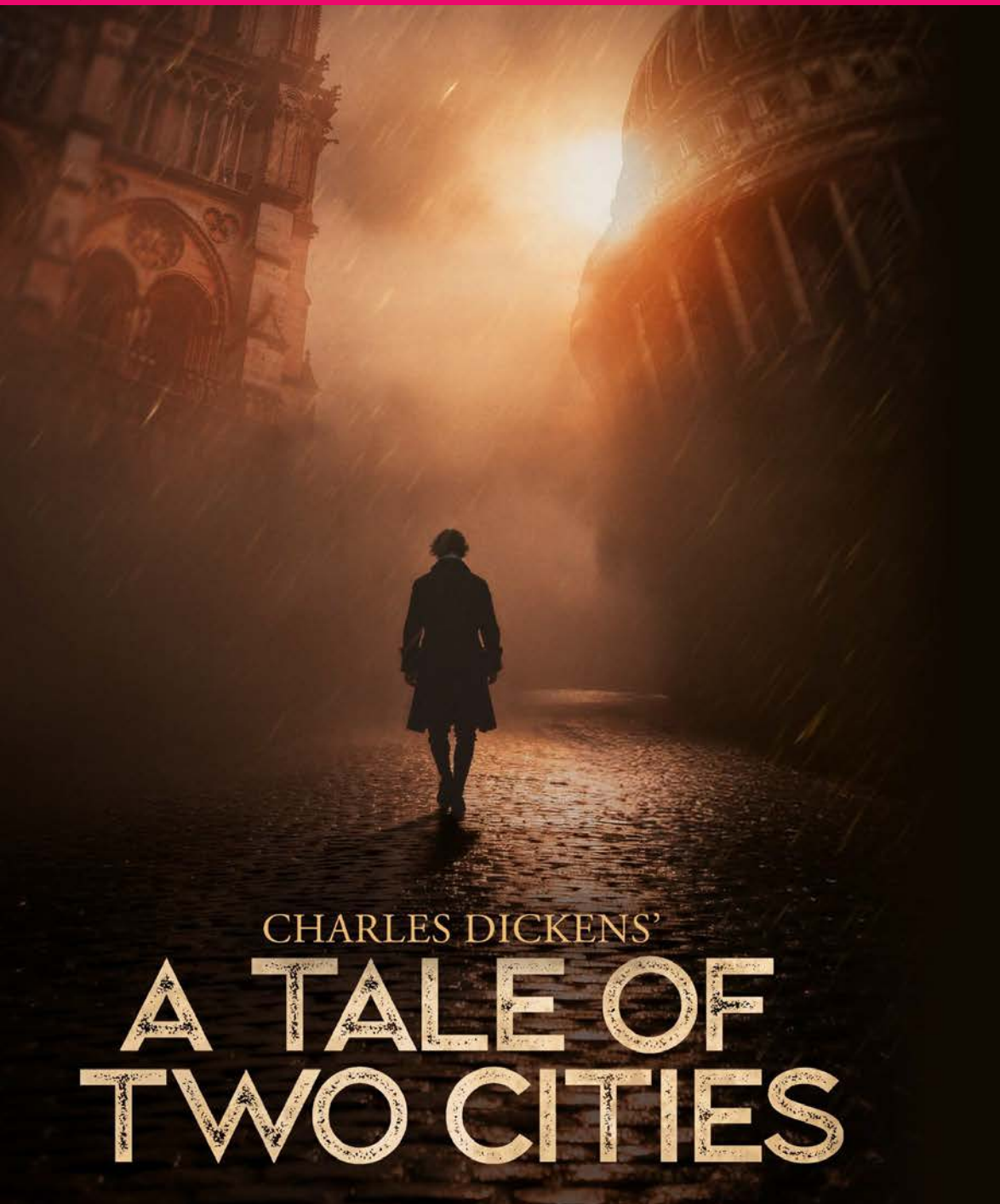


Groups



Schools





CHARLES DICKENS' A TALE OF TWO CITIES

A Marlowe Theatre production A TALE OF TWO CITIES

Based on the novel by **Charles Dickens**
Adapted for the stage by **Terence Rattigan & John Gielgud**
Directed by **Michael Fentiman**

It was the best of times. It was the worst of times.

In 1770s Paris, revolution is stirring. Sydney Carton is a brilliant yet cynical barrister from England. Charles Darnay is the rebel child of French aristocrats. When they both fall for charming émigré Lucie Manette, a chain of events is set in motion which will endanger everyone. As the Reign of Terror rages on the streets of Paris, for some, love is a lifeline; for others, a sentence to the guillotine.

Adapted by Terence Rattigan (*The Winslow Boy*, *The Deep Blue Sea*) and John Gielgud, based on one of the best-selling novels of all time, this is an epic story of love, sacrifice and redemption.

A Tale of Two Cities is a Marlowe Theatre production, directed by Michael Fentiman (*Amélie*, RSC's *Titus Andronicus*, *The Lion*, *the Witch and the Wardrobe*, *Loot*) and made in Kent. It premieres here before a national tour.

Recommended 11yrs+. Please visit our website for content warnings.



Martin Bassindale



Samuel Collings



Naomi Frederick



Jordan Loughran



Roger Ringrose



Ed Sayer



Robyn Sinclair



Simon Startin



François Testory

MON 14-SAT 19 SEP 2026
MAIN HOUSE

Evenings **7.30pm**

Thu **2pm & 7pm**

Sat matinee **2.30pm**

From **£19**

Discounts

(on selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Captioned

Fri 18 Sep 7.30pm



BSL Interpreted

Sat 19 Sep 2.30pm



Audio Described

Sat 19 Sep 7.30pm



Post-show Talk

Fri 18 Sep



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Bill Kenwright Ltd presents the Watermill Theatre production

BARNUM: THE CIRCUS MUSICAL

Music by **Cy Coleman**
Lyrics by **Michael Stewart**
Book by **Mark Bramble**

Starring Matt Rawle as the world's greatest showman.

Step right up and enter the dazzling world of P.T. Barnum, where imagination and ambition know no bounds. Hand in hand with wife Charity, Barnum's life twists and turns as he schemes and dreams his way to headier heights.

Matt Rawle (*Cabaret*, *Evita*, *Les Misérables*) will take centre stage as the legendary 19th-century showman P.T. Barnum. This spectacular production, directed by Jonathan O'Boyle and choreographed by Oti Mabuse (*Strictly Come Dancing*), will feature a cast of over 20 actor-musicians, acrobats and circus acts. *Barnum* features a whole host of classic show tunes, including *Join the Circus*, *Colours of My Life*, *Come Follow the Band* and *Love Makes Such Fools of Us All*.

"A dazzling all-singing, all-juggling musical."

★★★★★ THE OBSERVER

TUE 22-SAT 26 SEP 2026
MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat
matinees **2.30pm**

From **£30**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Fri 25 Sep 7.30pm



THE ALTERNATIVE COMEDY SHOW

WED 23 SEP & WED 28 OCT
2026, WED 27 JAN & WED
10 MAR 2027
STUDIO

Cutting edge comedy.

If you love the idea of seeing some of the country's most experimental and innovative comedians, this is the show for you! Headlining our September show is Ian Smith, the multi-award winning comedian, actor and writer who this year was nominated for the Edinburgh Comedy Award for the second time.

Line-up is subject to change.
Please visit our website for
content warnings.

8pm / £18



LIVE AT THE MARLOWE

FRI 2 OCT & FRI 20 NOV 2026, SAT 16 JAN & WED 17 MAR 2027
MAIN HOUSE

Your chance to see top TV comics alongside the cream of the UK's emerging comedy talent.

Our hugely popular night of live comedy is back, featuring some of the country's biggest stars of the future.

Headlining our October show is Nina Conti, hot on the heels of the world premiere of her narrative film directorial debut, *Sunlight*. As seen on *QI*, *The John Bishop Show* and Chris O'Dowd's *Family Tree*, Nina is an award-winning comedian and ventriloquist.

Line-up is subject to change. Please visit our website for content warnings.

7.30pm / From £19



Comedy at the Marlowe Theatre
is sponsored by





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PHILHARMONIA ORCHESTRA

RESIDENT AT THE MARLOWE THEATRE

One of the world's great orchestras.

MAIN HOUSE

7.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Philharmonia

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CLASSIC fm



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BEETHOVEN'S FIFTH SYMPHONY

SAT 3 OCT 2026

Delyana Lazarova conductor
Lukas Sternath piano

Tchaikovsky *Romeo and Juliet Fantasy Overture*

Grieg Piano Concerto
Beethoven Symphony No. 5

One of the most popular pieces in the musical world.

This concert includes Beethoven's Symphony No. 5, one of the most instantly recognisable pieces in classical music. But there's so much more to the piece than that. It's a 40-minute masterclass in orchestral writing that grips you from the first note through to its very end.

PHILHARMONIA BRASS AT CHRISTMAS

MON 7 DEC 2026

Philharmonia Brass Ensemble

A festive evening filled with Christmas songs, carols and seasonal music.

Whether you're a fan of Christmas carols, classic number one hits, or seasonally inspired orchestral music, we're sure you'll leave the Marlowe feeling just that little bit more festive.

PHILHARMONIA AT THE MOVIES

SUN 17 JAN 2027

Film scores don't just accompany great movies – they make them unforgettable.

Experience the magic of the movies as the players of the Philharmonia take centre-stage to celebrate the power of film music, in a concert packed full of cinematic masterpieces.

CLARA-JUMI KANG PLAYS THE LARK ASCENDING

TUE 16 MAR 2027

Ryan Bancroft conductor
Clara-Jumi Kang violin

Sibelius Symphony No. 7
Vaughan Williams *The Lark Ascending*

Beethoven Symphony No. 6, *Pastoral*

Find solace in music imbued with themes of nature.

The Philharmonia is joined by Clara-Jumi Kang, a violinist praised by critics for her unwavering musical sensitivity, in Vaughan Williams' stark reminder of the still beauty of nature in the face of devastation. The dulcet tones of a lark are the perfect preface to Beethoven's *Pastoral Symphony*, conjuring up a countryside idyll with gently bubbling streams and birdsong, followed by a dramatic, thunderous storm.

Pre-show Talk
Tue 16 Mar 6.15pm

GUITAR SUPERSTAR: SEAN SHIBE

WED 14 APR 2027

Nil Venditti conductor
Sean Shibe guitar

Rossini *Overture, The Silken Ladder*
Rodrigo Guitar Concerto, *Concierto de Aranjuez*
Mendelssohn Symphony No. 4, *Italian*

Sean Shibe has been described as "the most interesting voice on the guitar for a generation" (Gramophone).

Perhaps the most in-demand guitarist on the classical music scene, Sean Shibe joins the Philharmonia for Rodrigo's *Concierto de Aranjuez*. This treasure of the classical guitar repertoire evokes the gardens of a Spanish royal palace. After the interval we travel from Rodrigo's Spanish gardens to the sunny sights of Italy with Mendelssohn's Fourth Symphony, once described by the composer as "the jolliest piece I have ever done".

Pre-show Talk
Wed 14 Apr 6.15pm



Agatha Christie THE HOLLOW

A HERCULE POIROT MYSTERY

Fiery Angel in association with the Marlowe Theatre
present

Agatha Christie's THE HOLLOW

In a new version by **Tamsin Oglesby**
Directed by **Lucy Bailey**

Hercule Poirot returns to Canterbury this autumn.

Renowned detective Hercule Poirot expected a quiet break in the country; instead he's drawn into one of the most unsettling cases of his career.

At The Hollow, an elegant country estate, a glamorous circle of guests gather together one summer evening. But beneath the sunlit charm, something darker coils. Old passions refuse to die. New rivalries ignite. Dangerous infatuations take hold. Then – a shot rings out. A body is discovered. A smoking revolver in an unsteady hand. The scene appears almost staged; a shockingly straightforward crime... it is anything but.

Following sell-out tours of *Murder on the Orient Express* and *Death on the Nile*, Fiery Angel is reuniting with director Lucy Bailey to bring another of Agatha Christie's most compelling mysteries to the stage, in partnership with the Marlowe Theatre, where the UK tour will open.

FRI 9-SAT 17 OCT 2026
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Thu 15 Oct 2.30pm

BSL Interpreted
Fri 16 Oct 7.30pm

Post-show Talk
Fri 16 Oct

Drama at the Marlowe Theatre is sponsored by

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PARANORMAL ACTIVITY

A NEW STORY LIVE ON STAGE

PARANORMAL ACTIVITY

Written by **Levi Holloway**
Directed by **Felix Barrett**

Direct from the West End.

James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted – people are...

This thrilling West End hit is inspired by the iconic, hugely popular film series, *Paranormal Activity*, with a brand-new story live on stage.

Arriving in Canterbury after a sell-out, extended run in London, this chilling production promises to keep you on the edge of your seat from start to finish. Hold your nerve...

Recommended 15yrs+. Please visit our website for content warnings.

"A night that leaves you spellbound. Jaw-clenchingly, arm-clutchingly thrilling."

★★★★ THE GUARDIAN

"A chilling evening: a cracking ghost story so skilfully delivered that it might follow you home."

★★★★ FINANCIAL TIMES

TUE 20-SAT 24 OCT 2026
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Drama at the Marlowe Theatre is sponsored by

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HIGH SOCIETY

Music & lyrics by **Cole Porter**
Book by **Arthur Kopit**

Hailed as five-star “pure theatrical escapism” by The Times and “studded with diamond performances from a top-notch cast” (Financial Times), *High Society* is the most swell party of the year, direct from its sell-out West End season.

Helen George* (*Call the Midwife*, *The King and I*) leads a 28-strong cast as glamorous socialite Tracy Lord, joined by Freddie Fox (*Slow Horses*), Nigel Lindsay (*Kiss Me, Kate*), Julian Ovenden (*South Pacific*) and Malcolm Sinclair (*Pie in the Sky*). As plans for the society wedding of the year descend into chaos, old and new flames vie for attention while a tabloid reporter hunts for a scandal.

Performed alongside a full-size orchestra, this lavish production features the best of Cole Porter's songbook, including *Just One of Those Things*, *Let's Misbehave*, *I Love Paris*, *Who Wants to Be a Millionaire?* and *True Love*. Brought to life by a multi award-winning creative team, *High Society* declares the summer season officially open!

*Please note: Helen George is not scheduled to perform in the Tuesday and Wednesday performances.

TUE 27-SAT 31 OCT 2026
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat
matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

BSL Interpreted
Wed 28 Oct 7.30pm



SYLVIA

Book by **Kate Prince & Priya Parmar**
Music by **Josh Cohen & DJ Walde**
Lyrics by **Kate Prince**

Sylvia Pankhurst. Activist. Rebel. Icon.

Torn between loyalty, love, and revolution, see her remarkable story explode onto the stage when *Sylvia* comes to Canterbury this year.

The Olivier Award-winning, electrifying musical is fuelled by an irresistible soundtrack that joyously unites hip-hop, funk and soul, brought to life by world-renowned choreographer and storyteller Kate Prince (ZooNation).

Powerhouse talent Beverley Knight (*Sister Act*, *The Drifters Girl*, *Memphis the Musical*) will reprise her Olivier Award-winning role as Emmeline Pankhurst. “It’s worth seeing just for her” (New Statesman). Stream the soundtrack everywhere and book now for this revolutionary, uplifting musical.

Recommended 10yrs+. Please visit our website for content warnings.

“This witty, high-voltage musical just might be the new *Hamilton*.” THE GUARDIAN

“Tremendous fun.” WHATSONSTAGE

MON 2-SAT 7 NOV 2026
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From £18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools





MULTI-BUY SAVE UP TO 20% WHEN YOU BOOK 3 SHOWS TOGETHER - Find out more on page 5



Papatango Theatre Company and Pentabus present

THE SILENCE AND THE NOISE

Written by **Tom Powell**

Can two neglected teenagers change their destinies?

Daize has a sharp tongue and a sharper blade. Ben has killer trainers and not much else. She's determined to protect her mum from his drug-dealing boss, but soon these natural enemies start to find something in each other no adult has ever given them.

Winner of the 2021 Papatango Prize chosen from over 1,400 scripts, Tom Powell's extraordinary play beautifully portrays two young people finding hope together.

Recommended 13yrs+

"A modest masterpiece."

★★★★★ THE STAGE

"A delicate love story [of] tenderness and tragedy."

★★★★★ THE GUARDIAN

WED 4-FRI 6 NOV 2026

STUDIO

8pm

£18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Post-show Talk
Thu 5 Nov

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Matthew Bourne's

THE CAR MAN

Fasten your seat belts...

Matthew Bourne's award-winning *The Car Man* is coming to the Marlowe. Loosely based on Bizet's ever-popular opera *Carmen*, *The Car Man* has one of the most thrilling and instantly recognisable scores in New Adventures' repertoire.

The familiar 19th-century Spanish cigarette factory becomes a greasy 1950s garage-diner in the American Midwest, where the dreams and passions of a small town are shattered by the arrival of a handsome and enigmatic stranger. Fuelled by heat and desire, the inhabitants are driven into an unstoppable spiral of greed, lust, betrayal and revenge.

Matthew Bourne's vivid storytelling combines with one of the most passionately dramatic scores ever written, with music by Terry Davies and featuring Rodion Shchedrin's *Carmen Suite* (after Bizet's *Carmen*), to create a dance thriller like no other. *The Car Man* will ignite your senses and leave you breathless.

Recommended 12yrs+. Please visit our website for content warnings.

"Buckle up for the ride of your life. Gripping, gasp-making, edge of your seat stuff."

★★★★★ DAILY MAIL

TUE 10-SAT 14 NOV 2026

MAIN HOUSE

Evenings 7.30pm

Thu & Sat matinees 2.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Thu 12 Nov 7.30pm

Post-show Talk
Wed 11 Nov



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THE ALL-NEW ADVENTURES OF

PETER PAN

A Marlowe Theatre and Evolution Productions co-production

THE ALL-NEW ADVENTURES OF PETER PAN

Written & directed by **Paul Hendy**

Hook your tickets for a magical family pantomime adventure.

Starring children's favourite Phil Gallagher (*Mister Maker*) and Marlowe Theatre legend Ben Roddy (winner of Best Dame at the Pantomime Awards 2024), alongside an all-star cast to be announced.

Once again, the show will be written and directed by Paul Hendy, (winner of Best Script at the Pantomime Awards 2024), and produced by the Marlowe Theatre and Evolution Productions, the same award-winning team that brought you the box office smash-hits *Snow White and the Seven Dwarfs* and *Beauty and the Beast*.

With lavish sets, hilarious jokes and fabulous music, it's fun for the whole family. It's never too early to book, so hook your tickets now!

"Dazzling dancing, gorgeous sets, terrific jokes."

★★★★★ THE REVIEWS HUB

"A truly feel-good festive treat."

★★★★★ INSIDE KENT

"Panto at its finest."

★★★★★ ALL THAT DAZZLES

"The Premier League of Pantomimes."

BRITISH THEATRE GUIDE

Reviews of *Snow White and the Seven Dwarfs*

**FRI 27 NOV 2026-
SUN 10 JAN 2027**

MAIN HOUSE

From £19

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools
- Under 16s

CH Chilled Performance
Fri 4 Dec 1pm

AD Audio Described
Sun 6 Dec 1pm
Sun 3 Jan 1pm

BSL Interpreted
Sat 12 Dec 2.30pm

CAP Captioned
Sun 13 Dec 1pm & 5pm

RP Relaxed Performance
Wed 6 Jan 11am

Sponsored by





A Marlowe Theatre production THE RELUCTANT DRAGON

Based on the book by **Kenneth Grahame**
Book & lyrics by **Samson Hawkins**
Music by **Joey Hickman**
Directed by **Lucy Wray**

A brand-new family musical about friendship, unlikely heroes, and having the courage to be different.

When a fairytale-obsessed child discovers a real-life dragon living in a nearby cave, panic spreads throughout the village. But instead of a fire-breathing monster, the child gets to know a friendly and flamboyant creature who loves to perform poetry and bask in the sunshine.

To save the dragon from St. George the Dragon-Slayer, the new friends must mastermind a cunning plan. Can a charming dragon, a noble knight and one clever child manage to trick the village and prove that not all dragons are monsters?

This original Marlowe Theatre production is an enchanting adaptation of the beloved story by Kenneth Grahame (*The Wind in the Willows*), full of laughter, music and heart, with book and lyrics by Samson Hawkins (*Village Idiot*), music by Joey Hickman (*The Snow Queen*) and direction by Lucy Wray (*Fertile, Celebrate*).

Recommended 3yrs+

SAT 5 DEC 2026-SUN 3 JAN 2027
STUDIO

£18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Sun 20 Dec 11am & 2pm

Audio Described
Tue 22 Dec 2.30pm

Relaxed Performance
Tue 29 Dec 11.30am

BSL Interpreted
Wed 30 Dec 2.30pm

Sponsored by



Michael Harrison for Lloyd Webber Harrison Musicals presents this Regent's Park Open Air Theatre production. By arrangement with LW Entertainment.

CATS

Music by **Andrew Lloyd Webber**
Based on the book by **T. S. Eliot**

A new day has begun.

A spectacular new production of Andrew Lloyd Webber's multi-award-winning musical *CATS* is coming to the Marlowe Theatre.

From Euston station to Victoria Grove, the strays and rebels of London gather under the Jellicle Moon in the hope they'll be the chosen one. And each of them asks, because each of them dares, who will it be?

Based on T.S. Eliot's *Old Possum's Book of Practical Cats*, and with a legendary score which inspired generations, featuring *Old Deuteronomy*, *Macavity: The Mystery Cat*, *Jellicle Ball* and the chart-topping hit *Memory*, this brand-new production of *CATS* is directed and choreographed by Drew McOnie (*Brigadoon*, *Jesus Christ Superstar*).

Recommended 5yrs+

TUE 19-SAT 23 JAN 2027
MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat
matinees **2.30pm**

From £35

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Sat 23 Jan 2.30pm





STRANGERS ON A TRAIN

Written by **Craig Warner**

Based on the novel by **Patricia Highsmith**

Directed by **Roxana Silbert**

Based on the novel by Patricia Highsmith (*The Talented Mr Ripley*) and inspired by Hitchcock's iconic film, *Strangers on a Train* arrives on stage in a thrilling new production directed by Roxana Silbert.

Two strangers meet on a train. A casual conversation turns deadly when charismatic Charles Bruno proposes the perfect crime: he'll murder Guy Haines' unfaithful wife - if Guy agrees to kill Bruno's father.

Guy laughs it off. Bruno doesn't.

When Bruno delivers on his promise, Guy is pulled into a nightmare he can't escape - caught in a tightening web of lies, guilt and terror.

Dark, fast-paced and full of tension, *Strangers on a Train* is a gripping psychological thriller that will keep you on edge to the very last moment.

Star cast to be announced.

Recommended 13yrs+. Please visit our website for content warnings.

TUE 26-SAT 30 JAN 2027

MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat
matinees **2.30pm**

From £19

Discounts

(on selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Captioned
Thu 28 Jan 2.30pm

Drama at the Marlowe Theatre is sponsored by



BY ROYAL APPOINTMENT

Written by **Daisy Goodwin**

A funny, poignant and celebratory new play about the kind of power that only a Queen can wield.

The late Queen Elizabeth II was famous for her discretion. She never said anything in public that could ruffle the lightest of feathers. But she had one way of expressing what she really thought - through her wardrobe - where she charms the world through coats and admonishes her family through a carefully chosen hat.

By Royal Appointment is a behind the scenes peek into the world of our most popular monarch and the image she presented to the world. Starring much-loved Jane Asher as The Queen, stage and screen star Samantha Womack as The Dresser with Matthew Cottle as The Milliner, this smash hit play is written by Daisy Goodwin who created the hit ITV series *Victoria*.

Recommended 14yrs+

"Goodwin's dialogue crackles with wit - a natural storyteller." THE TIMES

TUE 2-SAT 6 FEB 2027

MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat
matinees **2.30pm**

From £19

Discounts

(on selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Captioned
Thu 4 Feb 2.30pm

Drama at the Marlowe Theatre is sponsored by





JASMIN VARDIMON COMPANY: LULLABY

FRI 12 & SAT 13 FEB 2027
MAIN HOUSE

Internationally acclaimed Kent-based choreographer Jasmin Vardimon returns with a groundbreaking new production that resonates with the emotional depth of her 2003 breakthrough work, *Lullaby*.

Now, she revisits and expands that world with a bold new production. Against the backdrop of a cold, clinical hospital landscape, Vardimon explores the emotional highs and lows of human life with her trademark fusion of wit, raw honesty, and visceral theatricality.

This work embraces that universal truth, confronting it with striking imagery and deeply human storytelling.

7.30pm / From £19



Post-show Talk
Fri 12 Feb



MY ENGLISH PERSIAN KITCHEN

Written by **Hannah Khalil**

FRI 12 MAR 2027
STUDIO

A timely play about community, identity and belonging - all marinated in the flavours of Persia.

Inspired by a true story, *My English Persian Kitchen* is about one woman's quest to start again. Forced to flee her home and longing for the tastes of her mother's kitchen, our heroine starts to lovingly recreate the dishes of her homeland, and in doing so builds a welcoming community around food.

8pm / £18



Jonathan Church Theatre Productions presents the Chichester Festival Theatre, Stage Entertainment and Sheffield Theatres production.

SINGIN' IN THE RAIN

Based on the classic **Metro-Goldwyn-Mayer** film with a screenplay by **Betty Comden & Adolph Green**

Songs by **Nacio Herb Brown & Arthur Freed**

Performed by arrangement with **Music Theatre International**

A smash-hit in the West End, this irresistibly charming show returns to Canterbury to make a splash.

Journey back to the glamour of Hollywood in the roaring 20s with high-energy choreography and sumptuous set designs (including over 14,000 litres of water on stage), combined with all the romance and wit of one of the world's best-loved films.

Beautiful, charismatic, and very much in love (if you believe what you read in the press), Hollywood's golden couple, Don Lockwood and Lina Lamont, have the world at their feet. But when 'talkies' start to replace silent movies, and an aspiring actress is drafted in to save the day, life as they know it is turned upside down.

Singin' in the Rain features the glorious MGM score, including *Good Morning*, *Make 'em Laugh* and the legendary *Singin' in the Rain*.

Don't save it for a rainy day, book your tickets now!

TUE 9-SAT 13 MAR 2027
MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat
matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

BSL Interpreted
Fri 12 Mar 7.30pm





The National Theatre Production

THE RISE AND FALL OF LITTLE VOICE



**National
Theatre**

30



Book your tickets early for the best price.

Our prices change with demand. Visit marlowetheatre.com or call 01227 787787

The National Theatre production

THE RISE AND FALL OF LITTLE VOICE

Written by **Jim Cartwright**

The hardest voice to find is your own.

Alone in the sanctuary of her small bedroom, Little Voice fills the air with pitch-perfect renditions of her deceased dad's prized record collection of the great divas, from Judy Garland to Billie Holiday.

But when her mother Mari's latest fling, local wheeler dealer Ray, hears her sing he's certain he's struck gold. Will Little Voice be pushed into a spotlight she never asked for?

Jill Halfpenny (*After the Flood*) and Francesca Mills (*Silent Witness*) play mother and daughter in this major new production of Jim Cartwright's modern classic. A joyful, tender and bittersweet celebration of music, ambition and the courage it takes to be heard, directed by National Theatre Deputy Artistic Director Robert Hastie (*Standing at the Sky's Edge*).

TUE 2-SAT 6 MAR 2027

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From £19

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

BSL Interpreted
Wed 3 Mar 7.30pm

Audio Described
Sat 6 Mar 2.30pm

Drama at the Marlowe Theatre is sponsored by

**Whitehead
Monckton**
Legal excellence, tailored to you



Members get more. Join today for priority booking and exclusive discounts.

Visit marlowetheatre.com/memberships or call 01227 787787

31



Dance Consortium presents

SÃO PAULO DANCE COMPANY

The electrifying São Paulo Dance Company brings bold Brazilian energy and world-class dance to the Marlowe.

Following its hugely successful UK debut, Brazil's leading dance company makes a triumphant return, bringing a stunning fusion of athleticism, precision and emotional intensity back to our shores.

Founded in 2008 and internationally celebrated for its dynamic repertoire, São Paulo Dance Company showcases a distinctive artistic voice – where classical technique meets contemporary innovation, driven by a powerful Latin pulse. With dancers renowned for their technical brilliance and vibrant personalities, the company delivers performances that are both viscerally charged and visually breathtaking.

Experience the passion. Feel the rhythm. Enjoy the power of São Paulo.

“Sizzling hot. Sheer brilliance.”

★★★★★ BACHTRACK

“Red hot entertainment. This is dancing that fires you up.”

★★★★★ DAILY TELEGRAPH

FRI 19 & SAT 20 MAR 2027

MAIN HOUSE

7.30pm

From £19

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Post-show Talk
Fri 19 Mar

Photo by Tristram Kenton.



Matthew Bourne's

CINDERELLA

Music by **Prokofiev**

A heart-stopping depiction of the familiar but timeless fable set against the backdrop of World War II.

New Adventures return to Canterbury with the 30th-anniversary celebration of one of their most popular and beloved productions, Matthew Bourne's *Cinderella* – a thrilling and evocative love story, set in London during World War II.

Matthew Bourne's epic interpretation of the classic fairytale is, at its heart, a true war-time romance. A chance meeting results in a magical night for Cinderella and her dashing young RAF pilot, together just long enough to fall in love before being parted by the horrors of the Blitz.

Cinderella is both a tribute and a testament to the spirit of London during a time when every second counted and lives were changed forever. Bourne's vivid storytelling has never been more heart-stopping, creating a unique and unforgettable depiction of a familiar but timeless fable.

Recommended 8yrs+. Please visit our website for content warnings.

“A valentine to the power of love.” ★★★★★ LA TIMES

TUE 23-SAT 27 MAR 2027

MAIN HOUSE

Evenings 7.30pm

Thu & Sat matinees 2.30pm

From £19

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Schools

Audio Described
Thu 25 Mar 7.30pm

Post-show Talk
Wed 24 Mar



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





SAVAGE

Written by **Jonathan Harvey**

Funny, raw, and full of heart, this is the story of how Paul became Lily and how Lily became a British icon.

A drag extravaganza and brand-new comedy about the Blonde Bombsite herself, Lily Savage. Inspired by the life of Paul O'Grady and created with his blessing, SAVAGE is a bold and deeply moving new play, making its world premiere in 2027.

Written by multi-award-winning Jonathan Harvey (*Gimme Gimme Gimme*, *Coronation Street*, *Beautiful Thing*), the show follows Paul's journey from the streets of Merseyside to the heart of London's club scene, where, armed with little more than his wits and a wig, he began carving out a place for himself.

From humble roots and an unassuming start emerged Lily Savage: the fearless, foul-mouthed alter ego who would defy convention and win the hearts of millions.

Starring *RuPaul's Drag Race UK* winner Danny Beard in the title role, and directed by Nikolai Foster (*Kinky Boots*, *Legally Blonde*), SAVAGE combines razor-sharp wit, unexpected tenderness, and plenty of peroxide, in an intimate portrait of a singular talent and the world that made him.

TUE 30 MAR-SAT 3 APR 2027

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From £19

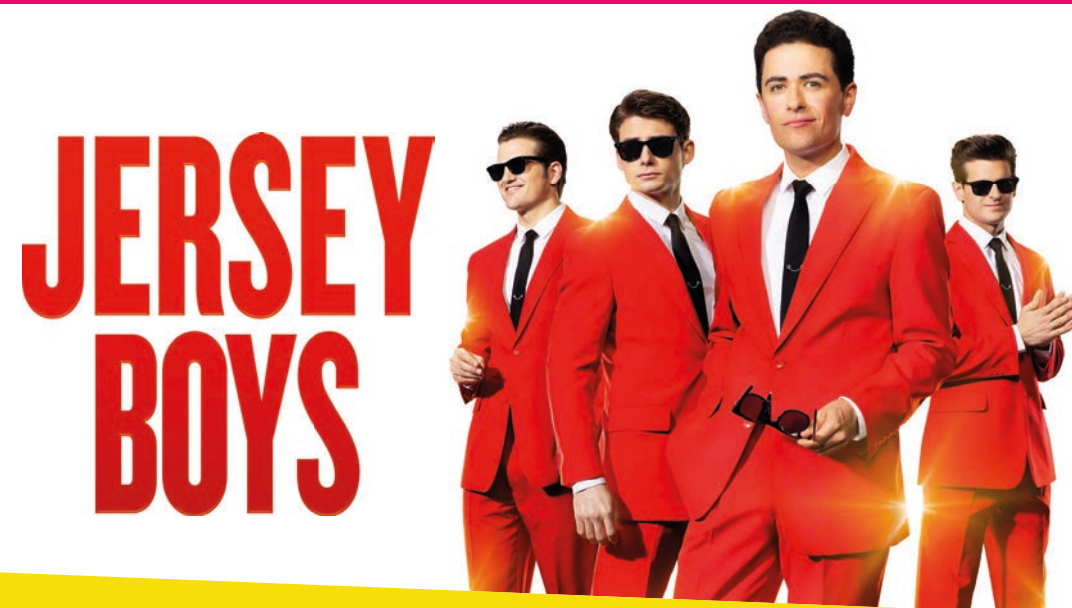
Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Thu 1 Apr 2.30pm

Drama at the Marlowe Theatre is sponsored by

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JERSEY BOYS

Book by **Marshall Brickman & Rick Elice**

Music by **Bob Gaudio**

Lyrics by **Bob Crewe**

The boys are back as the original Tony Award-winning sensation returns for its 20th-anniversary tour!

Go behind the music and inside the story of Frankie Valli and the Four Seasons in the musical phenomenon *Jersey Boys*. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that's too good to be true.

They were just four guys from Jersey, until they sang their very first note. But while their harmonies were perfect on stage, off stage it was a very different story - a story that has made them an international sensation all over again.

Featuring all their greatest hits, including *Sherry*, *Big Girls Don't Cry*, *Can't Take My Eyes Off You*, *December 1963 (Oh What a Night)* and more.

Recommended 12yrs+. Please visit our website for content warnings.

"Fight for a ticket."

★★★★★ MANCHESTER EVENING NEWS

MON 5-SAT 10 APR 2027

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From £30

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Wed 7 Apr 7.30pm





ENGLISH TOURING OPERA

GLUCK'S ORPHEUS AND EURYDICE

FRI 16 APR 2027

Eternal love, with a price to pay.

Orpheus, grief-stricken musician and son of one of the immortal muses, strikes a deal with the gods to rescue his dead love, Eurydice. But descending to the Underworld comes at a steep price.

A timeless story of ill-fated love is brought to life in ETO's new production of *Orpheus and Eurydice* from acclaimed director and movement specialist Jenny Ogilvie, celebrating the myth of Orpheus through the power of the voice and profound theatricality.

Recommended 12yrs+. Performed in English with English surtitles.

PUCCINI'S TOSCA

SAT 17 APR 2027

Puccini's gripping thriller.

Rome struggles under the shadow of war and the tyrannical chief of police, Scarpia. An idealistic artist is facing execution, and only the singer Tosca can save him from his fate.

English Touring Opera's new production of *Tosca* is directed by Robin Norton-Hale, with ETO music director Gerry Cornelius conducting and set and costumes by Madeleine Boyd.

Recommended 16yrs+. Performed in English with English surtitles.

FRI 16 & SAT 17 APR 2027

MAIN HOUSE

7.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Pre-show Talks
Fri 16 Apr 6.30pm
Sat 17 Apr 6.30pm

ENGLISH NATIONAL BALLET: CARMEN

English National Ballet comes to the Marlowe for the first time with Johan Inger's fresh take on the classic tale of seduction and obsession.

With its fiery drama and iconic music, *Carmen* never ceases to thrill. In this reimagined version, choreographer Johan Inger takes audiences deep into the passions and dark undercurrents of the original story, imbuing the enduring tale with new resonance.

Sensual and spirited, *Carmen* turns every head, including Don José's. But when she refuses to fall under his control, he plunges into an abyss of jealousy and rage, with tragic consequences.

Inger's choreography combines contemporary and classical movement to powerful effect. Menace and foreboding loom over the stage, thanks to additional music by Marc Alvarez which complements Bizet and Shchedrin's classic score, performed live by English National Ballet Philharmonic orchestra.

Recommended 12yrs+

"A truly memorable interpretation."

★★★★★ BROADWAYWORLD

THU 22-SAT 24 APR 2027

MAIN HOUSE

Evenings 7.30pm

Sat matinee 2.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools





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MULTI-BUY SAVE UP TO 20% WHEN YOU BOOK 3 SHOWS TOGETHER - Find out more on page 5



JUST FOR ONE DAY: THE LIVE AID MUSICAL

Written by **John O'Farrell**

The Olivier-nominated musical rocks into Canterbury with a soundtrack of iconic hits.

Experience the most powerful night of music you'll ever have at the theatre, featuring iconic songs from Bob Dylan, David Bowie, The Who, U2, Queen, Madonna, Sting, Elton John, Paul McCartney, Diana Ross and more.

Forty years on from the iconic gig that re-wrote music history, relive the joy of Live Aid in a "completely new and delightful way!" (Pete Townshend of The Who).

Performed by an electrifying ensemble full of bona fide rockstars, *Just for One Day: The Live Aid Musical* is a "joyous and emotionally volcanic" (Daily Mail) night at the theatre that will send you "out into the night with a grin on your face" (WhatsOnStage) in a state of "sheer euphoria" (Rolling Stone).

Recommended 12yrs+. Please visit our website for content warnings.

TUE 27 APR-SAT 1 MAY 2027
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat
matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups

Captioned
Wed 28 Apr 7.30pm

HADESTOWN



HADESTOWN

Music, lyrics & book by **Anaïs Mitchell**
Developed with & directed by **Rachel Chavkin**

Welcome to HADESTOWN - "Your next musical theatre obsession" (Vogue).

The smash-hit Broadway and West End musical sensation, *Hadestown*, is coming to Canterbury in its first-ever UK and Ireland tour.

Hadestown takes you on an unforgettable journey to the underworld and back, intertwining two ancient Greek mythic love stories - that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone.

A deeply resonant and defiantly hopeful theatrical experience, *Hadestown* invites you to imagine how the world could be.

"Big, beautiful and emotionally blasting" (The Guardian), *Hadestown* is the winner of 8 Tony Awards including Best Musical and the Grammy Award® for Best Musical Theatre Album. Seen by over six million, streamed by nearly a billion and adored by fans around the world, this record-breaking musical is "the most exhilarating ride" (WhatsOnStage). Experience the musical phenomenon that's taken the world by storm.

Recommended 8yrs+. Please visit our website for content warnings.

TUE 18-SAT 22 MAY 2027
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat
matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Thu 20 May 7.30pm





BURLESQUE

A BIG NEW MUSICAL

BURLESQUE THE MUSICAL

Written by **Steven Antin**
Executive producer **Christina Aguilera**

Based on the hit movie, *Burlesque the Musical* is coming to Canterbury after taking the West End by storm.

Burlesque invites you to a club like no other: a hidden world beneath the city lights where sequins sparkle, seduction shimmers and lives can change in the flick of a feather boa.

When Ali arrives in New York searching for the mother she never knew, she stumbles upon a dazzling underground scene alive with music, movement and mystery. Drawn into this intoxicating world, she begins to uncover her extraordinary voice - and finds an unexpected family of dreamers, misfits and schemers who will change her life forever.

Burlesque is a scintillating journey of self-discovery that absolutely sizzles, featuring powerhouse songs by Christina Aguilera, Sia and Diane Warren, alongside thrilling new numbers from Todrick Hall and Jess Folley.

Recommended 12yrs+. Please visit our website for content warnings.

"Wow." ★★★★★ THE GUARDIAN

"A must-see show." ★★★★★ LONDON THEATRE REVIEWS

TUE 25-SAT 29 MAY 2027
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

BSL Interpreted
Wed 26 May 7.30pm



DOG MAN: THE MUSICAL

SUN 30 MAY-TUE 1 JUN 2027
MAIN HOUSE

The hilarious new musical based on the worldwide bestselling book series.

Best friends George and Harold have been creating comics for years, but now that they're 10, they figure it's time to level up and write a musical based on their favourite character, Dog Man, the crime-biting sensation who is part dog, part man and ALL HERO! How hard could it be? With the head of a dog and the body of a policeman, Dog Man loves to fight crime... and chew on the furniture.

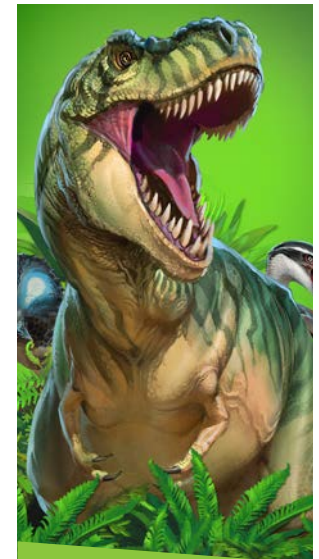
Dog Man: The Musical is the hilarious new musical based on the worldwide bestselling book series from Dav Pilkey, the creator of *Captain Underpants* and *Cat Kid Comic Club*.

"You have to love a family show that makes adults laugh too." NEW YORK TIMES

Sun & Mon **6pm** / Mon & Tue **11am & 2.30pm** /
From **£19**

Relaxed Performance Tue 1 Jun 11am

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Natural History Museum and Mark Thompson Productions present

DINOSAURS LIVE!

SUN 6 JUN 2027
MAIN HOUSE

Get ready for a roaring experience like no other.

For the first time since 1881, the home of dinosaurs, London's Natural History Museum, is going on tour!

We'll go on a pre-historic journey together to the Triassic, Jurassic and Cretaceous periods and watch the life-like dinosaurs come alive right on stage!

Recommended 3yrs+. Please visit our website for content warnings.

12.30pm & 3.30pm /
From **£17**





ACOSTA DANZA: CUBAN BAROQUE

Step into the breathtaking grandeur of Baroque with this beautiful double bill curated by Carlos Acosta.

In this new work from the celebrated Acosta Danza, the lush artistry of the Baroque period intersects with the energy, creativity and vibrancy of Cuban dance.

A brand-new premiere from Andonis Foniadakis, *Pearls* journeys to the rhythmic heart of Baroque. Set to a live performance of Esteban Sallas' *Salve Regina*, the piece explores the classic chaconne looping structure that circles through phases of acceleration, fracture and rebound.

Closing the programme is Goyo Montero's powerful *Chacona*, a piece that was originally created for the Staatstheater Nürnberg Ballett. *Chacona* is the final movement of Bach's masterwork Partita No.2 in D Minor for violin, accompanied in this performance by guitar and piano. Physically and musically demanding, it requires total cohesion from the ensemble of 16 dancers. Classical in sound and contemporary in heart, this is a mesmerising piece not to be missed.

TUE 8 & WED 9 JUN 2027
MAIN HOUSE

7.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools



VICTORIA WOOD'S dinnerladies

The Victoria Wood Estate, in association with Sustainable Entertainment, presents

DINNERLADIES

Directed by **Sean Foley**

A brand new stage adaptation starring Les Dennis as Stan, with further casting to be announced.

The iconic Victoria Wood sitcom *dinnerladies* returns more than a quarter of a century after it was first screened on BBC One. This new show features a storyline inspired by the beloved original TV sitcom episodes and characters. Starring stage and TV favourite Les Dennis as canteen manager Stan with further casting to be announced!

Originally created, written and starring comedy legend Victoria Wood, *dinnerladies* ran for two acclaimed series between 1998 and 2000, winning widespread critical plaudits and a devoted audience for its warmth, wit and brilliantly observed characters.

Now, audiences will once again be reunited with the unforgettable world of *dinnerladies*, and the affectionate portrayal of everyday working British life. This new adaptation will feature all the much-loved characters that made the show a huge British classic with a lasting place in comedy history. Don't miss a night of laughter, nostalgia and heart as *dinnerladies* returns to serve up a fresh helping of Victoria Wood's timeless comedy!

TUE 22-SAT 26 JUN 2027
MAIN HOUSE

Evenings 7.30pm

Wed, Thu & Sat
matinees 2.30pm

From £19

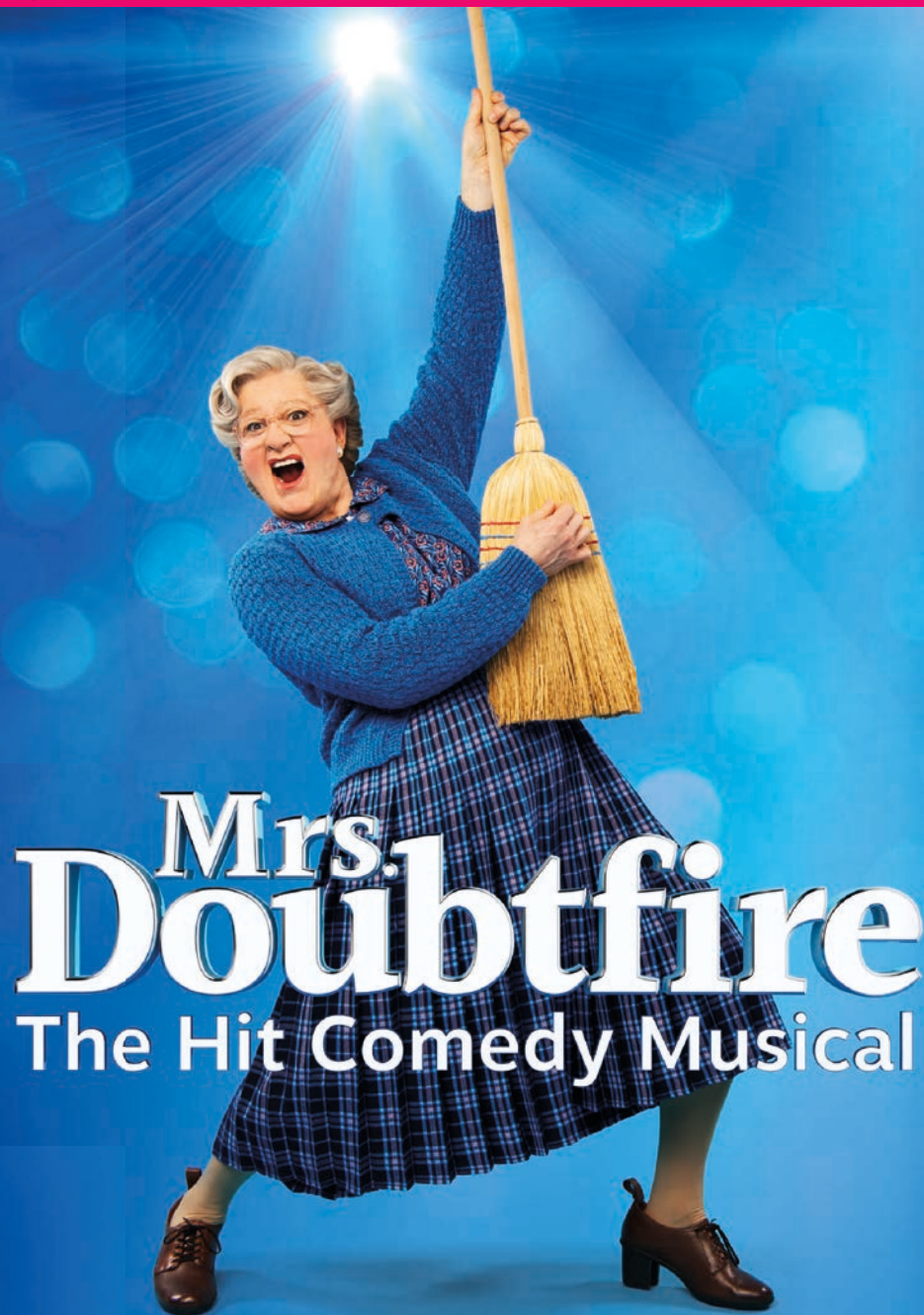
Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

AD Audio Described
Thu 24 Jun 7.30pm

Drama at the Marlowe Theatre is sponsored by





Mrs. Doubtfire

The Hit Comedy Musical

MRS. DOUBTFIRE

Book by **Karey Kirkpatrick & John O'Farrell**
Music & Lyrics by **Karey & Wayne Kirkpatrick**

Helloooo, poppets!

After dazzling audiences in the West End, *Mrs. Doubtfire* is heading to the Marlowe Theatre. With fabulous songs and incredible dance numbers, this "genuinely funny" (Time Out) show is not to be missed.

Out-of-work actor Daniel will do anything for his kids. After losing custody in a messy divorce, he creates the alter ego of Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father.

Based on the beloved film, *Mrs. Doubtfire* "soars from screen to stage" (The Times). Book now to avoid missing out on this "surefire hit" (Daily Express).

Recommended 6yrs+

"It's brilliant... and I hate everything!" HUGH GRANT

"There's not much more than you could want in a show." ELAINE PAIGE

TUE 27 JUL-SUN 15 AUG 2027
MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat matinees
2.30pm

Sun matinees **2pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups

BSL Interpreted
Wed 4 Aug 7.30pm

Captioned
Fri 6 Aug 7.30pm

Audio Described
Wed 11 Aug 7.30pm





EVERYBODY'S TALKING ABOUT JAMIE

Sixteen: the edge of possibility. Time to make your dreams come true.

Following a record-breaking three-year West End run, two sold-out UK and Ireland tours and an award-winning film, the smash-hit musical returns for the 10th anniversary tour with a brand-new song.

Jamie New (Ashcon Rahmani) is 16 and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation. Supported by his brilliant, loving mum (Rebecca Trehearn) and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

This "funny, outrageous, touching" (Daily Telegraph) musical sensation is to be experienced by all the family and not to be missed!

"This fizzing musical is a blast of fresh air."

★★★★★ THE TIMES

"A burst of joy." ★★★★★ TIME OUT

MON 12-SAT 17 JUL 2027
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

One Nighters at the Marlowe Theatre are sponsored by Betteridge & Milsom



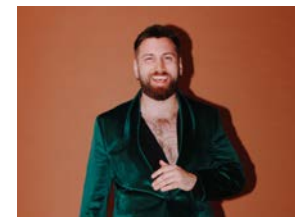
LENNY HENRY: STILL AT LARGE

SUN 20 SEP 2026
MAIN HOUSE

Expect big laughs, heart and a celebration of the many versions of Lenny.

Part stand-up, part storytelling and part conversation with himself (and with you), this new show sees Lenny return to the experiences that shaped him.

Recommended 16yrs+
7.30pm / From £33



MORGAN REES: WHAT A BUMMER

FRI 25 SEP 2026
STUDIO

The acclaimed stand-up and online sensation is back on the road.

After Morgan and his partner went on separate holidays – one to a mathematics forum in Coventry and the other to a bear party in Barcelona – a massive revelation forced Morgan to re-evaluate everything.

Strictly 18yrs+
8pm / £21



LAURA LEXX: YO-YO

SAT 26 SEP 2026
STUDIO

The multi-award-winning comedian comes to Canterbury.

After 10 years of marriage, your partner sees every bad idea, silly decision, and unfiltered thought, yet still says they love you. The real twist? Eventually, you have to believe them.

Recommended 18yrs+
8pm / £20



AL MURRAY: ALL YOU NEED IS GUV

SUN 27 SEP 2026 & SUN 14 MAR 2027
MAIN HOUSE

The pub landlord is back by popular demand with a new date for 2027.

The people have spoken! The Pub Landlord is back for another round of *Guv Island*, with some freshly brewed material on the menu.

7.30pm / From £34



FLO & JOAN: WITH FEELING

MON 28 SEP 2026
MAIN HOUSE

The musical comedy duo makes their highly anticipated return to the stage with a brand-new show.

The pair will try and take up as much of the stage and as little of your patience as possible in their inimitable, sharp-tongued, deadpan way.

Recommended 16yrs+
7.30pm / £31.50



ENTER THE CASTLE WITH JON RONSON

TUE 29 SEP 2026
MAIN HOUSE

After three decades investigating human behaviour, Jon's latest true story turns close to home.

When his son is lured to a mysterious castle deep in the forests of New England, Jon finds himself on a darkly comic, perilous quest.

Recommended 14yrs+
7.30pm / From £34





MAISIE ADAM: WHAT'S HERFACE

WED 30 SEP 2026

MAIN HOUSE

Maisie Adam is back.

Join the "tall, chaotic one with the weird hair" as she returns with her trademark wit, firecracker gags, and probably a few angry outbursts along the way.

Recommended 16yrs+

7.30pm / £28



THINGS I TOOK FROM THE DARK AS TOLD BY REECE SHEARSMITH

SUN 4 OCT 2026

MAIN HOUSE

Co-creator of *The League of Gentlemen*, *Psychoville* and *Inside No. 9*.

Reece is no stranger to the morbid and macabre. In this live show, he will guide you through the bizarre artefacts and obsessions that have shaped everything he has made.

Recommended 14yrs+

7.30pm / From £34



HARRIET KEMSLEY: FLOOZY

THU 8 & FRI 9 OCT 2026

STUDIO

Harriet is back on tour with a new show about dating, mushrooms and how she's trying her absolute best to be a bit of a floozy.

Harriet's life has been in constant chaos for as long as she can remember, so what happens when things start to go right for the multi-award-winning stand-up comedian?

Recommended 14yrs+

8pm / £21



NISH KUMAR: ANGRY HUMOUR FROM A REALLY NICE GUY

SUN 25 OCT 2026

MAIN HOUSE

Kumar is 40. His mind is breaking. His body is worse.

The UK's leading political comic is back on tour with a formidable batch of passionate, progressive stand-up. Expect existential angst and political disquiet from comedy's cheekiest boy.

Recommended 14yrs+

7.30pm / £29



TEZ ILYAS: TEZ THINGS I HATE ABOUT YOU

THU 29 OCT 2026

STUDIO

The grumpiest uncle in showbiz is back.

Fresh from travelling the world, the leading de-influencer returns with a brand-new show. Expect fresh jokes, furious rants, and ridiculous stories – all delivered with Tez's trademark smart, silly and subversive humour.

Recommended 18yrs+

8pm / £28



ROSIE HOLT: THE ILLEGAL ALIENS HAVE LANDED!

FRI 30 OCT 2026

STUDIO

Rosie and her MP alter ego are back, fighting their biggest foe yet.

Labour are trying to continue the Conservatives' work of stopping the boats while also still appearing 'left wing' but they have an even bigger problem when UFOs arrive. Will the government stand strong? Or insist they are 'just waiting for the facts'?

Recommended 14yrs+

8pm / £22.50



MICHAEL AKADIRI: DON'T CALL ME UNCLE!

SAT 31 OCT 2026

STUDIO

The Biggest Award in Comedy nominee and resident (junior) doctor Michael Akadiri prescribes Canterbury a potent dose of his latest offering.

Join the "hugely entertaining" (Chortle) Akadiri as he contemplates the difference between perception and reality, all whilst keeping the laughs flowing.

8pm / £17



SIMON BRODKIN: UNLEASHED

MON 16 NOV 2026

MAIN HOUSE

Join Simon for a wildly funny night on his biggest ever tour.

Packed with outrageous punchlines and electric crowdwork, Simon rips into broken Britain, the American Dream, religion, marriage, Genghis Khan, vape shops and wild swimmers.

Recommended 14yrs+

7.30pm / From £28



CHRIS PACKHAM'S WORLD OF WONDER: A PLANET ON THE EDGE

WED 18 NOV 2026

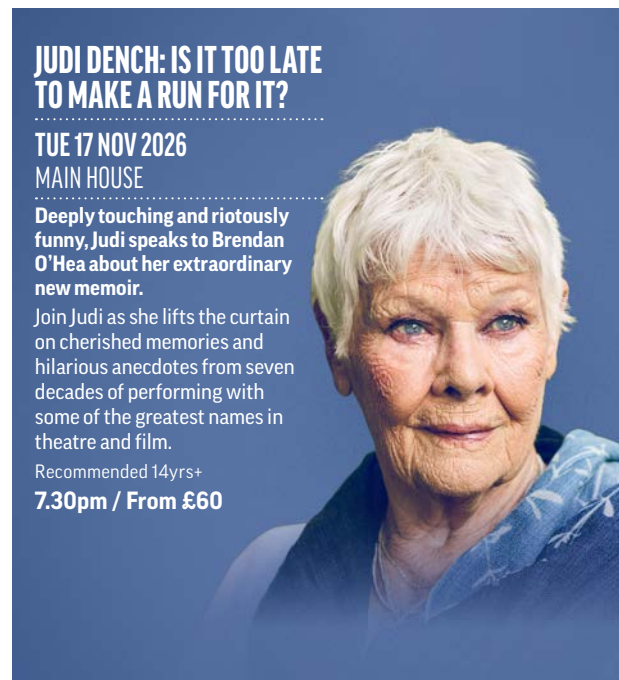
MAIN HOUSE

Join Chris as he opens an encyclopaedia of stories from his lifetime of curiosity and conviction.

Experience an evening alive with discovery, with the chance to see extraordinary specimens up close and hear untold stories.

Recommended 12yrs+

7.30pm / From £31



JUDI DENCH: IS IT TOO LATE TO MAKE A RUN FOR IT?

TUE 17 NOV 2026

MAIN HOUSE

Deeply touching and riotously funny, Judi speaks to Brendan O'Hea about her extraordinary new memoir.

Join Judi as she lifts the curtain on cherished memories and hilarious anecdotes from seven decades of performing with some of the greatest names in theatre and film.

Recommended 14yrs+

7.30pm / From £60



CHRIS RAMSEY: HERE MAN

THU 19 NOV 2026

MAIN HOUSE

Following a rapid and completely sold-out spring tour, Chris has added a limited run of extra dates this autumn.

As seen on *The Chris & Rosie Ramsey Show*, *Strictly Come Dancing*, and *Taskmaster*, don't miss Chris as he brings his trademark stand-up to Canterbury.

7.30pm / £34





THE ETERNAL SHAME OF SUE PERKINS

TUE 16 FEB 2027
MAIN HOUSE

Returning to Canterbury by popular demand!

You may know her as *Bake-Off Sue*, *Taskmaster Sue*, *Just A Minute Sue*, or the Sue that gives you travel envy, but stand-up Sue is full of surprises, sharing hilarious stories from behind the TV cameras.

Recommended 16yrs+

7.30pm / £33  



WITNESS TO HISTORY: SIR TREVOR McDONALD LIVE

THU 18 FEB 2027
MAIN HOUSE

Sir Trevor McDonald has spent a lifetime reporting history. Now, he tells his own. Don't miss your opportunity to hear it.

From Trinidad to the Oval Office, this is a life that is truly unique. Sir Trevor will take us behind the headlines.

Recommended 13yrs+

7.30pm / From £38



AN EVENING WITH SIR DAVID JASON

SAT 27 & SUN 28 FEB 2027
MAIN HOUSE

Sir David Jason reveals how chance encounters, hard work and a little luck led him to create some of the most iconic characters in British television history.

Through anecdotes and personal reflections, he will take you on a journey – from his early days in amateur dramatics to becoming one of Britain's most beloved actors.

Sat 7.30pm & Sun 5pm / From £60



HAND MADE MAN WITH PATRICK GRANT

TUE 13 APR 2027
MAIN HOUSE

Expect an evening about craftsmanship, creativity, and the joy of art in a world increasingly held together by polyester.

Join host of the *Great British Sewing Bee* Patrick Grant as he takes you behind the scenes of the Sewing Bee workroom, through Savile Row and on a journey to understanding what it means to craft and be creative in today's world.

7.30pm / From £31

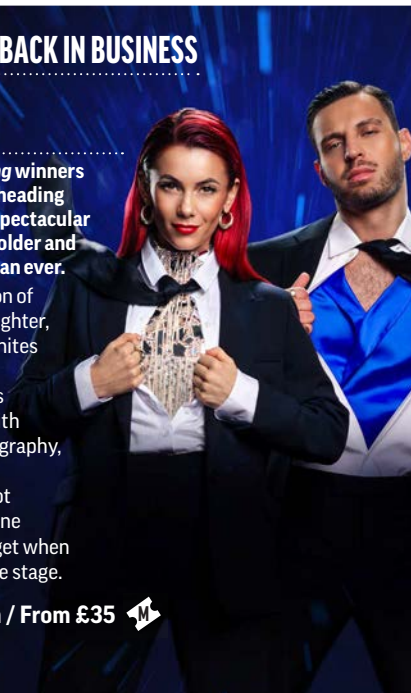
DIANNE & VITO: BACK IN BUSINESS

THU 15 APR 2027
MAIN HOUSE

Strictly Come Dancing winners Dianne and Vito are heading back on tour with a spectacular new show - bigger, bolder and more exhilarating than ever.

A dazzling celebration of dance, music and laughter, *Back in Business* reunites two of the UK's most magnetic performers for a night packed with breathtaking choreography, playful comedy and irresistible charm, not to mention the genuine chemistry you only get when best friends share the stage.

2.30pm & 7.30pm / From £35 



AMY GLEDHILL: THANKS FOR HAVING ME

SAT 6 MAR 2027
STUDIO

Join Amy Gledhill – the *Taskmaster* alumnus and recipient of *Last One Laughing's* cruelest red card – as she says *Thanks For Having Me* to audiences up and down the country.

As also seen and heard on *Live at the Apollo*, *Single Ladies In Your Area* and *Northern News*.

Strictly 14yrs+

8pm / £22.50



PHIL WANG: UH OH

SUN 7 MAR 2027
MAIN HOUSE

UH OH. Phil Wang's back with a new stand-up show, and he's older than ever before.

His shoulders groan under the weight of being the only cool millennial left. As seen on *Taskmaster*, *Would I Lie to You?*, and one minute of *Wonka*.

7.30pm / From £33



KEMAH BOB: LOVE CHILD

FRI 2 APR 2027
STUDIO

Acclaimed stand-up Kemah Bob returns with her much anticipated second show.

Join Kemah on a hilariously unhinged tour through a chaotic childhood with questionable parenting and her attempts at navigating the relentless pressure to be a Good Grown Up™.

Recommended 16yrs+

8pm / £18



JON CULSHAW: ME, MYSELF & OTHERS

MON 19 APR 2027
MAIN HOUSE

Join Jon for an evening of stand-up, stories, sketches and song!

Jon is one of Britain's most acclaimed impressionists, comedians and actors with television credits including comedy series such as *Spitting Image*, *The Impressions Show*, and *Newzoids*, as well as Channel 4's award-winning docudrama *Partygate*.

7.30pm / £32  



CARL HUTCHINSON: FINE WHINE

FRI 23 APR 2027
STUDIO

Fine Whine is a brand-new show and is Hutchinson's biggest and best tour yet!

A must-see act for anyone who loves laughter and good storytelling. As seen on Prime Video, BBC One, Comedy Central and ITV2.

8pm / £22.50



THE ILLEGAL EAGLES

FRI 4 JUN 2027
MAIN HOUSE

With outstanding musicianship and decades of experience, The Illegal Eagles deliver a truly unforgettable live music experience.

Featuring classics such as *Take it Easy*, *Lyin' Eyes*, *One of These Nights*, *Desperado*, *Hotel California*, *Life in the Fast Lane* and more.

7.30pm / £46





JOHANNES RADEBE: FINALLY HOME

WED 2 & THU 3 JUN 2027
MAIN HOUSE

You are invited to an unforgettable evening packed with dazzling choreography, show-stopping vocals, stunning costumes and infectious energy.

With musical influences ranging from ballroom standards, South African rhythms and the biggest pop anthems, *Finally Home* is your chance to celebrate with JoJo at the biggest party in town.

7.30pm / From £49



LUCY BEAUMONT: BAD AT QUIZ SHOWS, GOOD WITH WEIRDOS

SUN 18 JUL 2027
MAIN HOUSE

An evening packed with chaotic brilliance, mayhem, and beautifully surreal storytelling.

After costing a gameshow contestant £79,000 on primetime TV and flopping on *Mastermind*, Lucy Beaumont is returning to prove that normal is very overrated.

7.30pm / £26.50



JOOLS HOLLAND AND HIS RHYTHM & BLUES ORCHESTRA

TUE 20 & WED 21 JUL 2027
MAIN HOUSE

A bona fide British musical legend.

Featuring special guest star Roachford and guest vocalists Ruby Turner, Louise Marshall and Sumudu Jayatilaka, the rhythm and blues phenomenon returns to Canterbury.

7.30pm / From £44



LONDON SYMPHONIC ROCK ORCHESTRA

SAT 24 JUL 2027
MAIN HOUSE

The London Symphonic Rock Orchestra returns to Canterbury.

Boundary-breaking and genre-defying, performing legendary anthems with breathtaking scale, they fuse the majestic power of the symphony orchestra with the rebellious energy of rock.

Strictly 14yrs+

7.30pm / From £36



MY ROYAL LIFE: AN AUDIENCE WITH LUCY WORSLEY

MON 27 SEP 2027
MAIN HOUSE

Step into a glittering royal world with beloved historian and bestselling author, Lucy Worsley.

After twenty years as Chief Curator in some of Britain's most marvellous palaces, Lucy takes you into the history of the royal residences she knows so well.

Recommended 14yrs+

7.30pm / From £38



THE GREEN ROOM

You can enjoy the best in food and drink at the Marlowe Theatre, in our Green Room café and restaurant.

Serving the best locally sourced food and drinks from across the Garden of England, our Green Room café and restaurant offers an informal and friendly atmosphere with great food, right next to the buzz of our auditorium.

Our latest menu from new Head Chef Vasileios Kottas has now launched, with a delicious selection of Mediterranean inspired dishes such as courgette fritters or baked cod served with red pepper bulgur wheat, alongside classic dishes such as rolled pork belly with pomme purée.

During the day, you can stop by for a coffee and cake or for a delicious light-lunch before exploring the city.

Pre-show, the Green Room transforms into a cosy and relaxed restaurant, offering a delicious dining experience for couples, families and friends alike. With set two and three course options starting from £25, and kids eat for £1 with every paying adult*, there's something for everyone to enjoy before curtain up. You even have the option to have your dessert in the interval.

To find out more scan the QR code below.



*T&Cs apply, please see our website for details.

BACKSTAGE TOURS

Learn about life behind the scenes.

Enjoy a fun and informative 90-minute tour of our theatre, led by Marlowe Theatre staff members, and learn all about life backstage.

SAT 22 AUG 2026

FRI 18 SEP 2026

FRI 30 OCT 2026

MON 14 DEC 2026

Standard ticket **£15** /
Marlowe members **£12**

Ticket including cake
and coffee **£21** /
Marlowe members **£18**

Find out more at
marlowetheatre.com



TICKETS, OFFERS & ACCESS

Booking your ticket

Tickets can be booked online at marlowetheatre.com, by calling our Box Office on **01227 787787** (Mon–Sat 10am–5pm), or by visiting the theatre in person.

Discounts

Explore our range of discounts at marlowetheatre.com/memberships



Marlowe members

Our members get priority booking and exclusive discounts. Join today for as little as £43.



Discovery Tickets

16–26-year-olds can see a range of high-quality productions for £15.



Groups

Book as a group of at least 10 people and save up to 15% on your tickets.



Schools

We also offer generous discounts for schools on selected productions and performances.



Under 16s

We offer people under 16 discounts on selected productions and performances.

*Discounts are subject to availability, are not available for every seat, and apply to selected performances only. Only one concession discount can apply per booking.

Terms and conditions

Tickets are sold subject to the right of the Marlowe Theatre and/or the visiting producer to alter or vary the advertised programme due to events or circumstances beyond our control. Prices are subject to change and alteration. For current ticket prices please visit our website.

We do not offer refunds unless a show is cancelled. However, tickets can be exchanged at our discretion for an alternative performance within the same run, subject to availability and up to five days before the performance. A fee will apply for this service.

Privacy policy

We take the protection of your data very seriously and we want you to receive communications from us that are informative and helpful. To read our privacy policy, visit our website.

If you have any questions or comments, please email us at info@marlowetheatre.com.



We want the Marlowe Theatre to be enjoyed by everyone.

We have a range of accessible facilities and events to support your visit:



Up to 10 **wheelchair** positions are available over all three levels of our Main House and up to six wheelchair spaces in our Studio.

There is **lift access** to every floor. Please let our Box Office know if you are unable to use the stairs, so we can arrange a plan for you in the event of an evacuation.



Our **hearing loop system** uses radio frequencies to amplify sound from the stage. Personal induction loops are available for use with a hearing aid. For those who do not wear a hearing aid or do not have the telecoil (T) setting, headphones are available.



Assistance dogs are welcome at our theatre. If you would like to bring your dog into the show, please contact our Box Office to find the best seating. If you need a dog-sitter, please get in touch at least one week in advance of your visit.



There is a limited number of **Blue Badge parking** spaces. We also have mobility scooter parking and a drop-off point with step-free access to the main foyer. Please contact our Box Office team at least one day in advance of your visit if you need to gain vehicle access to our theatre. See our website for more information.

Accessible performances

We offer a number of access-enhanced performances. Look out for these symbols:



Audio Described performances

Live commentary of our shows is available via a personal headset. This service aims to bring theatre to life for our blind and partially sighted audience members.



British Sign Language Interpreted performances

An interpreter stands on or beside the stage and interprets the spoken word and sound effects for Deaf customers who use BSL.



Captioned performances

Subtitles are displayed on large screens, usually either side of the stage.



Relaxed performances

A relaxed and inclusive atmosphere where everybody can enjoy the show the way they need to, with helpful changes made to the show and auditorium to make them more accessible for sensory and communication needs.

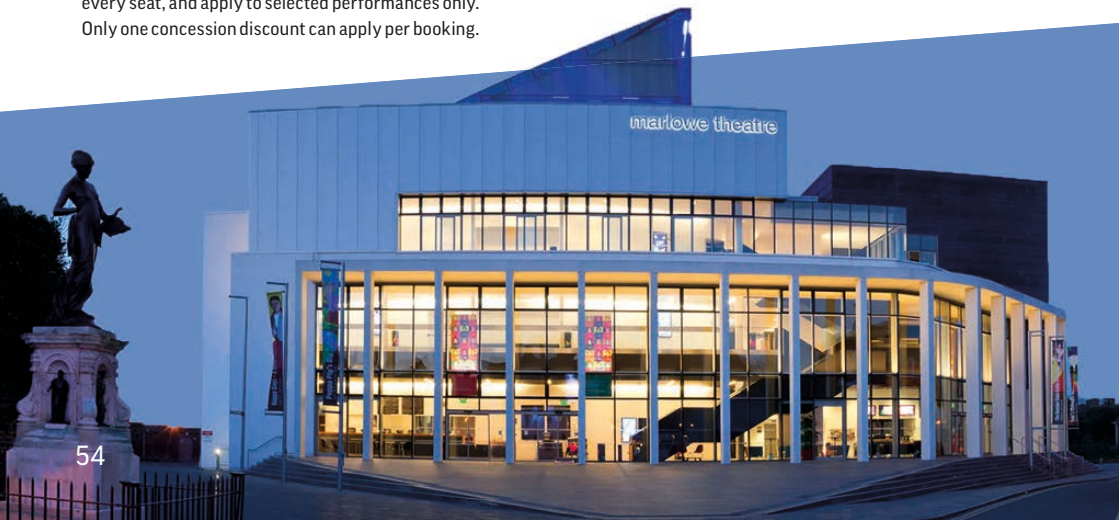


Chilled performances

Chilled performances provide a more casual theatre-going experience for audiences who are watching the show. It is okay to walk in and out of the auditorium and rules on noise are more relaxed.

Anything missing?

If there is anything else we can do to improve your visit, please contact us on **01227 787787** or email boxoffice@marlowetheatre.com.



SUPPORT US

Why support us?

The Marlowe Theatre is an independent charity (charity no. 1179882). We receive no public subsidy and invest all our profits back into the theatre.

We are Kent's engine house for the performing arts. With your support, we will continue to bring world-class theatre to Canterbury and create work with young people, the communities of Kent, and regional and national artists. We would like to thank all the individuals, grant funders and companies who support the Marlowe Theatre.

MARLOWE THEATRE MEMBERS

Made at the Marlowe

Richard and
Amicia Oldfield
Mr Stephen Surridge

Creative Circle

Wendi Atherton
Lyvie De Haan
Sir Roger and
Lady De Haan
David Elvin and
Helen Shilling
Heather and
Antonia Hardy
Richard and Roly Nelson
Sir Graeme Odgers
Roger and Claire O'Shea
Geraldine and
Walter Paine
Riki and Sara Samuel
Frazer and Sue
Thompson

Benefactors

David and Julia Harrel
Paul and Joy Roberts
Susan Tait

Superstars

Elaine and Chris Busby
Alex and Kathie
Child Villiers
Kathy and Paul Dacre
John Hamlin
Bernard Hide
Mr and Mrs
Iain Johnstone
Mrs Glenese Knott
James and Jane Loudon
Dee Primett
Anthony Ralph
The Lady Juliet Tadgell
David and Lorna Taplin
Linda and Flavio Walker
Nina and Graham
Williams
Andrew and
Phacharee Wills

Champions

Paul and Patricia Barrett
Deborah Bridgland
Robbie Cragg
Colin and Siobhan
Creedy
Mr Philip Cross
Drs. Carolyn and
Paul Easterbrook
Carol Freedman and
Martyn Crosswell
The Goleworthy Family
Mr and Mrs
Adrian Gulvin
Chris and Linda
Hackwith
Andrew and
Rosmarie Hall
Paul Ingram
Nick and Fiona Johnson
David and Rebecca
Johnson
Sarah and Ian Kemsley
Lady Kingsdown
Mark and Elizabeth
Lawrance
Kenneth and Adrienne
Layton
Wendy and Mac
McCarthy
Kate McGranaghan
Chow
Ian and Juliet Odgers
Mr Justin O'Hara
Rebecca Power
Kim and Adrian Stead
Mrs Fiona Sunley
Larry and Faye Tampkins
James and Jennifer
Thompson
Wren Ward and Elle
Kacey
Mr Steven Way
George Wheeler
Sarah Wildgoose
Mrs Pam Wilkes
Peter and Jo Williams
Those who wish to
remain anonymous

PUBLIC FUNDERS AND TRUSTS AND FOUNDATIONS

The 29th May 1961 Charitable Trust
Arts Council England
Boris Karloff Charitable Foundation
The Footlights Trust Canterbury
The Garrick Charitable Trust
The Hardy Family Foundation

Here For Culture
Historic England
The Lawson Trust
The Nancy Bateman Charitable Trust
National Lottery Heritage Fund
The Rhododendron Trust

The Samuel Feldman North East
Corner Trust
Theatres Trust
The Tory Family Foundation
Unity Theatre Trust
The Wolfson Foundation

SUPPORT US

Corporate supporters

Businesses of all sizes and industries can benefit from a relationship with the Marlowe Theatre, enjoying increased brand profile, staff engagement, and client hospitality opportunities.

PARTNERS



SPONSORS



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Canterbury

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Franciscan Gardens

The King's School
Canterbury

The Old Weavers
Restaurant

University of Kent

Walker Construction

Westgate Hall

Whitehead Monckton

To find out more about a relationship with the Marlowe Theatre please contact:

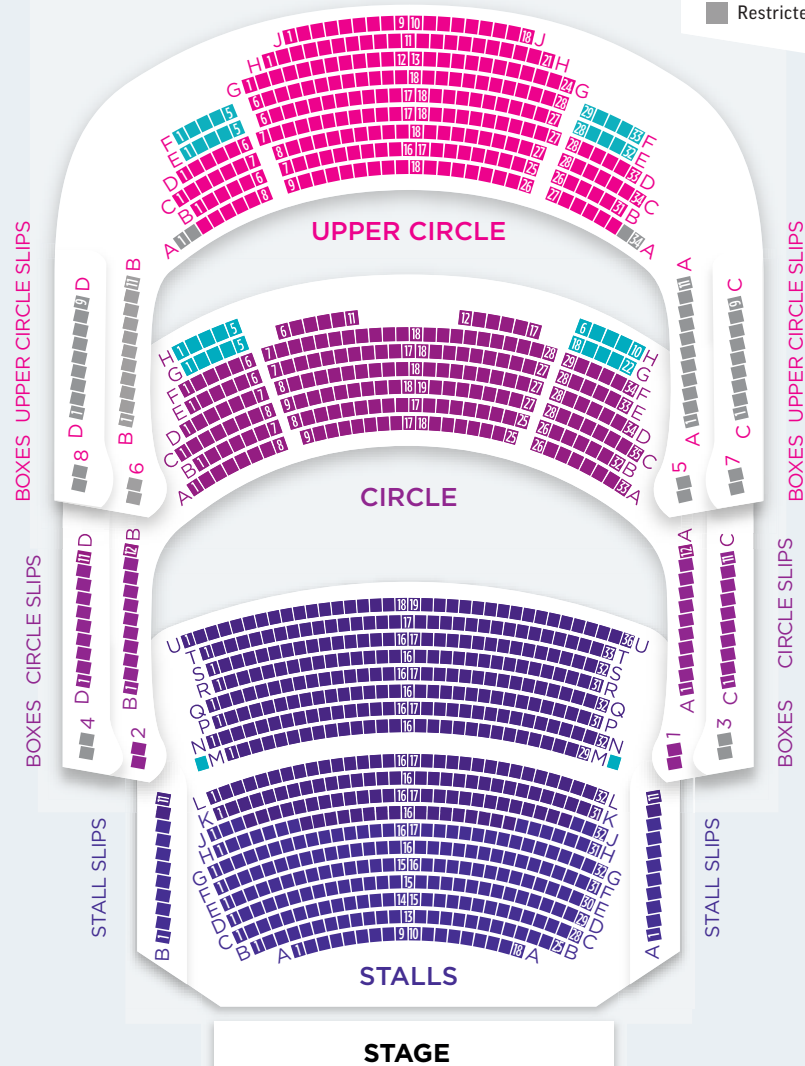
Matthew Clarke, Development Manager

matthew.clarke@marlowetheatre.com 01227 935302

SEATING PLAN MAIN HOUSE

Access key

- Wheelchair positions (book in person or over the phone)
- Restricted view



SEASON DIARY AUTUMN 2026

Key

- MAIN HOUSE
- STUDIO

MEAN GIRLS MON 3-SAT 8 AUG 2026 MY HEART IS BEGINNING TO BREAK THU 6-SAT 8 AUG 2026 PEPPA PIG'S BIG FAMILY SHOW TUE 18-THU 20 AUG 2026 THE BODYGUARD MON 24-SAT 29 AUG 2026 THE BALLAD OF JOHNNY & JUNE TUE 1-SAT 5 SEP 2026 A TALE OF TWO CITIES MON 14-SAT 19 SEP 2026 LENNY HENRY: STILL AT LARGE SUN 20 SEP 2026 BARNUM: THE CIRCUS MUSICAL TUE 22-SAT 26 SEP 2026 THE ALTERNATIVE COMEDY SHOW WED 23 SEP & WED 28 OCT 2026, WED 27 JAN & WED 10 MAR 2027 MORGAN REES: WHAT A BUMMER FRI 25 SEP 2026 LAURA LEXX: YO-YO SAT 26 SEP 2026 AL MURRAY: ALL YOU NEED IS GUV SUN 27 SEP 2026 & SUN 14 MAR 2027 FLO & JOAN: WITH FEELING MON 28 SEP 2026 ENTER THE CASTLE WITH JON RONSON TUE 29 SEP 2026 MAISIE ADAM: WHATSHERFACE WED 30 SEP 2026 TOM DAVIS: SPUDGUN THU 1 OCT 2026 LIVE AT THE MARLOWE FRI 2 OCT & FRI 20 NOV 2026, SAT 16 JAN & WED 17 MAR 2027 PHILHARMONIA ORCHESTRA SAT 3 OCT & MON 7 DEC 2026, SUN 17 JAN, TUE 16 MAR & WED 14 APR 2027 THINGS I TOOK FROM THE DARK AS TOLD BY REECE SHEARSMITH SUN 4 OCT 2026 HARRIET KEMSLEY: FLOOZY THU 8 & FRI 9 OCT 2026	THE HOLLOW FRI 9-SAT 17 OCT 2026 PARANORMAL ACTIVITY TUE 20-SAT 24 OCT 2026 NISH KUMAR: ANGRY HUMOUR FROM A REALLY NICE GUY SUN 25 OCT 2026 HIGH SOCIETY TUE 27-SAT 31 OCT 2026 TEZ ILYAS: TEZ THINGS I HATE ABOUT YOU THU 29 OCT 2026 ROSIE HOLT: THE ILLEGAL ALIENS HAVE LANDED! FRI 30 OCT 2026 MICHAEL AKADIRI: DON'T CALL ME UNCLE! SAT 31 OCT 2026 SYLVIA MON 2-SAT 7 NOV 2026 THE SILENCE AND THE NOISE WED 4-FRI 6 NOV 2026 MATTHEW BOURNE'S THE CAR MAN TUE 10-SAT 14 NOV 2026 RUSSELL HOWARD: DON'T TELL THE ALGORITHM SUN 15 NOV 2026 SIMON BRODKIN: UNLEASHED MON 16 NOV 2026 JUDI DENCH: IS IT TOO LATE TO MAKE A RUN FOR IT? TUE 17 NOV 2026 CHRIS PACKHAM'S WORLD OF WONDER: A PLANET ON THE EDGE WED 18 NOV 2026 CHRIS RAMSEY: HERE MAN THU 19 NOV 2026 THE ALL-NEW ADVENTURES OF PETER PAN FRI 27 NOV 2026-SUN 10 JAN 2027 THE RELUCTANT DRAGON SAT 5 DEC 2026-SUN 3 JAN 2027 CATS TUE 19-SAT 23 JAN 2027 STRANGERS ON A TRAIN TUE 26-SAT 30 JAN 2027 BY ROYAL APPOINTMENT TUE 2-SAT 6 FEB 2027	JASMIN VARDIMON COMPANY: LULLABY FRI 12 & SAT 13 FEB 2027 THE ETERNAL SHAME OF SUE PERKINS TUE 16 FEB 2027 WITNESS TO HISTORY: SIR TREVOR MCDONALD LIVE THU 18 FEB 2027 ROMESH RANGANATHAN: WILL CHANGE YOUR LIFE FRI 19 & SAT 20 FEB 2027 AN EVENING WITH SIR DAVID JASON SAT 27 & SUN 28 FEB 2027 THE RISE AND FALL OF LITTLE VOICE TUE 2-SAT 6 MAR 2027 AMY GLEDHILL: THANKS FOR HAVING ME SAT 6 MAR 2027 PHIL WANG: UH OH SUN 7 MAR 2027 SINGIN' IN THE RAIN TUE 9-SAT 13 MAR 2027 MY ENGLISH PERSIAN KITCHEN FRI 12 MAR 2027 SÃO PAULO DANCE COMPANY FRI 19 & SAT 20 MAR 2027 MATTHEW BOURNE'S CINDERELLA TUE 23-SAT 27 MAR 2027 SAVAGE TUE 30 MAR-SAT 3 APR 2027 KEMAH BOB: LOVE CHILD FRI 2 APR 2027 JERSEY BOYS MON 5-SAT 10 APR 2027 HAND MADE MAN WITH PATRICK GRANT TUE 13 APR 2027 DIANNE & VITO: BACK IN BUSINESS THU 15 APR 2027 ENGLISH TOURING OPERA FRI 16 & SAT 17 APR 2027 JON CULSHAW: ME, MYSELF & OTHERS MON 19 APR 2027 ENGLISH NATIONAL BALLET: CARMEN THU 22-SAT 24 APR 2027	CARL HUTCHINSON: FINE WHINE FRI 23 APR 2027 JUST FOR ONE DAY: THE LIVE AID MUSICAL TUE 27 APR-SAT 1 MAY 2027 HADESTOWN TUE 18-SAT 22 MAY 2027 BURLESQUE THE MUSICAL TUE 25-SAT 29 MAY 2027 DOG MAN: THE MUSICAL SUN 30 MAY-TUE 1 JUN 2027 JOHANNES RADEBE: FINALLY HOME WED 2 & THU 3 JUN 2027 THE ILLEGAL EAGLES FRI 4 JUN 2027 ED GAMBLE: FRESH HELL SAT 5 JUN 2027 DINOSAURS LIVE! SUN 6 JUN 2027 ACOSTA DANZA: CUBAN BAROQUE TUE 8 & WED 9 JUN 2027 ALAN CARR: HAVE I SAID TOO MUCH? SAT 12 & SUN 13 JUN 2027 DINNERLADIES TUE 22-SAT 26 JUN 2027 EVERYBODY'S TALKING ABOUT JAMIE MON 12-SAT 17 JUL 2027 LUCY BEAUMONT: BAD AT QUIZ SHOWS, GOOD WITH WEIRDOS SUN 18 JUL 2027 JOOLS HOLLAND AND HIS RHYTHM & BLUES ORCHESTRA TUE 20 & WED 21 JUL 2027 LONDON SYMPHONIC ROCK ORCHESTRA SAT 24 JUL 2027 MRS. DOUBTFIRE TUE 27 JUL-SUN 15 AUG 2027 MY ROYAL LIFE: AN AUDIENCE WITH LUCY WORSLEY MON 27 SEP 2027
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STUDIO

The Studio (on the first floor at the Marlowe Theatre) is a flexible space, in which the layout changes depending on the event. To find out more about the seating layout for a particular show, please visit our website or phone our Box Office team.

Become a Friend

As a member, you get priority booking for shows as well as a host of other benefits, all for as little as £43. Visit marlowetheatre.com/memberships.

Booking opens (for new shows):		
21 JUL	Champions	
22 JUL	Supporters and Friends Extra	
27 JUL	Friends	
31 JUL	Access members	
3 AUG	General public	

The Friars
Canterbury
Kent CT1 2AS

Box Office: 01227 787787
marlowetheatre.com

@marlowetheatre
themarlowetheatre

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