

MARLOWE THEATRE

SUMMER
SEASON
2026



Sylvia



Marlowe Academy of Performing Arts

Writers' Room Festival 2025



Welcome to our SUMMER SEASON packed full of musicals, drama, dance, opera, music, comedy and one-nighters.

We have some unmissable musicals, from a stylish new production of Cole Porter classic *High Society* with Helen George, to the barnstorming new suffragette musical, *Sylvia* with Beverley Knight and Sharon Rose. *Just For One Day: The Live Aid Musical* revisits the summer of 1985, and as a special treat for all the family, *Mrs. Doubtfire* takes up residence next summer, with one of the best comedy musicals of the decade.

We're announcing two new Marlowe Theatre Productions with our family musical, a new adaptation of Kenneth Grahame's

The Reluctant Dragon in the Studio over Christmas, and the first major production of Terence Rattigan and John Gielgud's adaptation of Dickens' *A Tale of Two Cities* in the autumn, which goes out on a national tour after we open it here.

Our *Writers' Room Festival* returns with a celebration of new plays by established and early career playwrights and a host of insightful talks and masterclasses. And if you want to see some amazing rising acting talent from Kent and maybe spot some stars of the future, check out *Nora: A Doll's House*, the final year show by our second year students from the Marlowe Academy of Performing Arts, and *My Heart is Beginning to Break*, by Benjamin Salmon, a play specially written for our Youth Company.

Bringing the best shows to Canterbury and investing in regional talent - we look forward to welcoming you to the Marlowe Theatre.

Deborah Shaw Chief Executive



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MULTI-BUY SAVE UP TO 20% WHEN YOU BOOK 3 SHOWS TOGETHER - Find out more on page 5



WRITERS' ROOM FESTIVAL

THU 30 APR-SUN 3 MAY 2026

New writing. Big ideas. Regional talent.

The Marlowe Theatre is the home of new writing in Kent. Our *Writers' Room Festival* is a chance to immerse yourself in four days of rehearsed readings - including new plays by Simon Stephens and Penelope Skinner, alongside plays developed in our Writers' Room - plus a host of inspirational workshops and talks with industry experts and leading playwrights including David Eldridge, Yolanda Mercy and the Marlowe's own Dramaturg, Leo Butler.

For the full programme of events and to book tickets visit our website or scan the QR code below.

Pay what you can

We don't want cost to be a barrier. When booking your ticket, you'll be able to select from a range of prices at a level that you can afford.



Matthew Bourne's production of **THE RED SHOES**

Music by **Bernard Herrmann**
Based on the film by **Michael Powell** and **Emeric Pressburger** and the **Hans Christian Andersen** fairytale

The double Olivier Award-winning show returns.

The timeless fairytale and Academy Award-winning movie *The Red Shoes* has captivated audiences and inspired generations of dancers with its powerful tale of obsession, possession and one girl's dream to be the greatest dancer in the world.

Matthew Bourne's award-winning production of the legendary Powell and Pressburger film is set to a score orchestrated by Terry Davies, featuring the music of golden-age Hollywood composer Bernard Herrmann, with sumptuous designs by Lez Brotherston (set and costumes), Paule Constable (lighting) and Paul Groothuis (sound).

An intoxicating drama where life imitates art with fateful consequences, *The Red Shoes* will dazzle your senses and break your heart.

Recommended 7yrs+. Please visit our website for content warnings.

TUE 31 MAR-SAT 4 APR 2026
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From **£18**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Wed 1 Apr 7.30pm

Post-show talk
Wed 1 Apr

Supported using public funding by
ARTS COUNCIL ENGLAND



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BRAINIAC LIVE!

MON 13 APR 2026
MAIN HOUSE

Strap on your safety goggles.

Following its 2025 Olivier Award for Best Family Show, science's greatest and most volatile live show is coming to the Marlowe Theatre.

With a great range of explosive experiments, join the Brainiacs in this all-action live show that's set to blow your minds!

Recommended 5yrs+

"A fantastic show for young audiences and their families."

★★★★ SPY IN THE STALLS

1.30pm & 4pm / From £18



BLUEY'S BIG PLAY

WED 15-SUN 19 APR 2026
MAIN HOUSE

Back by popular demand: Bluey, Bingo, Bandit and Chilli are returning for their Olivier Award-nominated live stage show!

Featuring brilliantly crafted puppets, this theatrical adaptation of the Emmy Award-winning children's television series is packed with music, laughter, and fun for the whole family.

When Dad feels like a little bit of afternoon time out, Bluey and Bingo have other plans. Join them as they pull out all the games and cleverness at their disposal to get Dad off that bean bag.

With an original story by *Bluey* creator Joe Brumm, and new music by composer Joff Bush, this is *Bluey*, for real life!

Wed-Fri 10am & 1pm,
Sat & Sun 10.30am, 1.30pm, 4.30pm / From £16



AD Audio Described
Thu 16 Apr 1pm

BSL Interpreted
Thu 16 Apr 1pm



LIVE AT THE MARLOWE

THU 7 MAY, SAT 27 JUN, FRI 2 OCT & FRI 20 NOV 2026
MAIN HOUSE

Your chance to see top TV comics alongside the cream of the UK's emerging comedy talent.

Our hugely popular night of live comedy is back, featuring some of the country's biggest stars of the future.

Headlining our May show is Edinburgh Comedy Award nominee, Melbourne International Comedy Festival winner, and acclaimed social media star Sarah Keyworth. Known for their sharp wit, heartfelt storytelling, and exploration of gender identity, Sarah's debut solo show, *Dark Horse*, earned a nomination for Best Newcomer at the Edinburgh Comedy Awards. Our host for the evening is Lou Sanders, winner of the eighth series of *Taskmaster*.

Line-up is subject to change. Please visit our website for content warnings.

7.30pm / From £19



Comedy at the Marlowe Theatre is sponsored by



THE ALTERNATIVE COMEDY SHOW

WED 27 MAY &
WED 23 SEP 2026
STUDIO

Cutting edge comedy.

If you love the idea of seeing some of the country's most experimental and innovative comedians. This is the show for you! Headlining our May show is Lily Phillips, one of the most exciting up-and-coming voices in comedy. She has been a finalist for Leicester Square Theatre New Comedian of the Year and Funny Women.

Line-up is subject to change. Please visit our website for content warnings.

8pm / £18



Original cast (2025). Photo by Ikin Yum.



Royal Shakespeare Company **HAMLET**

Written by **William Shakespeare**
Directed by **Rupert Goold**

The Royal Shakespeare Company's "must-see" (The Guardian) new production of *Hamlet*.

Hamlet's mother has married his uncle, and at a less-than-decent interval since the death of his father. As he pulls at the threads of his not-so-happy new family, Hamlet unravels a web of deceit and immorality that leads to the ultimate crisis of conscience.

Following its critically acclaimed, five-star run in Stratford-upon-Avon, this "scintillating new staging" (Financial Times) of Shakespeare's famous revenge drama visits Canterbury with Ralph Davis (*Much Ado About Nothing*, *Othello*, *House of the Dragon*) taking on the role of Hamlet.

The stellar creative team is led by multi-award-winning director Rupert Goold, whose recent work includes *Dear England* and *King Charles III*.

- ★★★★★ MORNING STAR
- ★★★★★ FINANCIAL TIMES
- ★★★★★ THE GUARDIAN

TUE 21-SAT 25 APR 2026
MAIN HOUSE

Evenings **7pm**
Thu & Sat matinees **2pm**

From £18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

CH Chilled performance
Thu 23 Apr 2pm

CAP Captioned
Thu 23 Apr 7pm

BSL Integrated
Fri 24 Apr 7pm

AD Audio Described
Sat 25 Apr 2pm

Post-show talk
Fri 24 Apr

Drama at the Marlowe Theatre
is sponsored by





ENGLISH TOURING OPERA

7.30pm

From £18

Discounts

- Marlowe members
- Discovery Tickets
- Groups
- Schools

LEONCAVALLO'S PAGLIACCI

FRI 1 MAY 2026
MAIN HOUSE

Art imitates life in this new production of *Pagliacci*.

Ripped from the headlines about a real-life crime case from composer Ruggero Leoncavallo's own childhood, *Pagliacci* packs passion, melodrama and revenge into an intense 90 minutes of drama.

Eleanor Burke makes her directorial debut with ETO alongside ETO music director Gerry Cornelius.

Sung in English with English surtitles. Please visit our website for content warnings.

Pre-show talk
Fri 1 May 6.30pm

GILBERT AND SULLIVAN'S THE GONDOLIERS

SAT 2 MAY 2026
MAIN HOUSE

A new production of Gilbert and Sullivan's last great success.

Two handsome and charming gondoliers discover that one is the long-lost heir to the throne of Baratara - but which one?

The Gondoliers is a fizzing comedy of mistaken identity that marries joy and chaos with a sharp satire on monarchy and class.

This new production is helmed by Liam Steel, who directed ETO's Olivier Award-winning production of *Paul Bunyan*.

Sung in English with English surtitles.

Pre-show talk
Sat 2 May 6.30pm

ADA AND THE CODE CRUSADERS

MON 4 MAY 2026
STUDIO

A fun-filled family opera!

Mathematical superhero troupe the Code Crusaders are in desperate need of a new member. After travelling through time and space, they land in Victorian England, at the house of 12-year-old Ada Lovelace. But this can't be right - Ada is just a little girl.

Exploring the life, work and legacy of the world's first computer programmer, *Ada and the Code Crusaders* is a fun-filled, participatory opera that brings out the scientist in us all.

Ada and the Code Crusaders is written and composed by Anna Pool, directed by Nel Crouch and designed by Ella Barraclough.

11am & 2pm / £10
Recommended 7yrs+

GLUCK'S ORPHEUS AND EURYDICE

FRI 16 APR 2027
MAIN HOUSE

Eternal love, with a price to pay.

Orpheus, grief-stricken musician and son of one of the immortal muses, strikes a deal with the Gods to rescue his dead love, Eurydice. But descending to the Underworld comes at a steep price.

A timeless story of ill-fated love is brought to life with a new orchestration in ETO's new production of *Orpheus and Eurydice* from acclaimed director and movement specialist Jenny Ogilvie, celebrating the myth of Orpheus through the power of the voice and profound theatricality.

Performed in English with English surtitles.

Pre-show talk
Fri 16 Apr 6.30pm

PUCCINI'S TOSCA

SAT 17 APR 2027
MAIN HOUSE

Puccini's gripping thriller.

Rome struggles under the shadow of war and the tyrannical chief of police, Scarpia. An idealistic artist is facing execution, and only the singer Tosca can save him from his fate.

English Touring Opera's new production of *Tosca* is directed by Robin Norton-Hale, with ETO Music Director Gerry Cornelius conducting and set and costumes from Madeleine Boyd.

Performed in English with English surtitles.

Pre-show talk
Sat 17 Apr 6.30pm





BREAKIN' CONVENTION

The world's biggest festival of international hip-hop dance theatre is coming to Canterbury.

Prepare to be blown away by high-energy, world-class performances from celebrated poppers, lockers, b-boys and b-girls.

Get ready for Olivier Award-winning *TRAPLORD*, exploring masculinity and mental health and challenging racial stereotypes; *Femme Fatale*, a mesmerising female trio; the trailblazing *ILL-Abilities*, an all-star crew of differently abled b-boys; plus incredible local talent.

Curated and hosted by UK hip-hop theatre legend and *Breakin' Convention* artistic director Jonzi D. Join us pre-show for a full hip-hop takeover and experience a live DJ, crews sharing skills and b-boys displays. For full details of the event, visit our website.

Parental guidance recommended. Please visit our website for content warnings.

SAT 9 MAY 2026

MAIN HOUSE

Evening 7pm

£25

Discounts

- Marlowe members
- Discovery Tickets
- Groups
- Schools
- Under 16s

AN INTRODUCTION TO HIP-HOP

Led by a hip-hop artist, join us for an introduction to hip-hop workshop.

2pm / £10



HERE & NOW - THE STEPS MUSICAL

Written by Shaun Kitchener

Come and stomp the night away.

Get your party on with the hilarious, brand-new musical based on the songs of multi-million-selling pop phenomenon Steps. Hailed as the "biggest jukebox hit since *Mamma Mia!*" (The Sun), don't miss this feel-good celebration of love and friendship.

It's Friday night and the vibe is right as Caz and her friends dream of the perfect summer of love. But when Caz discovers her 'happy ever after' is a lie, and the gang's attempts at romance are a total tragedy, they wonder - will love ever get a hold on their hearts? Or should they take a chance on a happy ending...

Feel the beat to the iconic pop anthems of a generation in a night of "musical heaven" (The Star on Sunday). *Here & Now* includes the hits *One for Sorrow*, *Better the Devil You Know*, *Deeper Shade of Blue*, 5, 6, 7, 8 and more. It'd be a tragedy to miss it, book your tickets now.

Recommended 5yrs+. Please visit our website for content warnings.

"Endlessly entertaining." THE GUARDIAN

TUE 12-SAT 16 MAY 2026

MAIN HOUSE

Evenings 7.30pm

Wed, Thu & Sat matinees 2.30pm

From £18

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools



Captioned

Thu 14 May 2.30pm





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PHILHARMONIA ORCHESTRA

RESIDENT AT THE MARLOWE THEATRE

Celebrate 80 years of one of the world's greatest orchestras.

MAIN HOUSE

7.30pm

From £18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Philharmonia 80

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ALIM BEISEMBAYEV PLAYS BEETHOVEN

SUN 17 MAY 2026

Adam Hickox conductor
Alim Beisembayev piano

Mendelssohn *Calm Sea and Prosperous Voyage* Overture
Beethoven Piano Concerto No. 4
Brahms Symphony No. 1

Beethoven's Piano Concerto No. 4 is a masterpiece.

The winner of the 2021 Leeds International Piano Competition, Alim Beisembayev, will bring his interpretation to Canterbury. Mendelssohn's overture, *Calm Sea and Prosperous Voyage*, is an orchestral seascape, taking you on a journey through oceanic stillness. Finally, Brahms' magnificent Symphony No. 1 celebrates the poetry and power that an orchestra can conjure.

Pre-show talk
Sun 17 May 6.30pm



BEETHOVEN'S FIFTH SYMPHONY

SAT 3 OCT 2026

Delyana Lazarova conductor
Beethoven Symphony No. 5

One of the most popular pieces in the musical world and beyond.

Tonight's concert includes Beethoven's Symphony No. 5, one of the most instantly recognisable moments in classical music. But there's so much more to the piece than that stops-you-in-your-tracks motif. It's a 40-minute masterclass in orchestral writing that grips you from the first note through to its very end.

PHILHARMONIA BRASS AT CHRISTMAS

MON 7 DEC 2026

Philharmonia Brass Ensemble

A festive evening filled with Christmas songs, carols and seasonal music.

Whether you're a fan of Christmas carols, classic No. 1 hits, or seasonally inspired orchestral music, we're sure you'll leave the Marlowe feeling just that little bit more festive.

PHILHARMONIA AT THE MOVIES

SUN 17 JAN 2027

Film scores don't just accompany great movies – they make them unforgettable.

Experience the magic of the movies as the players of the Philharmonia take centre-stage to celebrate the power of film music, in a concert packed full of cinematic masterpieces.

CLARA-JUMI KANG PLAYS THE LARK ASCENDING

TUE 16 MAR 2027

Ryan Bancroft conductor
Clara-Jumi Kang violin

Vaughan Williams *The Lark Ascending*
Beethoven Symphony No. 6, Pastoral

Escape the busyness of modern life for an evening and find solace in music imbued with themes of nature.

The Philharmonia are joined by Clara-Jumi Kang, a violinist praised by critics for her unwavering musical sensitivity, in Vaughan Williams' stark reminder of the still beauty of nature in the face of devastation. The dulcet tones of a lark are the perfect preface to Beethoven's 'Pastoral' Symphony, conjuring up a countryside idyll with gently bubbling streams and birdsong, followed by a dramatic, thunderous storm.

GUITAR SUPERSTAR: SEAN SHIBE

WED 14 APR 2027

Nil Venditti conductor
Sean Shibe guitar

Rodrigo Guitar Concerto, *Concierto de Aranjuez*
Mendelssohn Symphony No. 4, Italian

Sean Shibe has been described as "the most interesting voice on the guitar for a generation" (Gramophone).

Perhaps the most in-demand guitarist on the current classical music scene, Sean Shibe joins the Philharmonia for Rodrigo's *Concierto de Aranjuez*. This treasure of the classical guitar repertoire evokes the gardens of a Spanish royal palace. After the interval we travel from Rodrigo's Spanish gardens to the sunny sights of Italy with Mendelssohn's Fourth Symphony, once described by the composer as "the jolliest piece I have ever done".





Avalon presents

OPERATION MINCEMEAT

Book, Music & Lyrics by **David Cumming, Felix Hagan, Natasha Hodgson & Zoë Roberts**

The year is 1943 and we're losing the war. Luckily, we're about to gamble all our futures on a stolen corpse.

Singin' in the Rain meets *Strangers on a Train*, *Operation Mincemeat* is the fast-paced, hilarious and unbelievable true story of the twisted secret mission that won us World War II.

Bursting at the seams with the kind of chaos you couldn't invent, the question is: how did a dead body, a fake love letter, and – of all people – Ian Fleming come together to wrong-foot Hitler?

The 2024 Olivier Award-winning Best New Musical is London's biggest hit with 88 five-star reviews. Now also a Tony Award-winning musical on Broadway, don't miss out on this miraculous musical comedy sensation.

Recommended 5yrs+. Please visit our website for content warnings.

"Laughing so hard I could barely breathe is not what I expected for a musical about a World War II top-secret plan." THE SUN

TUE 19-SAT 23 MAY 2026

MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat matinees **2.30pm**

From £18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Photo of the original cast.



PRISCILLA QUEEN OF THE DESERT

Written by **Stephan Elliott & Allan Scott**

Based on the Oscar-winning, groundbreaking film, *Priscilla Queen of the Desert* is back with a dazzling new 30th-anniversary production.

The Broadway and West End musical comedy sensation follows three friends on a hilarious and heartwarming road trip across the Australian Outback. *Priscilla Queen of the Desert* is a joyous celebration of unity, love, and being unapologetically yourself.

This new production stars Adèle Anderson (*Fascinating Aida*) as Bernadette, Kevin Clifton (*Strictly Come Dancing, Chicago*) as Tick/Mitzi, Nick Hayes (*Groundhog Day, Remembrance Monday*) as Felicia/Adam, and Peter Duncan (*Hairspray, Pretender*) as Bob.

Directed by Olivier Award nominee Ian Talbot OBE, with choreography by Olivier Award-winner Matt Cole, and stunning costumes by BAFTA-winner Vicky Gill (*Strictly Come Dancing*), this musical extravaganza is packed with an iconic soundtrack full of your favourite 80s and 90s disco and dance anthems, including *Hot Stuff, It's Raining Men* and *I Will Survive*.

Recommended 14yrs+. Please visit our website for content warnings.

MON 25-SAT 30 MAY 2026

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From £18

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Wed 27 May 7.30pm





Dance Consortium presents

LES BALLETS TROCKADERO DE MONTE CARLO

The world's foremost all-male comic ballet company.

For almost 50 years, Les Ballets Trockadero de Monte Carlo (affectionately known as 'the Trocks') have been delighting audiences worldwide with their fabulous sense of fun and flawless dance.

Originally from New York, the Trocks are now loved worldwide for their sassy spoofs and hilarious homages to classical ballet, where the dancers each transform into two personas, both ballerina and danseur!

Every performance frivolously froths with tutus and testosterone, blush-pink ballet pumps, fierce false eyelashes and prima ballerina attitude. However, what makes this company extraordinary is their immaculate technique and daring physicality, surpassed only by their impeccable comic timing.

"One of the most unusually gifted dance companies in existence." THE STAGE

"The funniest night you'll ever have at the ballet!" THE GUARDIAN

TUE 9 & WED 10 JUN 2026

MAIN HOUSE

Evenings 7.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Tue 9 Jun 7.30pm

Post-show talk
Tue 9 Jun

I'M SORRY PRIME MINISTER

The final chapter of YES, MINISTER

I'M SORRY, PRIME MINISTER

Written by Jonathan Lynn

Direct from the West End.

From the BAFTA Award-winning co-creator of *Yes, Minister* and *Yes, Prime Minister*, Jonathan Lynn, comes the long-awaited final chapter of British political satire – and it is as cunning, cutting and catastrophically funny as ever.

Jim Hacker is back – older, but perhaps not wiser, and still utterly baffled by the real world. Hoping for a quiet retirement at the tranquil Hacker College, Jim instead finds himself facing the ultimate modern crisis: cancelled by the college committee.

Enter the delightfully devious Sir Humphrey Appleby, who has lost none of his love for bureaucracy, Latin phrases, and well-timed obstruction. Can Humphrey outmanoeuvre the meddling students, the Fellowship, and reality itself? Or is it finally time to say, "I'm Sorry, Prime Minister...?"

Brimming with razor-sharp wit, nostalgic brilliance, and more doublespeak than a press briefing, this is political comedy at its most timeless – and timely. Book now for a night of laughter, legacy, and one last glorious round of red tape.

TUE 16–SAT 20 JUN 2026

MAIN HOUSE

Evenings 7.30pm

Thu & Sat matinees 2.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Thu 18 Jun 2.30pm

Drama at the Marlowe Theatre is sponsored by





ANNIE

Book by **Thomas Meehan**
Music by **Charles Strouse**
Lyrics by **Martin Charnin**

You can bet your bottom dollar you'll love it!

The smash-hit West End production of *Annie*, the world's favourite family musical, comes to Canterbury, starring *Strictly Come Dancing's* La Voix as the tyrannical Miss Hannigan!

Set in 1930s New York, brave young Annie is forced to live a life of misery at Miss Hannigan's orphanage. Her luck soon changes when she's chosen to spend a fairytale Christmas with famous billionaire Oliver Warbucks. Meanwhile, spiteful Miss Hannigan has other ideas and hatches a plan to spoil Annie's search for her true family...

With its Tony award-winning book and score, including the unforgettable songs *It's The Hard-Knock Life*, *Easy Street*, *I Don't Need Anything But You* and *Tomorrow*, you can bet your bottom dollar that you'll love it!

"Lavish escapism." ★★★★★ THE DAILY TELEGRAPH

"An all-singing all-dancing triumph." OK MAGAZINE

TUE 30 JUN-SAT 4 JUL 2026
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat
matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

BSL Interpreted
Thu 2 Jul 7.30pm



Michael Harrison in association with Cameron Mackintosh presents

Boublil and Schönberg's MISS SAIGON

Boublil and Schönberg's legendary musical is reborn.

This spectacular new production of *Miss Saigon* has embarked on a major national tour. The soaring score features hit songs including *The Heat is On*, *The Movie in My Mind*, *Last Night of the World* and *The American Dream*.

In the last days of the Vietnam War, 17-year-old Kim is forced to work in a Saigon bar run by a notorious character known as the Engineer. There, she meets and falls in love with an American GI named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son.

Recommended 14yrs+. Please visit our website for content warnings.

"A super new Saigon for our times." THE TELEGRAPH

TUE 7-SAT 18 JUL 2026
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat
matinees **2.30pm**

From **£29**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Tue 14 Jul 7.30pm

Audio Described
Wed 15 Jul 7.30pm





John Cleese's FAWLTY TOWERS THE PLAY

Based on the TV series by **John Cleese & Connie Booth**

The "greatest British sitcom of all time" (Radio Times) is back - this time on stage!

Starring Danny Bayne, Paul Nicholas and Joanne Clifton.

Fifty years since it first graced our TV screens, *Fawlty Towers* is now a stage play, adapted by comedy legend John Cleese and directed by Caroline Jay Ranger.

With a sold-out West End season, this laugh-out-loud production is universally acclaimed by critics.

Join Basil, Manuel, Sybil and the delightfully bumbling Major as they bring to life all your favourite moments from the show's unforgettable 12 episodes. With sharp wit, chaos and calamity at every turn, this is the comedy event of the year!

Secure your tickets now and relive the madness of *Fawlty Towers* live on stage. It's a staycation you'll never forget!

"The funniest show in town." DAILY EXPRESS

TUE 21-SAT 25 JUL 2026
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat
matinees **2.30pm**

From **£18**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Thu 23 Jul 2.30pm

Audio Described
Fri 24 Jul 7.30pm

Drama at the Marlowe Theatre is sponsored by

Whitehead Monckton



HH Productions, Nic Doodson, Andrew Kay, Global Creative and Kenny Wax presents

THE CHOIR OF MAN

Created by **Nic Doodson & Andrew Kay**

Direct from the West End, the Olivier Award-nominated, worldwide smash-hit is now on its first ever UK tour.

Welcome to *The Choir of Man*, the best pub in the world... Come ready to drink in the excitement.

Brimming with hits from artists such as Queen, Luther Vandross, Sia, Paul Simon, Adele, Guns N' Roses, Avicii and Katy Perry to name but a few, this is a pub like no other. A wildly talented group of incredible instrumentalists, world-class wordsmiths, and sensational singers, this cast of nine (extra)ordinary guys serves it all... live!

An uplifting celebration of community and friendship where everyone is welcome, don't miss this feel-good night of foot-stomping entertainment.

Recommended 10yrs+

"Exhilarating." ★★★★★ DAILY MAIL

"The ultimate feel good show."

★★★★★ EDINBURGH EVENING NEWS

TUE 28 JUL-SAT 1 AUG 2026
MAIN HOUSE

Tue, Wed, Thu & Sat
evenings **7.30pm**
Fri **4pm & 8pm**
Sat matinee **2pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools





MEAN GIRLS

Book by **Tina Fey**
Music by **Jeff Richmond**
Lyrics by **Nell Benjamin**

Get in loser, we're going to the Marlowe Theatre!

Winner of Best New Musical (WhatsOnStage Awards), the ferociously funny *Mean Girls* is coming to Canterbury direct from the West End. Featuring TV personality, actor and Steps star Faye Tozer, alongside Emily Lane and Vivian Panka.

Mean Girls is brought to the stage by an award-winning creative team including director and choreographer Casey Nicholaw (Disney's *Aladdin*, *The Book of Mormon*), composer Jeff Richmond (*30 Rock*, *Unbreakable Kimmy Schmidt*), lyricist Nell Benjamin (*Legally Blonde*), and book writer Tina Fey (*30 Rock*, *Bossypants*).

Expect all the iconic characters and razor-sharp wit you know and love from the movie, plus some killer songs.

This is so FETCH! Let the mean girls reign!

Recommended 10yrs+. Please visit our website for content warnings.

"You simply must go." GLAMOUR

MON 3-SAT 8 AUG 2026

MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From **£18**

Discounts
(on selected performances)

- Marlowe members
- Groups
- Schools

BSL Interpreted
Thu 6 Aug 7.30pm



PEPPA PIG'S BIG FAMILY SHOW

Peppa Pig is back with a brand-new, oinktastic stage show.

Based on the much-loved animated TV series, *Peppa Pig's Big Family Show* is packed full of music, adventure and surprises for little ones.

A new arrival is on the way and the whole family is busy getting ready. With building and decorating work to be done, it's an oinktastic makeover and Peppa Pig, Mummy Pig, Daddy Pig and George all need your help to get everything ready before the arrival of baby Evie! There's so much to do - will they get it all finished in time?

Join Peppa and friends on their latest new adventure for preschoolers. It's the perfect family treat.

TUE 18-THU 20 AUG 2026

MAIN HOUSE

Tue **4pm**
Wed **10.30am, 1pm & 4pm**
Thu **10.30am & 1pm**

From **£18**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups





THE BODYGUARD

Written by **Alexander Dinelaris**

The smash-hit musical is back!

The award-winning *The Bodyguard* returns, starring international star Sidonie Smith* (*Sister Act*, *Chicago*, *Jesus Christ Superstar*) as Rachel Marron, Olivier Award-nominated Adam Garcia (*Chitty Chitty Bang Bang*, *Wicked*, *Coyote Ugly*) as Frank Farmer and Matt Milburn (*Coronation Street*, *Hollyoaks*) as Sy Spector.

Former Secret Service agent Frank Farmer is hired to protect global superstar Rachel Marron from an unknown stalker. Both expect to be in charge – neither expects to fall in love.

A “brilliant” (The Times), breathtakingly romantic thriller, *The Bodyguard* features a whole host of irresistible classics, including *One Moment in Time*, *I Wanna Dance with Somebody* and, of course, the legendary *I Will Always Love You*.

Come and get swept off your feet by this show!

Recommended 10yrs+

*Please note: the role of Rachel Marron will be played by Mireia Mambo in selected performances. Cast is subject to change without notice.

MON 24-SAT 29 AUG 2026

MAIN HOUSE

Evenings **7.30pm**

Tue, Thu & Sat
matinees **2.30pm**

From **£18**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Wed 26 Aug 7.30pm



THE BALLAD OF JOHNNY & JUNE

Written by **Robert Cary & Des McAnuff**

The Johnny Cash musical.

The Ballad of Johnny & June takes you inside the soaring highs and shattering lows of a love story that defined an era. From the stage to the road, through triumphs, heartbreak and redemption, this brand-new musical shows why Johnny Cash and June Carter Cash remain one of the most infamous couples of the 20th century.

American musical theatre star Christopher Ryan Grant, who originated the role of Johnny Cash in both the San Diego and Canadian premieres, now brings his acclaimed portrayal to the UK stage, joined by award-nominated actress Christina Bianco (*Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*).

Packed with legendary hits including *I Walk the Line*, *Ring of Fire*, *Hey Porter*, *Jackson*, *I've Been Everywhere*, and directed by two-time Tony Award-winner Des McAnuff (*Jersey Boys*, *The Who's Tommy*, *Summer: The Donna Summer Musical*), don't miss your chance to join music royalty for *The Ballad of Johnny & June*.

Recommended 12yrs+

TUE 1-SAT 5 SEP 2026

MAIN HOUSE

Evenings **7.30pm**

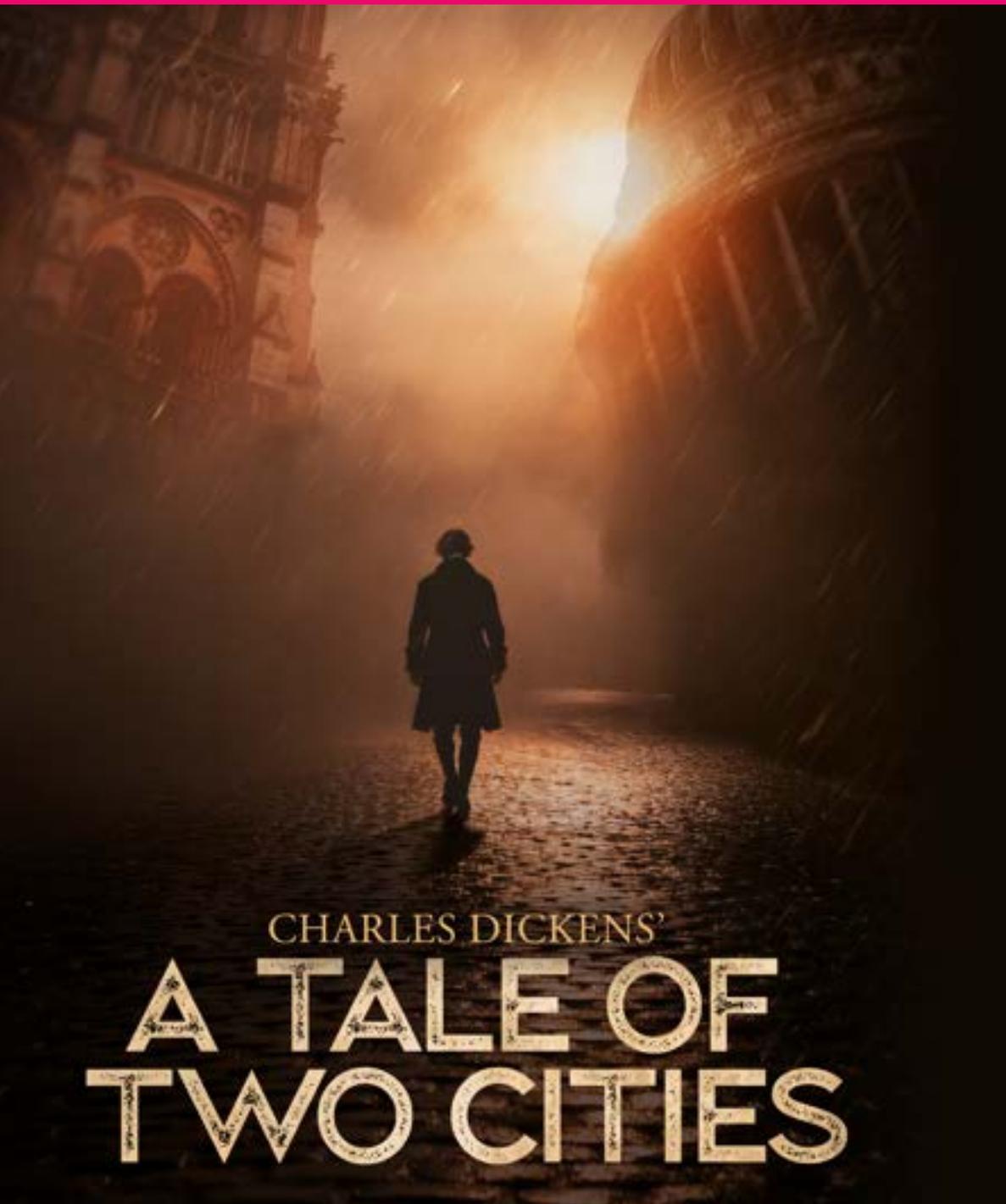
Thu & Sat matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools





CHARLES DICKENS'
A TALE OF TWO CITIES

A Marlowe Theatre production
A TALE OF TWO CITIES

Adapted for the stage by **Terence Rattigan & John Gielgud**

Directed by **Michael Fentiman**

Based on the novel by **Charles Dickens**

It was the best of times. It was the worst of times.

In 1770s Paris, revolution is stirring. Sydney Carton is a brilliant yet cynical barrister from England. Charles Darnay is the rebel child of French aristocrats. When they both fall for charming émigré Lucie Manette, a chain of events is set in motion which will endanger everyone. As the Reign of Terror rages on the streets of Paris, for some, love is a lifeline; for others, a sentence to the guillotine.

Adapted by Terence Rattigan (*The Winslow Boy*, *The Deep Blue Sea*) and John Gielgud, based on one of the best-selling novels of all time, this epic story of love, sacrifice and redemption asks: is there any price too great to pay for love?

A Tale of Two Cities is a Marlowe Theatre production, directed by Michael Fentiman (*Amélie*, RSC's *Titus Andronicus*, *The Lion*, *the Witch and the Wardrobe*, *Loot*) and made in Kent. It premieres here before a national tour.

MON 14-SAT 19 SEP 2026

MAIN HOUSE

Evenings **7.30pm**

Thu **2pm & 7pm**

Sat matinee **2.30pm**

From £19

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Fri 18 Sep 7.30pm

BSL Interpreted
Sat 19 Sep 2.30pm

Audio Described
Sat 19 Sep 7.30pm

Post-show talk
Fri 18 Sep

Marlowe Theatre Productions
are sponsored by





Bill Kenwright Ltd presents the Watermill Theatre production

BARNUM: THE CIRCUS MUSICAL

Music by **Cy Coleman**
Lyrics by **Michael Stewart**
Book by **Mark Bramble**

Starring Matt Rawle as the world's greatest showman.

Step right up and enter the dazzling world of P.T. Barnum, where imagination and ambition know no bounds. Hand in hand with wife Charity, Barnum's life twists and turns as he schemes and dreams his way to headier heights.

Matt Rawle (*Cabaret, Evita, Les Misérables*) will take centre stage as the legendary 19th-century showman P.T. Barnum. This spectacular production, directed by Jonathan O'Boyle and choreographed by Oti Mabuse (*Strictly Come Dancing*), will feature a cast of over 20 actor-musicians, acrobats and circus acts.

Barnum features a whole host of classic show tunes, including *Join the Circus, Colours of My Life, Come Follow the Band* and *Love Makes Such Fools of Us All*.

"A dazzling all singing, all juggling musical."

★★★★★ THE OBSERVER

TUE 22-SAT 26 SEP 2026

MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat
matinees **2.30pm**

From **£19**

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Fri 25 Sep 7.30pm

Agatha Christie THE HOLLOW

A HERCULE POIROT MYSTERY

Fiery Angel in association with the Marlowe Theatre
present

Agatha Christie's THE HOLLOW

Directed by **Lucy Bailey**

Hercule Poirot returns to Canterbury this autumn.

Renowned detective Hercule Poirot expected a quiet weekend break in the country; instead, he's drawn into one of the most unsettling cases of his career.

At *The Hollow*, an elegant country estate, a glamorous circle of guests gather together one summer evening. But beneath the sunlit charm, something darker lurks. Old passions refuse to die. New rivalries ignite. Dangerous infatuations take hold. Then – a shot rings out.

A body is discovered. A smoking revolver in an unsteady hand. The scene appears almost staged; a shockingly straightforward crime... it is anything but.

Following sell-out tours of *Murder on the Orient Express* and *Death on the Nile*, Fiery Angel is reuniting with director Lucy Bailey to bring another of Agatha Christie's most compelling mysteries to the stage, in partnership with the Marlowe Theatre, where the UK tour will open.

FRI 9-SAT 17 OCT 2026

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From **£19**

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Thu 15 Oct 2.30pm

BSL Interpreted
Fri 16 Oct 7.30pm

Drama at the Marlowe Theatre
is sponsored by

Whitehead
Monckton





PARANORMAL ACTIVITY

Written by **Levi Holloway**
Directed by **Felix Barrett**

Direct from the West End.

James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted – people are...

This thrilling West End hit is inspired by the iconic, hugely popular film series, *Paranormal Activity*, with a brand-new story live on stage.

Arriving in Canterbury after a sell-out, extended run in London, this chilling production promises to keep you on the edge of your seat from start to finish. Hold your nerve...

Recommended 15yrs+

"A night that leaves you spellbound. Jaw-clenchingly, arm-clutchingly thrilling."

★★★★ THE GUARDIAN

"A chilling evening: a cracking ghost story so skilfully delivered that it might follow you home."

★★★★ FINANCIAL TIMES

TUE 20-SAT 24 OCT 2026
MAIN HOUSE

Evenings **7.30pm**
Thu & Sat matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Drama at the Marlowe Theatre is sponsored by



HIGH SOCIETY

Music & Lyrics by **Cole Porter**
Book by **Arthur Kopit**

Clear your diary, because you're invited to the most swell party of the year.

Helen George* (*Call the Midwife, The King and I*) leads the 28-strong cast as glamorous socialite Tracy Lord in this lavish new production, where plans for the society wedding of the year descend into chaos as old and new flames vie for attention.

Brought to life by a multi-award-winning creative team, including director Rachel Kavanaugh and choreographer Anthony Van Laast, and with a score overflowing with the best of Cole Porter's songbook, including *Just One of Those Things, Let's Misbehave, I Love Paris, Who Wants to Be a Millionaire?, Well Did You Evah?, True Love* and many more.

Cole Porter's *High Society* declares the Season officially open!

Recommended 8yrs+

*Please note: Helen George is not scheduled to perform in the Tuesday and Wednesday performances.

TUE 27-SAT 31 OCT 2026
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat matinees **2.30pm**

From **£19**

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

BSL Interpreted
Wed 28 Oct 7.30pm





SYLVIA

Book by **Kate Prince & Priya Parmar**
 Music by **Josh Cohen & DJ Walde**
 Lyrics by **Kate Prince**

Sylvia Pankhurst. Activist. Rebel. Icon.

Torn between loyalty, love, and revolution, see her remarkable story explode onto the stage when *Sylvia* comes to Canterbury this year.

The Olivier Award-winning, electrifying musical is fuelled by an irresistible soundtrack that joyously unites hip-hop, funk and soul, brought to life by world-renowned choreographer and storyteller Kate Prince (ZooNation).

Powerhouse talent Beverley Knight (*Sister Act*, *The Drifters Girl*, *Memphis the Musical*) will reprise her Olivier Award-winning role as Emmeline Pankhurst, alongside Sharon Rose (*Hamilton*, *Motown*, *Beautiful: The Carole King Musical*) as Sylvia. Book now for this revolutionary, uplifting musical.

Recommended 10yrs+

"This witty, high-voltage musical just might be the new *Hamilton*." THE GUARDIAN

"Tremendous fun." WHATSONSTAGE

MON 2-SAT 7 NOV 2026
 MAIN HOUSE

Evenings **7.30pm**
 Thu & Sat matinees **2.30pm**

From **£18**

Discounts
 (on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools



Matthew Bourne's THE CAR MAN

Fasten your seat belts...

Matthew Bourne's award-winning *The Car Man* is coming to the Marlowe. Loosely based on Bizet's ever-popular opera *Carmen*, *The Car Man* has one of the most thrilling and instantly recognisable scores in New Adventures' repertoire.

The familiar 19th-century Spanish cigarette factory becomes a greasy 1950s garage-diner in the American Midwest where the dreams and passions of a small town are shattered by the arrival of a handsome and enigmatic stranger. Fuelled by heat and desire, the inhabitants are driven into an unstoppable spiral of greed, lust, betrayal and revenge.

Matthew Bourne's vivid storytelling combines with one of the most passionately dramatic scores ever written, with music by Terry Davies and featuring Rodion Shchedrin's *Carmen Suite* (after Bizet's *Carmen*), to create a dance thriller like no other. *The Car Man* will ignite your senses and leave you breathless.

Recommended 12yrs+

"Buckle up for the ride of your life. Gripping, gasp-making, edge of your seat stuff."

★★★★★ DAILY MAIL

TUE 10-SAT 14 NOV 2026
 MAIN HOUSE

Evenings **7.30pm**
 Thu & Sat matinees **2.30pm**

From **£19**

Discounts
 (on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
 Thu 12 Nov 7.30pm

Post-show talk
 Wed 11 Nov

Supported using public funding by
ARTS COUNCIL ENGLAND





THE ALL-NEW ADVENTURES OF

PETER PAN

A Marlowe Theatre and Evolution Productions co-production

THE ALL-NEW ADVENTURES OF PETER PAN

Written and directed by **Paul Henty**

Hook your tickets for a magical family pantomime adventure.

Starring Marlowe Theatre legend Ben Roddy (winner of Best Dame at the Pantomime Awards 2024), alongside an all-star cast to be announced.

Once again, the show will be written and directed by Paul Henty, (winner of Best Script at the Pantomime Awards 2024), and produced by the Marlowe Theatre and Evolution Productions, the same award-winning team that brought you the box office smash-hits *Snow White and the Seven Dwarfs* and *Beauty and the Beast*.

With lavish sets, hilarious jokes and fabulous music, it's fun for the whole family! It's never too early to book, so hook your tickets now!

"Dazzling dancing, gorgeous sets, terrific jokes."

★★★★★ THE REVIEWS HUB

"A truly feel-good festive treat."

★★★★★ INSIDE KENT

"Panto at its finest."

★★★★★ ALL THAT DAZZLES

"The Premier League of Pantomimes."

BRITISH THEATRE GUIDE

Reviews of *Snow White and the Seven Dwarfs*

FRI 27 NOV 2026-
SUN 10 JAN 2027
MAIN HOUSE

From £19

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools
- Under 16s

CH Chilled Performance
Fri 4 Dec 1pm

AD Audio Described
Sun 6 Dec 1pm
Sun 3 Jan 1pm

BSL Interpreted
Sat 12 Dec 2.30pm

CAP Captioned
Sun 13 Dec 1pm & 5pm

RP Relaxed Performance
Wed 6 Jan 11am

Sponsored by





KENNETH GRAHAME'S

The Reluctant Dragon

A Marlowe Theatre production **THE RELUCTANT DRAGON**

Adapted by **Samson Hawkins**

Directed by **Lucy Wray**

Based on the book by **Kenneth Grahame**

A brand-new family musical about friendship, unlikely heroes, and having the courage to be different.

When a fairytale-obsessed child discovers a real-life dragon living in a nearby cave, panic spreads throughout the village. But instead of a fire-breathing monster, the child gets to know a friendly and flamboyant creature who loves to perform poetry and bask in the sunshine.

To save the dragon from St. George the Dragon-Slayer, the new friends must mastermind a cunning plan. Can a charming dragon, a noble knight and one clever child manage to trick the village and prove that not all dragons are monsters?

This original Marlowe Theatre production is an enchanting adaptation of the beloved story by Kenneth Grahame (*The Wind in the Willows*), full of laughter, music and heart. With book and lyrics by Samson Hawkins (*Village Idiot*) and direction by Lucy Wray (*Fertile, Celebrate*), *The Reluctant Dragon* is the perfect introduction to theatre for young children this festive season.

SAT 5 DEC 2026-SUN 3 JAN 2027

STUDIO

£18

Discounts

(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Captioned
Sun 20 Dec 11am & 2pm

Audio Described
Tue 22 Dec 1pm

Relaxed Performance
Tue 29 Dec 11am

BSL Interpreted
Wed 30 Dec 2pm

Marlowe Theatre Productions are sponsored by





Michael Harrison for Lloyd Webber Harrison Musicals presents this Regent's Park Open Air Theatre production. By arrangement with LW Entertainment.

CATS

Written by **Andrew Lloyd Webber**
Based on the book by **T. S. Eliot**

A new day has begun.

A spectacular new production of Andrew Lloyd Webber's multi-award-winning musical *CATS* is coming to the Marlowe Theatre.

From Euston station to Victoria Grove, the strays and rebels of London gather under the Jellicle Moon in the hope they'll be the chosen one. And each of them asks, because each of them dares, who will it be?

Based on T.S. Eliot's *Old Possum's Book of Practical Cats*, and with a legendary score which inspired generations, featuring *Old Deuteronomy*, *Macavity: The Mystery Cat*, *Jellicle Ball* and the chart-topping hit *Memory*, this brand-new production of *CATS* is directed and choreographed by Drew McOnie (*Brigadoon*, *Jesus Christ Superstar*).

TUE 19-SAT 23 JAN 2027

MAIN HOUSE

Evenings **7.30pm**

Wed, Thu & Sat matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

AD Audio Described
Sat 23 Jan 2.30pm



Dance Consortium presents

SÃO PAULO DANCE COMPANY

The electrifying São Paulo Dance Company brings bold Brazilian energy and world class dance to the Marlowe.

Following its hugely successful UK debut, Brazil's leading dance company makes a triumphant return, bringing a stunning fusion of athleticism, precision and emotional intensity back to our shores.

Founded in 2008 and internationally celebrated for its dynamic repertoire, São Paulo Dance Company showcases a distinctive artistic voice - where classical technique meets contemporary innovation, driven by a powerful Latin pulse. With dancers renowned for their technical brilliance and vibrant personalities, the company delivers performances that are both viscerally charged and visually breathtaking.

Experience the passion. Feel the rhythm. Enjoy the power of São Paulo.

"Sizzling hot. Sheer brilliance."

★★★★★ BACHTRACK

"Red hot entertainment. This is dancing that fires you up."

★★★★★ DAILY TELEGRAPH

FRI 19 & SAT 20 MAR 2027

MAIN HOUSE

7.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Post-show talk
Fri 19 Mar

Photo by Tristram Kenton.





Matthew Bourne's CINDERELLA

Music by **Prokofiev**

A heart-stopping depiction of the familiar but timeless fable set against the backdrop of World War II.

New Adventures returns to Canterbury with the 30th-anniversary celebration of one of their most popular and beloved productions, Matthew Bourne's *Cinderella* – a thrilling and evocative love story, set in London during World War II.

Matthew Bourne's epic interpretation of the classic fairytale is, at its heart, a true war-time romance. A chance meeting results in a magical night for Cinderella and her dashing young RAF pilot, together just long enough to fall in love before being parted by the horrors of the Blitz.

Cinderella is both a tribute and a testament to the spirit of London during a time when every second counted and lives were changed for ever. Bourne's vivid storytelling has never been more heart-stopping and touching, creating a unique and unforgettable depiction of a familiar but timeless fable.

"A valentine to the power of love." ★★★★★ LA TIMES

"A perfect treat. Glorious." DAILY TELEGRAPH

TUE 23-SAT 27 MAR 2027

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Thu 25 Mar 7.30pm

Post-show talk
Wed 24 Mar



Supported using public funding by
ARTS COUNCIL ENGLAND

JERSEY BOYS



JERSEY BOYS

Book by **Marshall Brickman & Rick Elice**

Music by **Bob Gaudio**

Lyrics by **Bob Crewe**

The boys are back as the original Tony Award-winning sensation returns for its 20th-anniversary tour!

Go behind the music and inside the story of Frankie Valli and the Four Seasons in the musical phenomenon *Jersey Boys*. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that's too good to be true.

They were just four guys from Jersey, until they sang their very first note. But while their harmonies were perfect on stage, off stage it was a very different story – a story that has made them an international sensation all over again.

Featuring all their greatest hits, including *Sherry*, *Big Girls Don't Cry*, *Can't Take My Eyes Off You*, *December 1963 (Oh What a Night)* and more.

Recommended 12yrs+. Please visit our website for content warnings.

"Fight for a ticket."

★★★★★ MANCHESTER EVENING NEWS

MON 5-SAT 10 APR 2027

MAIN HOUSE

Evenings **7.30pm**

Thu & Sat matinees **2.30pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools

Audio Described
Wed 7 Apr 7.30pm





ENGLISH NATIONAL BALLET: CARMEN

English National Ballet come to the Marlowe for the first time with Johan Inger's fresh take on the classic tale of seduction and obsession.

With its fiery drama and iconic music, *Carmen* never ceases to thrill. In this reimagined version, choreographer Johan Inger takes audiences deep into the passions and dark undercurrents of the original story, imbuing the enduring tale with new resonance.

Sensual and spirited, *Carmen* turns every head, including Don José's. But when she refuses to fall under his control, he plunges into an abyss of jealousy and rage, with tragic consequences.

Inger's choreography combines contemporary and classical movement to powerful effect. Menace and foreboding loom over the stage, thanks to additional music by Marc Alvarez which complements Bizet and Shchedrin's classic score, performed live by English National Ballet Philharmonic Orchestra.

"A truly memorable interpretation."

★★★★★ BROADWAYWORLD

THU 22-SAT 24 APR 2027
MAIN HOUSE

Evenings 7.30pm
Sat matinee 2.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups
- Schools



JUST FOR ONE DAY: THE LIVE AID MUSICAL

Written by John O'Farrell

The Olivier-nominated musical rocks into Canterbury with a soundtrack of iconic hits.

Experience the most powerful night of music you'll ever have at the theatre, featuring the most iconic songs from Bob Dylan, David Bowie, The Who, U2, Queen, Madonna, Sting, Elton John, Paul McCartney, Diana Ross and more.

Forty years on from the iconic gig that re-wrote music history, relive the joy of Live Aid in a "completely new and delightful way!" (Pete Townshend of The Who).

Performed by an electrifying ensemble full of bonafide rockstars, *Just For One Day: The Live Aid Musical* is a "joyous and emotionally volcanic" (Daily Mail) night at the theatre that will send you "out into the night with a grin on your face" (WhatsOnStage) in a state of "sheer euphoria" (Rolling Stone).

Recommended 12yrs+. Please visit our website for content warnings.

TUE 27 APR-SAT 1 MAY 2027
MAIN HOUSE

Evenings 7.30pm
Wed, Thu & Sat matinees 2.30pm

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups

Captioned
Wed 28 Apr 7.30pm





Mrs. Doubtfire

The Hit Comedy Musical

MRS. DOUBTFIRE

Book by **Karey Kirkpatrick & John O'Farrell**
Music & Lyrics by **Karey & Wayne Kirkpatrick**

Helloooo, poppets!

After dazzling audiences in the West End, *Mrs. Doubtfire* is heading to the Marlowe Theatre. With fabulous new songs, dazzling sets and incredible dance numbers, this "genuinely funny" (Time Out) show is not to be missed.

Out-of-work actor Daniel will do anything for his kids. After losing custody in a messy divorce, he creates the alter ego of Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father.

Based on the beloved film, *Mrs. Doubtfire* "soars from screen to stage" (The Times). Book now to avoid missing out on this "surefire hit" (Telegraph, Daily Express).

Recommended 6yrs+

TUE 27 JUL-SUN 15 AUG 2027
MAIN HOUSE

Evenings **7.30pm**
Wed, Thu & Sat matinees
2.30pm
Sun matinees **2pm**

From £19

Discounts
(on selected performances)

- Marlowe members
- Discovery Tickets
- Groups

BSL Interpreted
Wed 4 Aug 7.30pm

Captioned
Fri 6 Aug 7.30pm

Audio Described
Wed 11 Aug 7.30pm





NORA: A DOLL'S HOUSE

FRI 5 & SAT 6 JUN 2026
STUDIO

Written by **Stef Smith** after **Henrik Ibsen**
Directed by **Anna Millington**

A chance to see students from the Marlowe Academy of Performing Arts in their final assessment production.

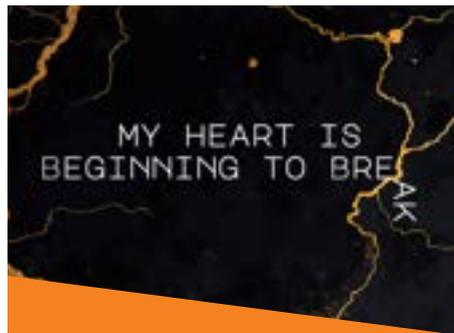
Nora is the perfect wife and mother, everything always in its place. But when a secret from her past comes back to haunt her, her life rapidly unravels.

This radical retelling reframes Henrik Ibsen's *A Doll's House* in three time periods, intertwining the fight for women's suffrage to pose the question: how far have we really come?

MAPA is an accredited two-year Further Education course for 16-19-year-olds, co-created and delivered with Canterbury College, part of the East Kent Colleges Group.

Recommended 14yrs+
Please visit our website for content warnings.
An amateur production by arrangement with Nick Hern Books.

3pm & 7pm / £12



MY HEART IS BEGINNING TO BREAK

THU 6-SAT 8 AUG 2026
STUDIO

Written by **Benjamin Salmon**
Directed by **Masha Maroutitch**

A new play created with and performed by the Marlowe Theatre Youth Company.

Phoebe's life is about to implode. Her best friend has announced that they're moving away and, quite frankly, it's devastating. This isn't like any other friendship. It's special. And the heartbreak is brutal. But Phoebe doesn't like to talk much about it. Instead, she likes to keep her headphones on, and block things out.

Amidst the angst and literal horror of slowly but surely becoming an adult, is it true that beginnings can sprout from painful endings? And is the rather daring impulse to feel real hope ever truly possible?

Recommended 12yrs+
Please visit our website for content warnings.

7pm / £12

Post-show talk
Fri 7 Aug

Comedy at the Marlowe Theatre is sponsored by Harwood Building Control



STEVIE MARTIN: CLOUT

SAT 11 APR 2026
STUDIO

Stevie Martin is back!
Join the acclaimed comedian Stevie Martin (*8 Out of 10 Cats*, *Taskmaster*, *A Thornton's Advert*) as she returns with her latest show, which sold out at the Edinburgh Festival Fringe.

8pm / £22



QUEEN OF THE NIGHT: A TRIBUTE TO WHITNEY HOUSTON

THU 16 APR 2026
MAIN HOUSE

The ultimate tribute to Whitney Houston.

Returning this year for another show-stopping celebration, experience the ultimate tribute to Whitney's remarkable musical repertoire in an electrifying production with sensational vocalists and a full live band.

7.30pm / From £35



WHAT'S LOVE GOT TO DO WITH IT? - THE ULTIMATE TRIBUTE TO TINA TURNER

FRI 17 APR 2026
MAIN HOUSE

Get ready for an unforgettable evening of feel-good rock and soul.

Packed with all the classic hits you know and love, this electrifying tribute to Tina Turner delivers show-stopping performances of *Proud Mary*, *River Deep - Mountain High*, *The Best*, *Private Dancer* and many more.

7.30pm / From £27.50



DAVID OLUSOGA: A GUN THROUGH TIME

SUN 26 APR 2026
MAIN HOUSE

Uncover the story of four firearms that changed the world.

Have you ever considered how a single weapon could change the course of history? Known for his acclaimed documentaries, David Olusoga offers remarkable storytelling in this powerful and enlightening social narrative.

Recommended 12yrs+
7.30pm / From £32



GRAVITY

TUE 28 APR 2026
MAIN HOUSE

Original *Wicked* stars Kerry Ellis, Louise Dearman and Rachel Tucker celebrate theatre's biggest hits.

Gravity is a show that celebrates the defining roles of Ellis, Dearman and Tucker. With a collective back catalogue consisting of *We Will Rock You*, *Cats*, *Oliver!*, *My Fair Lady*, *Miss Saigon*, *Les Misérables*, *Evita* and more, this tour is for anyone and everyone who enjoys musical theatre.

7.30pm / From £28



HAMZA YASSIN: MY LIFE BEHIND THE CAMERA

WED 6 MAY 2026
MAIN HOUSE

Join Hamza Yassin on a new adventure as he takes to the stage for his first nationwide theatre tour.

Hamza shares his infectious sense of wonder and most precious memories from life and nature. This is a rare glimpse into the life and work of one of Britain's most beloved natural history storytellers.

7.30pm / £37

The Marlowe Theatre Youth Companies are sponsored by Paul Roberts Canterbury





**ALJAŽ AND JANETTE:
LET'S FACE THE MUSIC
AND DANCE**

WED 29 APR 2026
MAIN HOUSE

Your favourite *Strictly* couple returns in their brand-new show.

From chart-topping pop anthems to the stage and screen's iconic scores, join Aljaž and Janette as they dance their way through musical history, including the work of Cole Porter, Hans Zimmer, Quincy Jones, George Gershwin, David Foster and many more musical greats.

Recommended 8yrs+
2.30pm & 7.30pm / From £29



**THE NIGHT SKY SHOW:
A SKY FULL OF HOPE**

SUN 24 MAY 2026
MAIN HOUSE

The universe has never been so much fun!

Bringing the sequel to his sell-out and highly praised *Night Sky Show*, astronomer and author Adrian West (aka VirtualAstro on socials) presents a thought-provoking experience for everyone that looks up and wonders.

Recommended 8yrs+
7.30pm / £33.50  



**IAN SMITH:
FOOT SPA HALF EMPTY**

THU 28 MAY 2026
STUDIO

Nominated for Best Show at the Edinburgh Comedy Awards 2025.

Ian Smith's critically acclaimed new show is about stress, love and buying a magic spell off Amazon. As seen on BBC's *Have I Got News For You*.

Recommended 16yrs+
8pm / £17  



**RUMOURS OF
FLEETWOOD MAC**

SUN 31 MAY 2026
MAIN HOUSE

The ultimate tribute to Fleetwood Mac.

Personally endorsed by Fleetwood Mac founding member Mick Fleetwood, *Rumours of Fleetwood Mac* channels the spirit of Fleetwood Mac at their very best. Featuring big tracks you know and love.

2.30pm & 7.30pm / From £44



**JOOLS HOLLAND AND
HIS RHYTHM & BLUES
ORCHESTRA**

WED 3 & THU 4 JUN 2026
MAIN HOUSE

A bona fide British musical legend.

Featuring special guest star Roachford and guest vocalists Ruby Turner, Louise Marshall and Sumudu Jayatilaka, the rhythm and blues phenomenon returns to Canterbury.

7.30pm / From £44



**LONDON SYMPHONIC
ROCK ORCHESTRA**

FRI 5 & SAT 6 JUN 2026
MAIN HOUSE

The London Symphonic Rock Orchestra returns to Canterbury.

Boundary-breaking and genre-defying, performing legendary anthems with breathtaking scale, they fuse the majestic power of the symphony orchestra with the rebellious energy of rock.

Recommended 14yrs+
7.30pm / From £36



**JUDI LOVE: ALL ABOUT
THE LOVE**

SAT 13 JUN 2026
MAIN HOUSE

Packed with home truths about the hustle of juggling parenting, work and everyday life.

Known for her honesty and humour, Judi offers fresh insights into how a big heart navigates a world full of surprises, struggles and transformations. But let's be real - adulting? It's no joke!

Strictly 14yrs+
7.30pm / £33.50



THE ARCHERS: LIVE AT 75

SUN 14 JUN 2026
MAIN HOUSE

Don your best hat, dust off your prize-winning jam recipe and join us for an unforgettable celebration of 75 glorious years of BBC Radio 4's *The Archers*.

This landmark event brings your favourite cast into the spotlight with live performances, on-the-spot sound effects and unforgettable moments from the BBC archives.

Recommended 14yrs+
2pm / From £42



**JOZ NORRIS:
YOU WAIT. TIME PASSES.**

SAT 20 JUN 2026
STUDIO

A comedy that feels like a genuine work of art.

After a critically acclaimed run at the Edinburgh Festival Fringe, Comedians' Choice Award-winner Joz Norris has completed his life's work and he's ready to unveil it to the world for the first time EVER - no matter the consequences.

Recommended 16yrs+
8pm / £16.50 



**KEITH BRYMER JONES
AND MARJ HOGARTH:
US, POTS AND OUR
WELSH CHAPEL DREAM**

WED 24 JUN 2026
MAIN HOUSE

Beloved *Great Pottery Throw Down* judge Keith Brymer Jones returns to the stage with a brand-new show.

Watch Keith work his magic at the pottery wheel with live demonstrations and hear Marj share her passion for making something beautiful from nothing. Expect laughter, pottery, partnership, and the kind of warmth that only comes from two people who've learned to create a life together, one handmade piece at a time.

7.30pm / From £32.50





NIKITA KUZMIN: SUPERNOVA

FRI 26 JUN 2026
MAIN HOUSE

Explosive new dance spectacular.

Strictly Come Dancing finalist Nikita Kuzmin brings you *Supernova*. Expect an evening of electrifying entertainment where artistry meets innovation and Nikita's trademark charm, power and charisma shine brighter than ever.

Recommended 10yrs+

7.30pm / From £36



EDINBURGH COMEDY PREVIEWS

SAT 11, SAT 18 & SAT 25 JUL 2026
STUDIO

Up-and-coming comedic talent bring some brand-new stand-up to our Studio.

Get a sneak preview of some of the comedy shows that are about to make a splash at this year's Edinburgh Festival Fringe. Each show will feature two work-in-progress sharings.

May contain adult themes and language.

8pm / £16



THE PROCLAIMERS

SUN 26 JUL 2026

MAIN HOUSE

Craig and Charlie Reid return in 2026 for a UK tour.

Performing all their classic and iconic hits including *I'm Gonna Be (500 Miles)* and *Sunshine on Leith*. Celebrated for their energy, passion, and big-hearted songs, The Proclaimers promise unforgettable live shows.

7.30pm / From £44



MORGAN REES: WHAT A BUMMER

FRI 25 SEP 2026
STUDIO

The acclaimed stand-up and online sensation is back on the road.

After Morgan and his partner went on separate holidays – one to a mathematics forum in Coventry and the other to a bear party in Barcelona – a massive revelation forced Morgan to re-evaluate everything.

Strictly 18yrs+

8pm / £21



LAURA LEXX: YO-YO

SAT 26 SEP 2026
STUDIO

The multi-award-winning comedian comes to Canterbury.

After 10 years of marriage, your partner sees every bad idea, silly decision, and unfiltered thought, yet still says they love you. The real twist? Eventually, you have to believe them.

Recommended 18yrs+

8pm / £20



FLO & JOAN: WITH FEELING

MON 28 SEP 2026
MAIN HOUSE

The musical comedy duo makes their highly anticipated return to the stage with a brand-new show.

The pair will try and take up as much of the stage and as little of your patience as possible in their inimitable, sharp-tongued, deadpan way.

Recommended 16yrs+

7.30pm / £31.50



ENTER THE CASTLE WITH JON RONSON

TUE 29 SEP 2026
MAIN HOUSE

After three decades investigating human behaviour, Jon's latest true story turns close to home.

When his son is lured to a mysterious castle deep in the forests of New England, Jon finds himself on a darkly comic, perilous quest.

Recommended 14yrs+

7.30pm / From £34



MAISIE ADAM: WHAT'S HERFACE

WED 30 SEP 2026
MAIN HOUSE

Maisie Adam is back.

Join the "tall, chaotic one with the weird hair" as she returns with her trademark wit, firecracker gags, and probably a few angry outbursts along the way.

Recommended 16yrs+

7.30pm / £28



HARRIET KEMSLEY: FLOOZY

FRI 9 OCT 2026
STUDIO

Harriet is back on tour with a new show about dating, mushrooms and how she's trying her absolute best to be a bit of a floozy.

Harriet's life has been in constant chaos for as long as she can remember, so what happens when things start to go right for the multi-award-winning stand-up comedian?

Recommended 14yrs+

8pm / £21



LORNA ROSE TREEN: NOW THAT'S WHAT I CALL CHARACTERS

SAT 10 OCT 2026
STUDIO

The greatest thing to come out of Redditch since the fishing tackle.

Fresh off the back of three critically acclaimed, sell-out Edinburgh Festival Fringes, now Lorna Rose Treen is inviting you inside her mind for an hour of nonsense character comedy.

8pm / £17



NISH KUMAR: ANGRY HUMOUR FROM A REALLY NICE GUY

SUN 25 OCT 2026
MAIN HOUSE

Kumar is 40. His mind is breaking. His body is worse.

The UK's leading political comic is back on tour with a formidable batch of passionate, progressive stand-up. Expect existential angst and political disquiet from comedy's cheekiest boy.

Recommended 14yrs+

7.30pm / £29





TEZ ILYAS: TEZ THINGS I HATE ABOUT YOU

THU 29 OCT 2026
STUDIO

The grumpiest uncle in showbiz is back.

Fresh from travelling the world, the leading de-influencer returns with a brand-new show. Expect fresh jokes, furious rants, and ridiculous stories – all delivered with Tez’s trademark smart, silly and subversive humour.

8pm / £28



MICHAEL AKADIRI: DON'T CALL ME UNCLE!

SAT 31 OCT 2026
STUDIO

The Biggest Award in Comedy nominee and resident (junior) doctor Michael Akadiri prescribes Canterbury with a potent dose of his latest offering.

Join the “hugely entertaining” (Chortle) Akadiri as he contemplates the difference between perception and reality, all whilst keeping the laughs flowing.

8pm / £17



CHRIS PACKHAM'S WORLD OF WONDER: A PLANET ON THE EDGE

WED 18 NOV 2026
MAIN HOUSE

Join Chris as he opens an encyclopaedia of stories from his lifetime of curiosity and conviction.

Experience an evening alive with discovery, with the chance to see extraordinary specimens up close and hear untold stories.

Recommended 12yrs+
7.30pm / From £31



ALAN CARR: HAVE I SAID TOO MUCH?

SAT 12 & SUN 13 JUN 2027
MAIN HOUSE

Alan Carr's back on tour and his lips are unsealed!

With a big mouth and a talent for oversharing, Alan's ready to dish some drama. Expect stories of dipping into the dating pool, navigating showbiz green rooms and a sprinkling of tales from the *Traitors* turret.

Strictly 14yrs+
7.30pm / £40



LUCY BEAUMONT: BAD AT QUIZ SHOWS, GOOD WITH WEIRDOS

SUN 18 JUL 2027
MAIN HOUSE

An evening packed with chaotic brilliance, mayhem, and beautifully surreal storytelling.

After costing a gameshow contestant £79,000 on primetime TV and flopping on *Mastermind*, Lucy Beaumont is returning to prove that normal is very overrated.

7.30pm / £26.50



THE GREEN ROOM

You can enjoy the best in food and drink at the Marlowe Theatre, including tasty lunch and pre-show meals at the Green Room Café and Restaurant.

Serving the best locally sourced food and drinks from across the Garden of England, our Green Room Café and Restaurant offers an informal and friendly atmosphere with great food, right next to the buzz of our auditorium.

During the day, you can stop by for a coffee and cake or for a delicious light-lunch before exploring the city. Our menu is constantly changing in line with the seasons so pop in to see our current offer and array of specials.

Pre-show, the Green Room transforms into a cosy and relaxed restaurant, offering a delicious dining experience for couples, families and friends alike. With set two and three course options starting from £25, and kids eat for £1 with every paying adult*, there's something for everyone to enjoy before curtain up. You even have the option to have your dessert in the interval.

To find out more visit marlowetheatre.com/your-visit/the-green-room



*T&C's apply, please see our website for details.

BACKSTAGE TOURS

Learn about life behind the scenes.

Enjoy a fun and informative 90-minute tour of our theatre, led by Marlowe Theatre staff members, and learn all about life backstage.

FRI 15 MAY 2026
THU 11 JUN 2026
SAT 22 AUG 2026

Standard ticket **£15 /**
Marlowe members **£12**

Ticket including cake and coffee £21 /
Marlowe members **£18**

Find out more at marlowetheatre.com



TICKETS, OFFERS & ACCESS

Booking your ticket

Tickets can be booked online at marlowetheatre.com, by calling our Box Office on **01227 787787** (Mon–Sat 10am–5pm), or by visiting the theatre in person.

Discounts

Explore our range of discounts at marlowetheatre.com/memberships



Marlowe members

Our members get priority booking and exclusive discounts. Join today from as little as £43.



Discovery Tickets

16–26-year-olds can see a range of high-quality productions for £15.



Groups

Book as a group of at least 10 people, and save up to 15% on your tickets.



Schools

We also offer generous discounts for schools on selected productions and performances.



Under 16s

We offer people under 16 discounts on selected productions and performances.

*Discounts are subject to availability, are not available for every seat, and apply to selected performances only. Only one concession discount can apply.

Terms and conditions

Tickets are sold subject to the right of the Marlowe Theatre and/or the visiting producer to alter or vary the advertised programme due to events or circumstances beyond our control. Prices are subject to change and alteration. For current ticket prices please visit our website.

We do not offer refunds unless a show is cancelled. However, tickets can be exchanged at our discretion for an alternative performance within the same run, subject to availability and up to five days before the performance. A fee will apply for this service.

Privacy policy

We take the protection of your data very seriously and we want you to receive communications from us that are informative and helpful. To read our privacy policy, visit our website.

If you have any questions or comments, please email us at info@marlowetheatre.com.



We want the Marlowe Theatre to be enjoyed by everyone.

We have a range of accessible facilities and events to support your visit:



Up to **10 wheelchair** positions are available over all three levels of our Main House and up to six wheelchair spaces in our Studio.

There is **lift access** to every floor. Please let our Box Office know if you are unable to use the stairs, so we can arrange a plan for you in the event of an evacuation.



Our **hearing loop system** uses radio frequencies to amplify sound from the stage. Personal induction loops are available for use with a hearing aid. For those who do not wear a hearing aid or do not have the telecoil (T) setting, headphones are available.



Assistance dogs are welcome at our theatre. If you would like to bring your dog into the show, please contact our Box Office to find the best seating. If you need a dog-sitter, please get in touch at least one day in advance of your visit.



There are a limited number of **Blue Badge parking** spaces. We also have mobility scooter parking and a drop-off point with step-free access to the main foyer. Please contact our Box Office team at least one day in advance of your visit if you need to gain vehicle access to our theatre. See our website for more information.

Accessible performances

We offer a number of access-enhanced performances. Look out for these symbols:



Audio Described performances

Live commentary of our shows is available via a personal headset. This service aims to bring theatre to life for our blind and partially sighted audience members.



British Sign Language interpreted performances

An interpreter stands on or beside the stage and interprets the spoken word and sound effects for Deaf customers who use BSL.



Captioned performances

Subtitles are displayed on large screens, usually either side of the stage.



Relaxed performances

A relaxed and inclusive atmosphere where everybody can enjoy the show the way they need to, with helpful changes made to the show and auditorium to make them more accessible for sensory and communication needs.



Chilled performances

Chilled performances provide a more casual theatre-going experience for audiences who are watching the show. It is okay to walk in and out of the auditorium and rules on noise are more relaxed.

Anything missing?

If there is anything else we can do to improve your visit, please contact us on **01227 787787** or email boxoffice@marlowetheatre.com.



SUPPORT US

Why support us?

The Marlowe Theatre is an independent charity (charity no. 1179882). We receive no public subsidy and invest all our profits back into the theatre.

We are Kent's engine house for the performing arts. With your support, we will continue to bring world-class theatre to Canterbury and create work with young people, the communities of Kent, and regional and national artists. We would like to thank all the individuals, grant funders and companies who support the Marlowe Theatre.

MARLOWE THEATRE MEMBERS

Made at the Marlowe

Richard and Amicia Oldfield
Mr Stephen Surridge

Creative Circle

Wendi Atherton
Lyvie De Haan
Sir Roger and Lady De Haan
David Elvin and Helen Shilling
Heather and Antonia Hardy
Richard and Rogy Nelson
Roger and Claire O'Shea
Sir Graeme Odgers
Geraldine and Walter Paine
Riki and Sara Samuel
Frazer and Sue Thompson

Benefactors

David and Julia Harrel
Paul and Joy Roberts
Susan Tait

Superstars

Elaine and Chris Busby
Alex and Kathie Child Villiers
Kathy and Paul Dacre
John Hamlin
Bernard Hide
Mr and Mrs Iain Johnstone
Mrs Glenese Knott
James and Jane Loudon
Dee Primett
Anthony Ralph
The Lady Juliet Tadgell
Linda and Flavio Walker
Nina and Graham Williams
Andrew and Phacharee Wills

Champions

Paul and Patricia Barrett
Alla Bekirova
Deborah Bridgland
Robbie Cragg
Colin and Siobhan Creedy
Mr Philip Cross
Drs. Carolyn and Paul Easterbrook
Jane Edred Wright
Carol Freedman and Martyn Crosswell
The Golesworthy Family
Mr and Mrs Adrian Gulvin
Chris and Linda Hackwith
Andrew and Rosmarie Hall
Paul Ingram
Mr and Mrs Johnson
David and Rebecca Johnson
Sarah and Ian Kemsley

Lady Kingsdown
Mark and Liz Lawrance
Kenneth and Adrienne Layton
Wendy and Mac McCarthy
Kate McGranaghan Chow
Mr Justin O'Hara
Ian and Juliet Odgers
Jenny Ross
Kim and Adrian Stead
Mrs Fiona Sunley
Larry and Faye Tampkins
James and Jennifer Thompson
Wren Ward and Elle Kacey
Mr Steven Way
George Wheeler
Sarah Wildgoose
Mrs Pam Wilkes
Peter and Jo Williams
Those who wish to remain anonymous

PROJECT GRANT FUNDERS

The 29 th May 1961 Charitable Trust	Here For Culture	Theatres Trust
The Architectural Heritage Fund	Historic England	The Tory Family Foundation
Arts Council England	The Lawson Trust	Unity Theatre Trust
The Footlights Trust Canterbury	The Samuel Feldman North East Corner Trust	The Wolfson Foundation
The Hardy Family Foundation		

SUPPORT US

Corporate supporters

Businesses of all sizes and industries can benefit from a relationship with the Marlowe Theatre, enjoying increased brand profile, staff engagement, and client hospitality opportunities.

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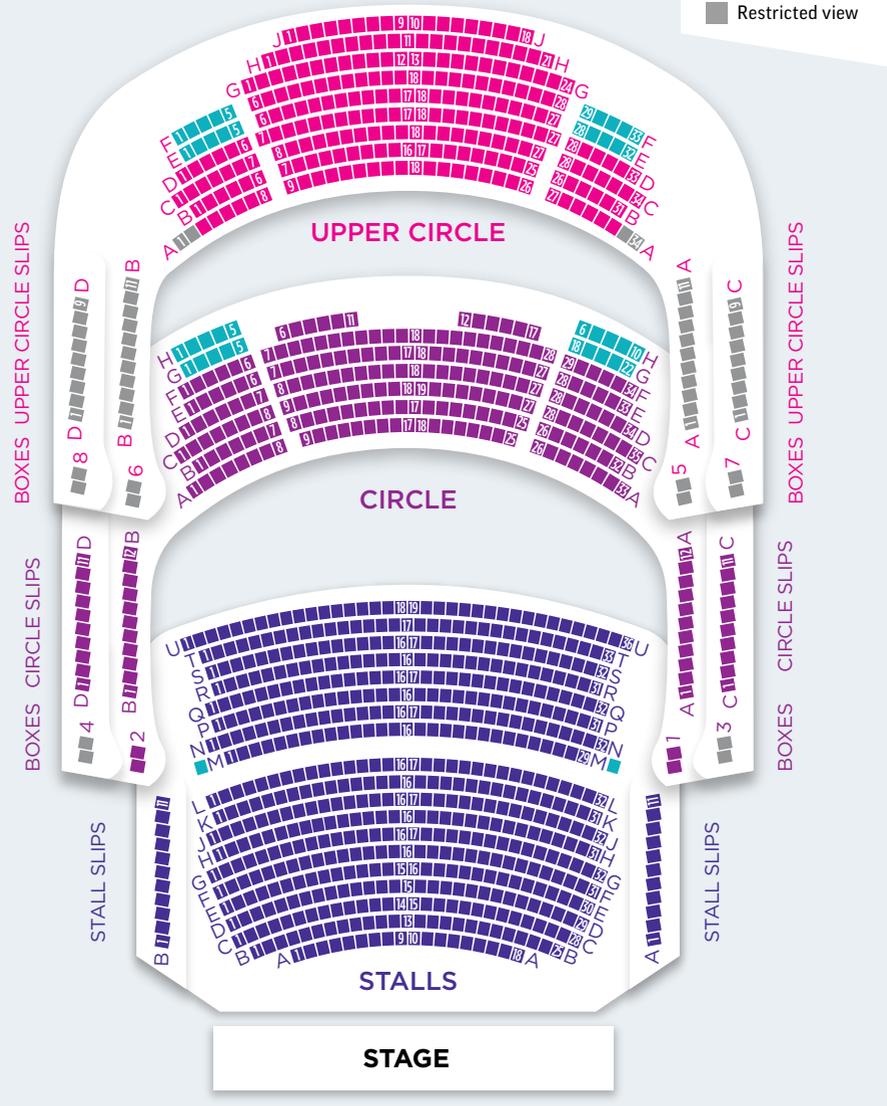
To find out more about a relationship with the Marlowe Theatre please contact:

Matthew Clarke, Development Manager
matthew.clarke@marlowetheatre.com 01227 935302

SEATING PLAN MAIN HOUSE

Access key

- Wheelchair positions (book in person or over the phone)
- Restricted view



STUDIO

The Studio (on the first floor at the Marlowe Theatre) is a flexible space, in which the layout changes depending on the event. To find out more about the seating layout for a particular show, please visit our website or phone our Box Office team.

SEASON DIARY SUMMER 2026

Key

- MAIN HOUSE
- STUDIO

MATTHEW BOURNE'S THE RED SHOES TUE 31 MAR-SAT 4 APR 2026	ANIA MAGLIANO: PEACH FUZZ SAT 23 MAY 2026	FAULTY TOWERS THE PLAY TUE 21-SAT 25 JUL 2026	HIGH SOCIETY TUE 27-SAT 31 OCT 2026
DERREN BROWN: ONLY HUMAN TUE 7-SAT 11 APR 2026	THE NIGHT SKY SHOW: A SKY FULL OF HOPE SUN 24 MAY 2026	THE PROCLAIMERS SUN 26 JUL 2026	TEZ ILVAS: TEZ THINGS I HATE ABOUT YOU THU 29 OCT 2026
STEVIE MARTIN: CLOUT SAT 11 APR 2026	PRISCILLA QUEEN OF THE DESERT MON 25-SAT 30 MAY 2026	THE CHOIR OF MAN TUE 28 JUL-SAT 1 AUG 2026	MICHAEL AKADIRI: DON'T CALL ME UNCLE! SAT 31 OCT 2026
BRAINIAC LIVE! MON 13 APR 2026	THE ALTERNATIVE COMEDY SHOW WED 27 MAY & WED 23 SEP 2026	MEAN GIRLS MON 3-SAT 8 AUG 2026	SYLVIA MON 2-SAT 7 NOV 2026
BLUEY'S BIG PLAY WED 15-SUN 19 APR 2026	IAN SMITH: FOOT SPA HALF EMPTY THU 28 MAY 2026	MY HEART IS BEGINNING TO BREAK THU 6-SAT 8 AUG 2026	MATTHEW BOURNE'S THE CAR MAN TUE 10-SAT 14 NOV 2026
QUEEN OF THE NIGHT: A TRIBUTE TO WHITNEY HOUSTON THU 16 APR 2026	MC HAMMERSMITH: HIPPIY HOPPIY GET OFF MY PROPERTY FRI 29 MAY 2026	PEPPA PIG'S BIG FAMILY SHOW TUE 18-THU 20 AUG 2026	RUSSELL HOWARD: DON'T TELL THE ALGORITHM SUN 15 NOV 2026
WHAT'S LOVE GOT TO DO WITH IT?-THE ULTIMATE TRIBUTE TO TINA TURNER FRI 17 APR 2026	RUMOURS OF FLEETWOOD MAC SUN 31 MAY 2026	THE BODYGUARD MON 24-SAT 29 AUG 2026	CHRIS PACKHAM'S WORLD OF WONDER: A PLANET ON THE EDGE WED 18 NOV 2026
HAMLET TUE 21-SAT 25 APR 2026	JOOLS HOLLAND AND HIS RHYTHM & BLUES ORCHESTRA WED 3 & THU 4 JUN 2026	THE BALLAD OF JOHNNY & JUNE TUE 1-SAT 5 SEP 2026	THE ALL-NEW ADVENTURES OF PETER PAN FRI 27 NOV 2026-SUN 10 JAN 2027
DAVID OLUSOGA: A GUN THROUGH TIME SUN 26 APR 2026	NORA: A DOLL'S HOUSE FRI 5 & SAT 6 JUN 2026	A TALE OF TWO CITIES MON 14-SAT 19 SEP 2026	THE RELUCTANT DRAGON SAT 5 DEC 2026-SUN 3 JAN 2027
GRAVITY TUE 28 APR 2026	LONDON SYMPHONIC ROCK ORCHESTRA FRI 5 & SAT 6 JUN 2026	BARNUM: THE CIRCUS MUSICAL TUE 22-SAT 26 SEP 2026	CATS TUE 19-SAT 23 JAN 2027
ALJAŽ AND JANETTE: LET'S FACE THE MUSIC AND DANCE WED 29 APR 2026	LES BALLETS TROCKADERO DE MONTE CARLO TUE 9 & WED 10 JUN 2026	MORGAN REES: WHAT A BUMMER FRI 25 SEP 2026	SÃO PAULO DANCE COMPANY FRI 19 & SAT 20 MAR 2027
WRITERS' ROOM FESTIVAL THU 30 APR-SUN 3 MAY 2026	JUDI LOVE: ALL ABOUT THE LOVE SAT 13 JUN 2026	LAURA LEXX: YO-YO SAT 26 SEP 2026	MATTHEW BOURNE'S CINDERELLA TUE 23-SAT 27 MAR 2027
ENGLISH TOURING OPERA FRI 1 & SAT 2 MAY 2026, FRI 16 & SAT 17 APR 2027	THE ARCHERS: LIVE AT 75 SUN 14 JUN 2026	AL MURRAY: ALL YOU NEED IS GUV SUN 27 SEP 2026	JERSEY BOYS MON 5-SAT 10 APR 2027
HAMZA YASSIN: MY LIFE BEHIND THE LENS WED 6 MAY 2026	I'M SORRY, PRIME MINISTER TUE 16-SAT 20 JUN 2026	FLO & JOAN: WITH FEELING MON 28 SEP 2026	ENGLISH NATIONAL BALLET: CARMEN THU 22-SAT 24 APR 2027
LIVE AT THE MARLOWE THU 7 MAY, SAT 27 JUN, FRI 2 OCT & FRI 20 NOV 2026	JOZ NORRIS: YOU WAIT. TIME PASSES. SAT 20 JUN 2026	ENTER THE CASTLE WITH JON RONSON TUE 29 SEP 2026	JUST FOR ONE DAY: THE LIVE AID MUSICAL TUE 27 APR - SAT 1 MAY 2027
BREAKIN' CONVENTION SAT 9 MAY 2026	KEITH BRYMER JONES AND MARJ HOGARTH: US, POTS AND OUR WELSH CHAPEL DREAM WED 24 JUN 2026	MAISIE ADAM: WHATSHERFACE WED 30 SEP 2026	ALAN CARR: HAVE I SAID TOO MUCH? SAT 12 & SUN 13 JUN 2027
HERE & NOW - THE STEPS MUSICAL TUE 12-SAT 16 MAY 2026	NIKITA KUZMIN: SUPERNOVA FRI 26 JUN 2026	TOM DAVIS: SPUDGUN THU 1 OCT 2026	LUCY BEAUMONT: BAD AT QUIZ SHOWS, GOOD WITH WEIRDOS SUN 18 JUL 2027
PHILHARMONIA ORCHESTRA SUN 17 MAY, SAT 3 OCT & MON 7 DEC 2026, SUN 17 JAN, TUE 16 MAR & WED 14 APR 2027	ANNIE TUE 30 JUN-SAT 4 JUL 2026	THE HOLLOW FRI 9-SAT 17 OCT 2026	MRS. DOUBTFIRE TUE 27 JUL-SUN 15 AUG 2027
OPERATION MINCEMEAT TUE 19-SAT 23 MAY 2026	MISS SAIGON TUE 7-SAT 18 JUL 2026	HARRIET KEMSLEY: FLOOZY FRI 9 OCT 2026	
	EDINBURGH COMEDY PREVIEWS SAT 11, SAT 18 & SAT 25 JUL 2026	LORNA ROSE TREEN: NOW THAT'S WHAT I CALL CHARACTERS SAT 10 OCT 2026	
		PARANORMAL ACTIVITY TUE 20-SAT 24 OCT 2026	
		NISH KUMAR: ANGRY HUMOUR FROM A REALLY NICE GUY SUN 25 OCT 2026	

Become a Friend

As a member, you get priority booking for shows as well as a host of other benefits, all for as little as £43. Visit marlowetheatre.com/memberships.

Booking opens (for new shows):

- 16 MAR** Made at the Marlowe, Creative Circle, Benefactor and Superstar members
- 17 MAR** Champion members
- 18 MAR** Supporter and Friends Extra members
- 23 MAR** Friends members
- 30 MAR** General public

The Friars
Canterbury
Kent CT1 2AS

Box Office: 01227 787787
marlowetheatre.com

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