

HEAD OF SOUND

JOB PACK



THE PARTY GIRLS

THE SENSATIONAL STORY OF THE MITFORD SISTERS

By Amy Rosenthal

**MARLOWE
THEATRE**

ABOUT *THE PARTY GIRLS*

The glamorous Mitford girls cut a glorious swathe through pre-war high society, amidst the glittering world of debutantes and dukes so perfectly evoked in Nancy Mitford's novels (*The Pursuit of Love* and *Love in a Cold Climate*). But as fascism rises and political storm clouds crackle over carefree country houses, the bonds of sisterhood are threatened by new and treacherous desires.

Amy Rosenthal's compelling, touching and witty new play explores the true story of a family riven by political extremism, seen through the eyes of Jessica (Decca) Mitford as she battles to stay true to her beliefs, whilst moving further and further from the values of her once-beloved sisters.

Nancy aspires to be a celebrated novelist, Diana and Unity fall for the dangerous, charismatic leaders of the far right in Britain and Germany, and Debo sets her cap at a Duke. Meanwhile Decca crosses continents in her own passionate pursuit of love – but can she ever escape her sisters and her past?

The Party Girls is the first touring production produced by the Marlowe Theatre and made in Kent. It premieres at the Marlowe before a national tour.

SCHEDULE

Key production dates

- Full company rehearsals in London from Monday 28 July 2025
- Technical rehearsals at the Marlowe Theatre, Canterbury, from Wednesday 27 August 2025
- First performance at the Marlowe Theatre, Canterbury, on Monday 1 September 2025
- Final performance at Birmingham Rep on Saturday 11 October 2025

All dates are subject to change.

Tour schedule

Venue	Get-in	Performances
Marlowe Theatre, Canterbury	N/A	1-6 September 2025
Belgrade Theatre, Coventry	8 September 2025	9-13 September 2025
Malvern Festival Theatre, Malvern	15 September 2025	16-20 September 2025
Eastbourne Devonshire Park Theatre	22 September 2025	23-27 September 2025
Oxford Playhouse	29 September 2025	30 September-4 October 2025
Birmingham Rep	5-6 October 2025*	6-11 October 2025

All dates are subject to change.

*A rest day will be given between Oxford Playhouse and Birmingham Rep. Details TBC.

TERMS

Contract type	Full time, fixed term
Duration	<p>Commencing on or around 18 August 2025 (TBC).</p> <p>Dates are dependent on the production schedule, which is subject to change.</p> <p>Some availability for prep and production meetings may be required prior to the start of the engagement, payable pro rata for hours worked, based on the salary. Any such calls shall be confirmed closer to the time.</p>
Location	London, Canterbury and on tour (see schedule on page 3)
Salary	£850/week, plus travel, subsistence and touring allowance per UK Theatre/BECTU, as applicable

JOB DESCRIPTION

Responsibilities

- To be responsible for the Sound department, including managing the Sound No. 2 and ensuring they are scheduled appropriately
- To work with the Production Manager, Sound Designer, Production Sound Engineer and sound team to coordinate the hire and preparation of equipment, venue supplies and running consumables, in tech and throughout the tour
- To operate the production's sound control system, mix the show and support with all sound department system maintenance throughout technical rehearsals and performances
- To ensure the smooth running of the production, including running daily system checks and maintenance sessions as required
- To operate and maintain the sound equipment, including running sound checks and reporting any issues back to the Production Manager
- To liaise directly with the Sound Designer, Production Manager, Company Stage Manager, members of the creative team and other production departments throughout the production period to uphold the sound design
- To attend production meetings as required
- To be responsible for all systems and paperwork in the department, including timesheets for all members of staff and weekly schedules
- To train and manage local staff as required
- To assist in the recruitment of staff if necessary, and to ensure that the training of staff within the department is carried out as set out in job specifications
- To carry out all other duties normally associated with the role of Head of Sound on a tour of a first-class play
- To liaise with and work under the direction of the Company Stage Manager and the producer
- To create and encourage a supportive and positive backstage environment for the cast and crew
- To be an active member of the touring team, working to support and assist staff in all other departments and providing support and assistance for the get-ins and get-outs
- To work collaboratively with other heads of department
- To comply with the various policies of the producer and venues as regards safeguarding, social media, equal opportunities, harassment, sustainability, smoking, alcohol, drugs and health and safety
- To support the provision of assisted performances
- To creating a working atmosphere, in the rehearsal room and on tour, where all feel supported and empowered to deliver their best work

Person specification

- Extensive operational experience of theatrical sound
- Experience as a Head or Deputy Head of Sound
- Experience as a sound operator on a piece of new work
- Touring experience
- Excellent technical knowledge and skills, specifically confidence in programming with DiGiCo T software
- Experience in scheduling and managing a department
- Basic knowledge of equipment rigging, suspension and safety
- A calm and practical approach to technical troubleshooting
- Knowledge of current applicable health and safety legislation
- The ability to work well with others and to work calmly under pressure
- Good communication and organisational skills
- The ability to work under minimal supervision and to adapt work in accordance with performance requirements
- The ability to handle confidential information with discretion

RECRUITMENT PROCESS

Please email your CV and cover letter to producing@marlowetheatre.com, with '***The Party Girls* Head of Sound**' in the subject line.

Closing date: **Thursday 14 August 2025, 10am**