MARLOWE THEATRE

SUMMER SEASON 2025

MAPA Students perform Out of the Ordinary by Alecky Blythe. Photo by Josslyn Ryder. One of our Technical Apprentices in action. Photo by David Oxberry.

WELCOME TO OUR SUMMER SEASON

We're delighted to share a programme packed full of drama, comedy, dance, music and opera.

This season we're proud to announce the Marlowe Theatre's first ever home-produced large-scale production, Amy Rosenthal's brilliant new play *The Party Girls* – the sensational story of the Mitford sisters – which will premiere here at the Marlowe Theatre before embarking on a UK tour. It's part of our commitment to create world class theatre in Kent.

In our strongest ever season of drama, we also have the National Theatre's smash hit state-of-the-nation play *Dear England*, the Royal Shakespeare Company returning with Rupert Goold's *Hamlet* and Jodie Comer reprising her award-winning role in *Prima Facie*. Comedy is well-served with *Fawlty Towers the Play* and Mischief's *Christmas Carol Goes Wrong* and classic adaptations include Aaron Sorkin's Broadway hit *To Kill a Mockingbird* and Ken Ludwig's version of Agatha Christie's *Death on the Nile*. Musical highlights include Regent Park Theatre's beautiful production of *Fiddler on the Roof* and Irving Berlin's tapdancing classic, *Top Hat*.

This summer our first students will graduate from the Marlowe Academy of Performing Arts, our collaboration with East Kent College Group. And congratulations to our first two Technical Apprentices, Lou and Alex, on completing their courses. We believe in investing in the next generation of theatre-makers in Kent and can't wait to see what these talented young people do next.

I hope to see you soon at the Marlowe Theatre, for a great season of theatre-going.



Deborah Shaw Chief Executive



Become a member to receive exclusive benefits and get closer to the action.



Book it first with priority booking

Be the first to hear when new shows go on sale, and book before the general public for most shows.



Get the best prices

Priority access to the best priced tickets.



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Discounts on most shows; 10% off in the priority period and 5% off at other times.

BIG SAVINGS WITH OUR MULTI-BUY OFFER

Save up to 20% when you book three or more shows together from the front section of this brochure (page 7-44).

Book online, by phone or in person. Scan the QR code to browse our multi-buy shows:









LIVE AT THE MARLOWE

Your chance to see top TV comics alongside the cream of the UK's emerging comedy talent.

Our hugely popular night of live comedy is back, featuring some of the country's biggest stars of the future.

Our April show will have a headline set from comedian, presenter, screenwriter, and director Simon Amstell. Regularly performing at festivals and comedy clubs across the UK with sell-out tours, Simon was the youngest finalist of the BBC New Comedy Awards and has since won an RTS Award, a Broadcast Award, two British Comedy Awards and has been nominated for a BAFTA. Keep an eye on our website and socials for news of future line-ups.

SAT 26 APR, FRI 20 JUN, SAT 26 JUL & THU 20 NOV 2025 MAIN HOUSE

Evenings 7.30pm

From £17

Discounts (selected performances)







Content guidance May contain adult themes





COMING SOON

6

NEW WRITING FESTIVAL

FRI 25-SUN 27 JUL 2025

The Marlowe Theatre celebrates new writing and regional talent with a festival of new plays, rehearsed readings, writing workshops and talks, across both of our theatre spaces.

Full line-up and schedule of events to be announced soon.



ENGLISH TOURING OPERA

A season inspired by Shakespeare

BELLINI'S THE CAPULETS AND THE MONTAGUES

Set in 1970s Little Italy, this brand-new production of Bellini's I Capuleti e i Montecchi is a powerful re-working of Shakespeare's Romeo and Juliet.

Director Eloise Lally evokes Italian American New York, the mafia and the cinematic influence of Martin Scorsese in this new production of Bellini's bel canto masterpiece.

WED 23 APR 2025

MAIN HOUSE

7.30pm

From £17

Discounts



Marlowe members



Discovery Tickets



Groups



Content guidance Recommended 12vrs+



Pre-show talk Wed 23 Apr 6.30pm

THE VANISHING FOREST

MON 21 APR 2025 **STUDIO**

This family opera is part of English Touring Opera's response to climate change following last year's production of The Great Stink.

It's been a while since A Midsummer Night's Dream and Athens is changing. The forest is being chopped down, and as each tree vanishes, more magic disappears from the land.

The Vanishing Forest follows the events of A Midsummer Night's Dream as Puck joins forces with Cassie and Mylas, children of Duke Theseus and Hippolyta, to educate and inspire children on the issue of deforestation with Shakespearean-infused song, puppetry and adventure.

11am & 2pm

£10

Discounts



Marlowe members



Discovery Tickets



Groups



Content guidance Recommended 7-11vrs

Please note this show is not part of the Multi-Buy offer

SHAKESPEARE SONGS: WHAT DREAMS MAY COME

TUE 22 APR 2025

STUDIO

An intimate performance of Shakespeare-inspired songs.

This intimate recital brings together Shakespeare's sonnets and songs in settings by composers including Purcell, Berlioz, Gerald Finzi and Madeleine Dring.

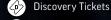
7.30pm

£20.50

Discounts



Marlowe members



Groups



Schools



Content guidance Recommended 12 yrs+



SCIENCE MUSEUM LIVE

MON 21 APR 2025 MAIN HOUSE

Brand new for 2025. The Science Museum is going on tour!

Experience the brand-new stage show which will ignite your curiosity, fuel your imagination and inspire you about science in new and exciting ways.

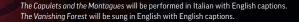
This unmissable family production is sure to capture the imagination of young and old alike.

Recommended 6yrs+

12.30pm & 3.30pm / £20















TCHAIKOVSKY'S SYMPHONY NO. 6

TUE 20 MAY 2025

Martyn Brabbins conductor Johan Dalene violin

Mozart Overture, The Abduction from the Seraglio **Korngold** Violin Concerto **Tchaikovsky** Symphony No. 6. 'Pathétique'

The Philharmonia closes the 2024/25 season with Tchaikovsky's 'Pathétique' Symphony.

Enjoy the overture from Mozart's farcical romance set n a Turkish harem, then be transported to the golden age of Hollywood as Swedish-Norwegian virtuoso violinist ohan Dalene performs Korngold's Violin Concerto. Tchaikovsky's Symphony No. 6, entitled "the passionate symphony", closes the concert.

BEETHOVEN AND SHOSTAKOVICH

MON 29 SEP 2025

Nil Venditti conductor Anastasia Kobekina cello

Beethoven Coriolan Overture Shostakovich Cello Concerto No. 1 Beethoven Symphony No. 7

Favourites by Beethoven and Shostakovich open the Philharmonia's 2025/26 season.

Music inspired by the ancient Roman leader. Coriolanus. is followed by a fiery Cello Concerto and one of Beethoven's greatest compositions Symphony No. 7. The height of achievement for a cellist, we hear Shostakovich's masterpiece in the hands of awardwinning soloist Anastasia Kobekina.

PHILHARMONIA BRASS AT CHRISTMAS

THU 18 DEC 2025

Philharmonia Brass Ensemble

Christmas songs, carols, and seasonal music.

The Philharmonia Brass Ensemble return for their much-loved annual concert full of festive cheer for all the family.

PHILHARMONIA AT THE **MOVIES: BEST OF BRITISH**

SUN 18 JAN 2026

Stephen Bell conductor

Enjoy an evening of orchestral music from some of the nation's best loved films.

Expect memorable melodies from beloved British classics including Mary Poppins, Wallace & Gromit, Harry Potter and many more.

MARIN ALSOP CONDUCTS **SCHEHERAZADE** WED 11 MAR 2026

Marin Alsop conductor Alisa Weilerstein cello

Márquez Danzón No. 2 Ortiz Cello Concerto 'Dzonot' (UK Premiere)

Rimsky-Korsakov Scheherazade

Marin Alsop returns to Canterbury to conduct 'Mexico's second national anthem' and an exciting new cello concerto.

Gabriela Ortiz's concerto. written for tonight's soloist Alisa Weilerstein, is inspired by the caves and underground rivers of the Yucatán peninsula. To top off this vibrant concert, Rimsky-Korsakov's Scheherazade is influenced by the tale of a clever bride who keeps her husband under her spell for 1001 nights.

ALIM BEISEMBAYEV PLAYS BEETHOVEN

SUN 17 MAY 2026

Adam Hickox conductor Alim Beisembayev piano

Mendelssohn Calm Sea and Prosperous Voyage Overture Beethoven Piano Concerto No. 4 Brahms Symphony No. 1

Beethoven's Fourth Piano Concerto is a masterpiece.

Tonight, we hear an interpretation from winner of the Leeds international piano competition 2021. Alim Beisembavev. Mendelssohn's overture, Calm Sea and Prosperous Voyage, is an orchestral seascape taking us on a journey through oceanic stillness. Finally, Brahms's magnificent First Symphony celebrates the poetry and power an orchestra can conjure.

Philharmonia

CLASSIC **f**i















Matthew Bourne's New Adventures

SWAN LAKE

The next generation.

New Adventures return with their audacious, rule-breaking reinvention of Tchaikovsky's masterpiece. Matthew Bourne's Swan Lake caused a sensation when it premiered almost 30 years ago. It has become the most successful dance theatre production of all time, creating new audiences and inspiring generations of young dancers. In celebration, Swan Lake will take flight once more in a major new revival for the next generation of dancers, and for audiences who will experience it for the very first time.

Thrilling, bold and witty, this genre-defining event shattered convention by replacing the female corps-de-ballet with a menacing male ensemble.

Matthew Bourne's Swan Lake took the dance theatre world by storm, becoming the longest running full-length dance classic in the West End and on Broadway. It has since been performed across the globe, collecting over thirty international accolades including an Olivier and three Tony Awards.

"The show that changed the dance landscape forever."

★★★★ THE OBSERVER

TUE 29 APR-SAT 3 MAY 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)





Audio Described Thu 1 May 7.30pm



Content guidance Recommended 5yrs+



Matthew Bourne's New Adventures Cygnet School curtain raiser performance pre-show Sat 3 May 2.30pm

PRIDE AND PREJUDICE* (*SORT OF)

Written by Isobel McArthur after Jane Austen

The five-star comedy sensation direct from the West End.

Direct from its triumph in the West End, where it won the Olivier Award for Best Comedy and the Evening Standard Award, Pride and Prejudice* (*sort of) is a unique and audacious retelling of Jane Austen's most iconic love story.

Men, money and microphones will be fought over in this irreverent but affectionate adaptation where the stakes couldn't be higher when it comes to romance. This multi-award-winning production features a string of pop classics including Young Hearts Run Free, Will You Love Me Tomorrow and You're So Vain.

It's the 1800s. It's party time. Let the ruthless matchmaking begin.

"Riotously funny... gloriously entertaining... frankly sensational."

★★★★ VARIETY

"An irreverent hit."

THE NEW YORK TIMES

TUE 6-SAT 10 MAY 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Marlowe members



Discovery Tickets



Schools



Content guidance Contains some strong language







CHICAGO

Written by John Kander. Fred Ebb and Bob Fosse

MON 12-SAT 17 MAY 2025 MAIN HOUSE

The "sexiest musical ever" (Metro) is back.

Set amidst the razzle-dazzle decadence of the 1920s. *Chicago* is the story of Roxie Hart, a housewife and nightclub dancer. who murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines.

Chicago's sexy, sassy score has one show-stopping song after another including Razzle Dazzle, Cell Block Tango, and All That Jazz. Chicago truly is "superb" (Daily Telegraph).

Recommended 12 yrs+

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17









THE ALTERNATIVE **COMEDY SHOW**

THU 15 MAY, THU 12 JUN & WED 17 SEP 2025 STUDIO

A celebration of comic ideas and originality.

From the sublime to the ridiculously surreal, this is a night of comedy at the cutting edge. This unique show gives you the chance to see some of the most exciting and innovative comedians on the circuit.

Our May show has a headline set from Edinburgh Comedy Award (Best Newcomer) nominated comedian and actor Lucy Pearman.

May contain adult themes and language. Comedy at the Marlowe Theatre is sponsored by Harwood **Building Control.**

8pm / £16







The whip-crackin' musical comedy classic *Calamity* Jane is a rollin' on over the plains to Canterbury!

Based on the much-loved Doris Day movie, this plumb fancy, "genuine crowd-pleaser of a show" (The Stage) stars the multiaward-winning West End actress and singer Carrie Hope Fletcher (Cinderella, Les Misérables).

She'll charm you hog-eyed though, especially when trying to win the heart of the dashing Lieutenant Gilmartin. But when the men of Deadwood fall hard for Chicago stage star Adelaid Adams, Calamity struggles to keep her jealousy holstered.

With the sure-fire classic songs The Deadwood Stage (Whip-Crack-Away), The Black Hills of Dakota, and the Oscar-winning Secret Love, this production is directed by Nikolai Foster, co-directed and choreographed by Nick Winston with musical supervision by Olivier, Grammy and Tony Award winner Catherine Jayes.

What are you waiting for, you wild coyotes? Grab a posse, whip-crack-away and book now!

TUE 27-SAT 31 MAY 2025 MAIN HOUSE

Evenings 7.30pm Wed. Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Marlowe members



Discovery Tickets





Captioned Thu 29 May 2.30pm







A Children's Theatre Partnership, Unicorn Theatre and Sheffield Theatres production

PIG HEART BOY

Based on the novel by Malorie Blackman Adapted by Winsome Pinnock Directed by Tristan Fynn-Aiduenu

This brilliant novel is brought to life in a brand-new adaptation.

Is it better to have a pig's heart that works or a human heart that doesn't? Cameron is thirteen, and all he wants is to be normal - have friends, go to school, and dive to the bottom of his local swimming pool. But he desperately needs a heart transplant and time is running out. When he's finally offered a new heart, Cameron must choose how far he'll go to get his life back.

From the multi-award-winning writer Malorie Blackman OBE, author of Noughts and Crosses, Pig Heart Boy comes to our stage in a brand-new adaptation by Winsome Pinnock, and is directed by winner of the 2022 Black British Theatre Award for Best Director, Tristan Fynn-Aiduenu. Pig Heart Boy is an engaging, inspiring and thought-provoking theatre experience for all the family.

"This really is wonderful; hilarious, uplifting, profound, and full of heart."

★★★★ WHATSONSTAGE

WED 4-SAT 7 IUN 2025 MAIN HOUSE

Wed 7pm Thu & Fri 10.30am & 2pm Sat 2pm & 7pm

From £16

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



BSL Interpreted Fri 6 Jun 2pm



Content guidance Recommended 9yrs+



Post show Q&A Thu 5 Jun 10.30am



Bill Kenwright Ltd presents the Liverpool's Royal Court and National Theatre production

Alan Bleasdale's

BOYS FROM THE BLACKSTUFF

Adapted by James Graham

James Graham's powerful new adaptation of Alan Bleasdale's BAFTA Award-winning TV series.

Gizza job. Go on, gizzit.

80s Liverpool. Chrissie, Loggo, George, Dixie and Yosser are used to hard work and providing for their families. But there is no work and there is no money. What are they supposed to do? Work harder, work longer, buy cheaper, spend less? They just need a chance.

Life is tough but the lads can play the game. Find jobs, avoid the 'sniffers' and see if you can have a laugh along the way.

Boys from the Blackstuff is directed by Kate Wasserberg and comes to Canterbury direct from the National Theatre and the West End.

"The audience hangs on every syllable."

★★★★ DAILY MAIL

"Funny, punchy, humane. A wonderful play crackling with humour."

★★★ FINANCIAL TIMES

TUE 24-SAT 28 IUN 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Marlowe members





(s> Schools



Captioned Thu 26 Jun 2.30pm



Content guidance Recommended 10yrs+

Please visit our website for content warnings









TOM GATES EPIC **STAGE SHOW**

SAT 21 IUN 2025

The totally brilliant. amazing, wonderful Tom Gates is back in 2025 with a brand-new EPIC Stage Show!

Based on the bestselling books by Liz Pichon, Tom Gates EPIC Stage Show comes to our theatre bringing alive that makes Tom Gates hugely popular around the world.

With catchy tunes and hilarious performances, this fantastic new stage show brings the best of *The Brilliant* World of Tom Gates into one

12.30pm & 3.30pm / £20











THE ROCKY HORROR SHOW

Written by Richard O'Brien

MON 7-SAT 12 JUL 2025 MAIN HOUSE

The legendary rock 'n' roll musical returns to Canterbury!

Having been seen by over 35 million theatregoers, The Rocky Horror Show is the story of two squeaky clean college kids Brad and his fiancée Janet. When by a twist of fate, their car breaks down outside a creepy mansion whilst on their way to visit their former college professor, they meet the charismatic Dr Frank'n'Furter. It is an adventure they'll never forget, filled with fun. frolics, frocks, and frivolity.

Directed by Christopher Luscombe, The Rocky Horror Show is the biggest party and features timeless classics, including Sweet Transvestite, Dammit Janet, and of course, the pelvic thrusting show-stopping Time Warp.

Recommended 14vrs+

Mon-Thu evenings 8pm Fri & Sat evenings 5pm & 8.30pm







THE LION, THE WITCH AND THE WARDROBE

Based on the novel by C.S Lewis

Get ready for the adventure of a lifetime as the West End smash-hit returns!

Step through the wardrobe into the magic kingdom of Narnia where a world of wonder awaits.

Join Lucy, Edmund, Susan and Peter as they meet new friends, face dangerous foes and learn the lessons of courage, sacrifice, and the power of love.

Celebrating the 75th anniversary of C.S. Lewis's classic novel, watch The Lion, the Witch and the Wardrobe come to life on stage in this spectacular production - a delight for all ages.

"Spectacular."

★★★★ METRO

"A fantastical family treat."

★★★ THE TELEGRAPH

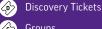
MAIN HOUSE

Evenings 7pm Wed. Thu & Sat matinees 2pm

From £17

Discounts (selected performances)





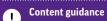
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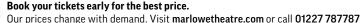
















CIRQUE: THE GREATEST SHOW - REIMAGINED

TUE 22 & WED 23 JUL 2025 MAIN HOUSE

Where musical theatre meets circus.

It's time to step into the light. Let us lead you into a world where the very best of musical theatre showstoppers meets jawdropping circus spectacle.

A world that explodes into colour as everyone's favourite West End and Broadway hits combine with breath-taking performances, incredible contortionists, and thrilling feats of agility and flair.

Tue 7pm & **Wed** 2pm & 7pm From £17











DINOSAUR WORLD LIVE

FRI 15-SUN 17 AUG 2025

Olivier award-winner for Best Family Show 2024!

World Live in this roarsome interactive show for all the family.

Grab your compass and join our intrepid explorer across astonishing (and remarkably life-like) dinosaurs. Meet a host Triceratops, Giraffatitan, Microraptor and Segnosaurus! Don't

From £16







BSL Interpreted



BAT OUT OF HELL

Music, lyrics and book by Jim Steinman Based on music by Meat Loaf

The global phenomenon returns.

Bat Out of Hell makes a triumphant return to the UK in 2025, with a thrilling spectacle of a show where the timeless music of Jim Steinman and Meat Loaf reigns supreme!

Inspired by the spectacular arena tour of Australia and New Zealand, this reimagined show features a dynamic eight-piece rock band live on stage and the epic cast - including Glenn Adamson and Katie Tonkinson, as Strat and Raven, with Rob Fowler and Sharon Sexton as Falco and Sloane - will bring their powerhouse vocals to Meat Loaf's anthems including I'd Do Anything For Love (But I Won't Do That), Dead Ringer For Love, and of course Bat Out of Hell.

Get ready to witness Bat Out of Hell: The Musical as it explodes back onto the stage in a spectacle that promises to be nothing short of legendary!

TUE 29 JUL-SAT 2 AUG 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Schools

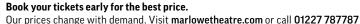


Content guidance Recommended 13vrs+ Please visit our website

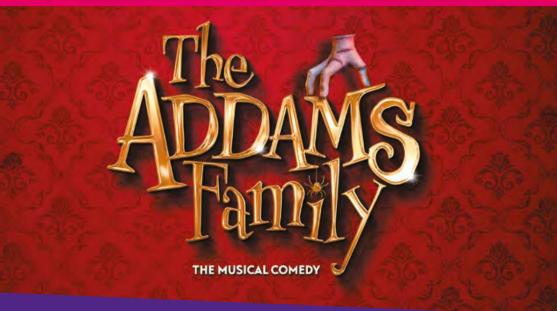
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THE ADDAMS FAMILY

Written by Marshall Brickman and Rick Elice Music and lyrics by **Andrew Lippa**

Make this summer an absolute scream!

Everyone's favourite kooky family are back on stage this summer in the spectacular musical comedy from Marshall Brickman and Rick Elice (writers of the multi-award-winning Jersey Boys).

Wednesday Addams, the ultimate princess of darkness, is all grown up and has a shocking secret that only Gomez knows. She's fallen in love with a sweet young man from a respectable family. With his cherished Morticia in the dark, will Gomez manage to keep his daughter's secret until the two families meet for a fateful dinner with hilarious consequences?

Join them, plus Uncle Fester, Lurch, Pugsley, Grandma and more for a heart-warming story of love, family and friendship... with a twist! Featuring a live orchestra and extraordinary original score, The Addams Family is sure to entertain whether you are 7 or 307!

"Great fun for boys and ghouls of all ages."

DAILY EXPRESS

"Lavish musical comedy." THE TIMES

TUE 19-SAT 23 AUG 2025 MAIN HOUSE

Evenings 7.30pm Wed. Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets





Schools



Audio Described Thu 21 Aug 2.30pm



CIRQUE ÉLOIZE: ID RELOADED

Directed and created by Jeannot Painchaud

Mixing urban dance, daring stunts and dazzling acrobatics.

iD Reloaded inspired by iD, Cirque Éloize's ground-breaking West End and international hit, is an intoxicating blend of circus arts and urban dance: b-boying/b-girling, breakdance, hip-hop and more.

The scene is set in the heart of a city, in a public space where people seek refuge and a chance to shed their anonymity; a place where identity is forged and individuality is expressed.

Set to a pulsating soundtrack by composers Jean-Phi Goncalves (Beast) and Alex McMahon, directed and created by Jeannot Painchaud, iD Reloaded is a thrilling piece of work, full of attitude, energy and invention.

"Mixes circus and urban dance to cracking effect - the skill and excitement levels are sky-high." THE GUARDIAN

"This truly thrilling modern circus show from the Canadian-based troupe was as nail-biting as it was beautiful." THE TELEGRAPH

FRI 19 & SAT 20 SEP 2025 MAIN HOUSE

Fri evening 7.30pm Sat matinee 3pm

From £17

Discounts (selected performances)





Discovery Tickets



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Post show Q&A Fri 19 Sep 7.30pm











A Marlowe Theatre production THE PARTY GIRLS

Written by Amy Rosenthal Directed by Richard Beecham

The sensational story of the Mitford sisters.

The glamorous Mitford girls cut a glorious swathe through pre-war high society, amidst the glittering world of debutantes and dukes so perfectly evoked in Nancy Mitford's novels (The Pursuit of Love and Love in a Cold Climate). But as Fascism rises and political storm clouds crackle over carefree country houses, the bonds of sisterhood are threatened by new and treacherous desires.

Amy Rosenthal's compelling, touching and witty new play explores the true story of a family riven by political extremism, seen through the eyes of Jessica (Decca) Mitford as she battles to stay true to her beliefs.

Nancy aspires to be a celebrated novelist, Diana and Unity fall for the dangerous, charismatic leaders of the Far Right in Britain and Germany, and Debo sets her cap at a Duke. Meanwhile Decca crosses continents in her own passionate pursuit of love - but can she ever escape her sisters and her past?

The Party Girls is the first touring production produced by the Marlowe Theatre and made in Kent. It premieres here before a national tour.

MON 1-SAT 6 SEP 2025

MAIN HOUSE

Evenings 7.30pm Wed evening 7pm Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Schools

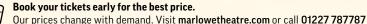


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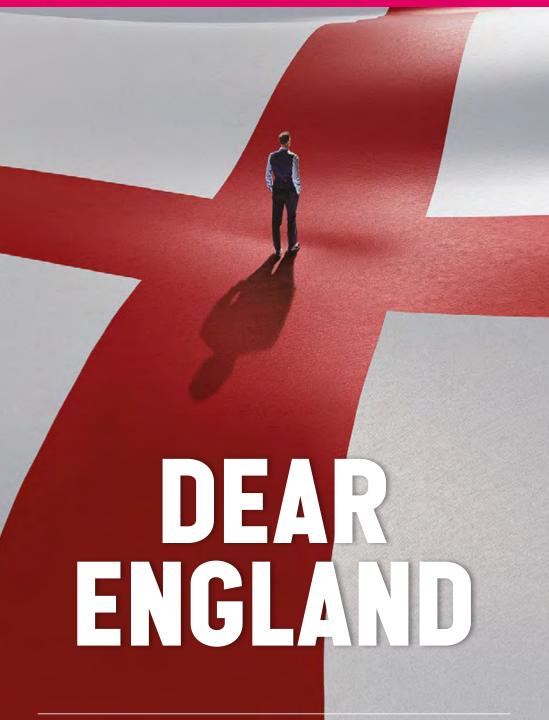


Fri 5 Sep 7.30pm **BSL** Interpreted









Written by James Graham Directed by Rupert Goold Set design by **Es Devlin**

The National Theatre's Olivier Award-winning smashhit comes to Canterbury in a highly anticipated national tour.

"A theatrical spectacle as uplifting as any England victory."

TUE 7-SAT 18 OCT 2025

Thu & Sat matinees 2pm











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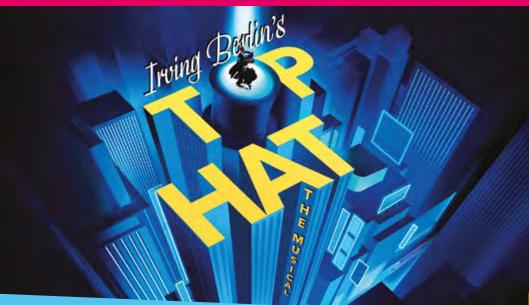


Audio Described



BSL Interpreted







TOP HAT

Music and Lyrics by Irving Berlin Based on **RKO's** Motion Picture Adapted for the stage by Matthew White & Howard Jacques

You're invited to the musical equivalent of a fine vintage champagne.

When Broadway star Jerry Travers arrives in London to open a new

TUE 21-SAT 25 OCT 2025

Wed. Thu & Sat matinees 2.30pm

From £18











Audio Described

TINA-THE TINA TURNER MUSICAL

Written by Katori Hall

The West End mega-hit comes to Canterbury in its first ever national tour.

From humble beginnings in Nutbush, Tennessee, to her triumphant transformation into a multi-award-winning global superstar, Tina Turner didn't just break the rules, she rewrote them, winning 12

Set to the pulse-pounding soundtrack of her iconic hits, including The Best, What's Love Got To Do With It? and River Deep, Mountain High, discover the heart and soul behind the Queen of Rock 'n' Roll.

Presented in association with Tina Turner, written by Olivier Award and Pulitzer Prize winning playwright Katori Hall (The Mountaintop) and directed by the internationally acclaimed Phyllida Lloyd (Mamma Mia!), this five-star show is "simply the best" (Daily Mail).

Members get more. Join today for priority booking and exclusive discounts.

Visit marlowetheatre.com/memberships or call 01227 787787

"A raw musical triumph." ★ ★ ★ ★ THE TIMES

"One of the most impressive musicals I've ever seen."

TUE 28 OCT-SAT 8 NOV 2025 MAIN HOUSE

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

From £28

Discounts (selected performances)



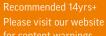


Discovery Tickets













FIDDLER ON THE ROOF

Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick

Direct from the West End.

A theatrical triumph, the Regent's Park Open Air Theatre's electrifying Fiddler on the Roof is coming to Canterbury.

This is a rare opportunity to catch this critically-acclaimed production from the powerhouse creative team directed by Jordan Fein (Oklahoma, Young Vic), choreographed by Julia Cheng (Cabaret) and designed by Tom Scutt (Winner of the 2024 Tony Award for Cabaret).

One of the greatest musicals of all time - featuring If I Were A Rich Man, Tradition, Matchmaker and Sunrise, Sunset - Fiddler on the an exuberant celebration of love and life.

"Showstopper. Speaks to the present. Sublime."

★★★★ THE GUARDIAN

TUE 11-SAT 15 NOV 2025 MAIN HOUSE

Evenings 7.30pm Wed. Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)





Discovery Tickets







Captioned



Fri 14 Nov 7.30pm



Content guidance Recommended 12 yrs+ Please visit our website for content warnings

BALLET BLACK: SHADOWS

Cassa Pancho's award-winning neo-classical ballet company present a double bill of new work.

Cassa Pancho's Ballet Black returns with the darkly comic adaptation of international bestselling novel, My Sister, The Serial Killer by Ovinkan Braithwaite. When Korede gets a call from her sister Ayoola, she knows what to do. It's the third boyfriend Ayoola has killed in 'self-defence,' and the third mess Korede has to clean up. Things change, when Ayoola starts dating the doctor Korede has loved for years. Korede can't let him be the next victim but saving him might mean betraying her sister...

The double bill is completed by Brooklyn-born, award-winning choreographer Chanel DaSilva, making her choreographic debut with A Shadow Work. Renowned for using the arts to inspire meaningful change, DaSilva has made history as the first Black woman to choreograph for The Joffrey Ballet. In her debut for Ballet Black, DaSilva delves into the profound practice of shadow work, exploring its power to reveal our true selves. Her work is celebrated for its deep exploration of humanity and its potential to inspire transformation both within the dance world and beyond.

TUE 18 NOV 2025 MAIN HOUSE

Evening 7.30pm

From £17

Discounts (selected performances)

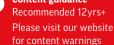




















THE SEVEN DWARFS

Join us for this year's spectacular, fun-filled, family

Dame' at the UK Pantomime Awards 2024), with further exciting

Once again, the show will be written and directed by Paul Hendy and five-star Box Office smash-hits Aladdin and Beauty and the Beast.

"Fantastic, festive, family fun... utterly brilliant!"

★★★★ THEATRE SOUTH EAST

"A dazzling delight from start to finish!"

★★★★ THE REVIEWS HUB

southeastern





FRI 28 NOV 2025 -SUN 11 JAN 2026

From £18

(c)





























DEATH ON THE NILE

Cigalla Christie

DEATH

ON NILE

Written by Ken Ludwig Directed by Lucy Bailey

Bitter rivals. Buried secrets. A love to die for.

On board a luxurious cruise under the heat of the Egyptian sun. a couple's idyllic honeymoon is cut short by a brutal murder. As secrets that have been buried in the sands of time finally resurface, can the world-famous detective, Hercule Poirot, untangle the web of lies and solve another crime?

Following the sell-out tours of And Then There Were None and Murder on the Orient Express. Death on the Nile reunites celebrated director Lucy Bailey (Witness for the Prosecution), writer Ken Ludwig and producer Fiery Angel for the European premiere of a brand-new adaptation of the globally-celebrated Agatha Christie story on a nationwide tour.

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TUE 20-SAT 24 IAN 2026 MAIN HOUSE

Evening 7.30pm

Wed. Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Captioned Thu 22 Jan 2.30pm

SUNNY AFTERNOON

Music and Lyrics by Ray Davies Book by Joe Penhall Original story by Ray Davies Directed by Edward Hall

The Olivier Award-winning musical sensation about one of Britain's greatest bands is back.

This "indisputably terrific" (The Times) musical celebrates the raw energy, passion and timeless sound of The Kinks, telling their story through an incredible back catalogue of chart-toppers, including You Really Got Me, Lola and All Day and All of the Night.

Winning the Olivier for 'Best New Musical', Sunny Afternoon charts the euphoric highs and agonising lows of one of the most iconic bands of all time – jam-packed with their irresistible music that influenced an entire generation.

Following a phenomenal two years in the West End and a sensational UK & Ireland tour, Sunny Afternoon is coming to Canterbury.

"A belter! Funny, stylish. It has everything The Kinks had."

★★★★ DAILY MAIL

"A blazing triumph. I swear you'll get goosebumps."

★★★★ TELEGRAPH

TUE 3-SAT 7 FEB 2026

MAIN HOUSE

Evening 7.30pm Wed. Thu & Sat matinees 2.30pm

From £18



Marlowe members



Discovery Tickets













An Empire Street Production

PRIMA FACIE

Written by Suzie Miller

Jodie Comer (Killing Eve) comes to the Marlowe Theatre with her Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play.

Tessa is a brilliant young barrister. She has worked her way up from working class origins to be at the top of her game; prosecuting; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game. Justin Martin directs this solo actor tour de force, with designs by Miriam Buether, lighting by Natasha Chivers, sound by Max and Ben Ringham, Video by Willie Williams and featuring a soundtrack by Rebecca Lucy Taylor.

"A masterpiece. Unlike anything I've ever seen."

★★★★ THE INDEPENDENT

TUE 3-SAT 7 MAR 2026

MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 3pm

From £18

Discounts (selected performances)



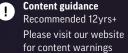














RISI S



CHRISTMAS CAROL GOES WRONG

A guaranteed catastrophe from multi-award-winning company Mischief.

The Cornley Amateur Drama Society are back with tidings of chaos and joy, ready to tackle the Charles Dickens' classic, A Christmas Carol.

A new production of *Christmas Carol Goes Wrong* smashes into the Marlowe Theatre, direct from a strictly limited eight-week West End run. Don't miss this guaranteed catastrophe from Mischief, the multiaward-winning company behind The Play That Goes Wrong, Peter Pan Goes Wrong and The Comedy About a Bank Robbery.

As the Cornley crew hilariously battle miscommunication, delays to their set, actors missing in action and a growing feud over who will play the lead, it's sure to be a disastrous take on the much-loved classic story of Ebeneezer Scrooge. Will Cornley finally change their ways, or will their misfortunes wreak havoc with hysterical consequences?

Enjoy a slice of pure escapism at the worst production in past, present and yet to come! Don't be a Scrooge, book now.

TUE 24 FEB-SUN 1 MAR 2026 MAIN HOUSE

Tue-Sat evenings 7.30pm Wed, Sat & Sun matinees 2pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



BSL Interpreted Sat 28 Feb 2pm



Written by Aaron Sorkin Based on the novel by Harper Lee

The thrilling courtroom drama about racial injustice and childhood innocence.

Aaron Sorkin's riveting, award-winning stage adaptation of the seminal American novel about racial injustice and childhood innocence became a Broadway and West End sensation with star-studded sell-out seasons on both sides of the Atlantic. Now the iconic production comes to Canterbury.

Successful lawyer, Atticus Finch, encourages kindness and empathy in his children, but is pushed to the limits of these qualities himself when he resolves to uncover the truth in a town that seems determined to hide it.

Set in 1934 Alabama, To Kill a Mockingbird was inspired by novelist Harper Lee's own childhood and has sold more than 45 million copies worldwide. It won the Pulitzer Prize for Literature and was long at the top of the banned book lists.

"All rise for this powerfully uplifting theatrical event."

★★★★ EVENING STANDARD

TUE 17- SAT 21 MAR 2026 MAIN HOUSE

Evenings 7.30pm Wed. Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Schools



Captioned Wed 18 Mar 2.30pm



Recommended 12 yrs+ Please visit our website for content warnings











Matthew Bourne's New Adventures

THE RED SHOES

Music by **Bernard Herrmann** Based on the film by Michael Powell and Emeric Pressburger and the **Hans Christian Andersen** fairytale

The double Olivier Award-winning smash hit returns.

The timeless fairytale and Academy Award-winning movie, The Red Shoes has captivated audiences and inspired generations of dancers with its powerful tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a fierce struggle between the two men who inspire her passion.

Matthew Bourne's magical double Olivier Award-winning production of the legendary Powell and Pressburger film is set to a score orchestrated by Terry Davies, featuring the mesmerizing music of golden-age Hollywood composer Bernard Herrmann, with sumptuous designs by Lez Brotherston (set and costumes), Paule Constable (lighting) and Paul Groothuis (sound).

An intoxicating drama where life imitates art with fateful consequences, The Red Shoes will dazzle your senses and break your heart.

TUE 31 MAR-SAT 4 APR 2026 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Audio Described



Content guidance



Recommended 7yrs+

Royal Shakespeare Company

Written by William Shakespeare Directed by Rupert Goold

The Royal Shakespeare Company returns to Canterbury with a "must-see" (Guardian) new production of Hamlet.

Hamlet's mother has married his uncle, and at a less than decent interval since the death of his father. As he pulls at the threads of his not-so-happy new family, Hamlet unravels a web of deceit and immorality that leads to the ultimate crisis of conscience.

Fresh from its run in Stratford-upon-Avon, this "scintillating new staging" (Financial Times) of Shakespeare's famous revenge drama visits Canterbury as part of a national tour to the RSC's partner theatres.

The stellar creative team is led by multi-award-winning director Rupert Goold whose recent work includes Dear England (National Theatre) and King Charles III (Almeida).

★★★★ MORNING STAR

★★★ FINANCIAL TIMES

★★★ GUARDIAN

TUE 21-SAT 25 APR 2026 MAIN HOUSE

Evenings 7pm Thu & Sat matinees 2pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Schools



Thu 23 Apr 2pm





Audio Described Sat 25 Apr 2pm











Written by Shaun Kitchener

The hilarious and heart-warming new musical based on the songs of pop phenomenon Steps.

Welcome to seaside superstore Better Best Bargains, where it's Friday night, the vibe is right and everyone's dancing in the aisles. With Caz and her friends around, who knows what love has in store...

Directed by the award-winning Rachel Kavanaugh (The Great British Bake Off Musical), HERE & NOW is produced by Steps themselves, ROYO, and music legend Pete Waterman, and features many of Steps' iconic hits, including Stomp, 5,6,7,8, and Last Thing on My Mind.

Book your tickets now - it'd be a tragedy to miss it!

"It's hard to imagine a Steps musical done better." THE STAGE

"The biggest jukebox hit since Mamma Mia!" THE SUN

TUE 12-SAT 16 MAY 2026 MAIN HOUSE

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

From £18

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Content guidance Recommended 5yrs+ Please visit our website for content warnings

PRISCILLA QUEEN OF THE DESERT

Get ready to turn up the glam - Priscilla Queen of the Desert is back, bringing all the glitz and show-stopping magic you've been waiting for!

"The greatest disco anthems ever to fill a dance floor!"

MON 25-SAT 30 MAY 2026

Thu & Sat matinees 2.30pm

From £18









Audio Described







John Cleese's

FAWLTY TOWERS THE PLAY

Based on the TV series by John Cleese & Connie Booth

The "greatest British sitcom of all time" (Radio Times) is back - this time on stage!

Nearly 50 years since it first graced our TV screens, Fawlty Towers

Fresh from a sold-out West End season, this laugh-out-loud

cast as they bring to life all your favourite moments from the show's unforgettable twelve episodes. With sharp wit, chaos,

Secure your tickets now and relive the madness of *Fawlty Towers*

"The funniest show in town." DAILY EXPRESS

"FawItless." MAIL ON SUNDAY

TUE 21-SAT 25 JUL 2026

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

From £18



Marlowe members









Audio Described





JAKE LAMBERT: THE SUNSHINE KID

FRI 16 & SAT 17 MAY 2025 STUDIO

Extra date added due to popular demand!

Described as "a joke machine" by The Telegraph, the show will see the comedian talk about trying to navigate his way through everyday life.

Strictly 14vrs+

8pm / £15.50





NIKITA KUZMIN: MIDNIGHT DANCER

WED 21 MAY 2025 MAIN HOUSE

Nikita Kuzmin invites you to a fairytale ball like no other.

This brand-new dance spectacular is a modern-day Cinderella story and features all of your favourite dance floor anthems, dazzling costumes and explosive dancing. Don't miss TV dance star Nikita Kuzmin like you've never seen him before!

7.30pm / From £24



DARA Ó BRIAIN: **RE:CREATION**

THU 22 & FRI 23 MAY 2025 MAIN HOUSE

Dara Ó Briain is hitting the road with a brand-new tour show.

As one of the UK's best-loved stand-up comedians and television presenter, Dara is best known in the UK for hosting BBC's Mock the Week for 16 years.

Strictly 14yrs+

7.30pm / £33.50



OMID DJALILI: NAMASTE

SAT 24 MAY 2025 MAIN HOUSE

The Persian comedy powerhouse performs his critically-acclaimed new show.

Omid Dialili performs his criticallyacclaimed new show Namaste where he peacefully bows to his inner anger and unleashes a torrent of comedic vitriol upon the current state of this dangerously messed up planet.

Recommended 16yrs+

7.30pm / £31









NICK MOHAMMED IS MR SWALLOW: SHOW PONY

SUN 1 JUN 2025 MAIN HOUSE

The Ted Lasso star returns as his critically-acclaimed alter-ego Mr. Swallow with a brand-new show.

Show Pony has been described as "payback for everyone who didn't come to the last tour". Expect magic, music and a whole load of mistakes. Recommended 14yrs+

7.30pm / £31







CHRIS HADFIELD: A JOURNEY INTO THE COSMOS

SUN 8 JUN 2025 MAIN HOUSE

A rare opportunity to be inspired by one of the world's most remarkable explorers.

Join Colonel Chris Hadfield - acclaimed astronaut, test pilot, spacewalker, spaceship commander, and best-selling author - for a captivating journey into the vast universe.

7.30pm / From £29



ALEX KEALY: THE FEAR

FRI 4 JUL 2025 STUDIO

Alex Kealy is taking his new standup show on a national tour.

After a five-star, sell-out run at the Edinburgh Fringe, the "sharply witty, almost sexily cerebral" (Daily Telegraph) comic presents a comedy show about fear.

8pm / £17.50

Members get more. Join today for priority booking and exclusive discounts.

Visit marlowetheatre.com/memberships or call 01227 787787





IIMMY CARR: LAUGHS FUNNY

FRI 4 & SAT 5 JUL 2025 MAIN HOUSE

Jimmy Carr is going back on tour.

If you like fast-paced, edgy one-liners then get ready to be happy. Jimmy Carr is back with his brand-new show.

Jimmy Carr: Laughs Funny will be 90 minutes of solid jokes, no interval.

Recommended 16yrs+

7pm & 9.30pm / £38



RUSSELL KANE: HYPERACTIVE

MON 2 & TUE 3 JUN 2025 MAIN HOUSE

Russell is out on the road with his brand-new, high-energy tour.

Whirlwind, FitBit-breaking comedian, presenter, actor and author Russell Kane is out on the road again, setting it on fire with his unique recipe of sharp wit and "storming physical comedy" (Mail on Sunday).

Strictly 14vrs+

7.30pm / £33.50



EDINBURGH COMEDY PREVIEWS

SAT 5, SAT 12 & SAT 19 JUL 2025 STUDIO

Up-and-coming comic talent bring some brand-new stand-up to our Studio.

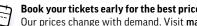
Get a sneak preview of some of the comedy shows that are about to make a splash at this year's Edinburgh Fringe. Each show features two work-in progress sharings.

8pm / £16











JOOLS HOLLAND AND HIS RHYTHM & BLUES **ORCHESTRA**

SUN 20 & MON 21 IUL 2025 MAIN HOUSE

A genuine British musical legend.

Featuring special guest star Chris Difford and guest vocalists Ruby Turner, Louise Marshall and Sumudu lavatilaka, plus introducing loe Webb. The rhythm and blues phenomenon returns to Canterbury.

7.30pm / From £44



LONDON SYMPHONIC ROCK ORCHESTRA

THU 24 & FRI 25 JUL 2025 MAIN HOUSE

Join the London Symphonic Rock Orchestra for an evening of iconic rock hits delivered in the most spectacular way.

Boundary breaking pioneers fusing the omnipotent power of the orchestra with innovative technology and the raucous rebellion of rock.



JOSH WIDDICOMBE: NOT MY CUP OF TEA

SUN 14 & MON 15 SEP 2025 MAIN HOUSE

Extra date added due to popular demand!

Josh Widdicombe is back on tour, not again! By now he has almost certainly mastered the art of stand-up, either that or he has





STEPHEN BAILEY: TART

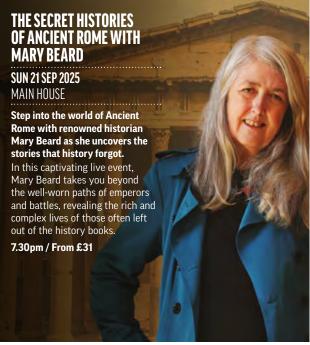
FRI 19 SEP 2025 STUDIO

Rising star Stephen Bailey returns to the stage!

Stephen Bailey returns to the stage following the huge success of his sold-out 2024 tour with his brand-new live show. "A rising star" (The Sun), Stephen has appeared on every light entertainment show and come second on every celebrity guiz show.

Recommended 16yrs+

8pm / £20.50





UNCANNY: FEAR OF THE DARK

TUE 30 SEP 2025 MAIN HOUSE

Do you have a fear of the dark?

The first Uncanny live stage show I Know What I Saw was one of the best-selling paranormal shows in theatre history. Now, Danny Robins and his team of experts are back with even more terrifying real-life stories and witness accounts that will have you gripped from the very beginning.

7.30pm / From £25







GEORGE LEWIS: THE BEST THING YOU'LL EVER DO

THU 2 OCT 2025 MAIN HOUSE

'The funniest dad on Instagram'. is bringing his brand-new show to the Marlowe Theatre stage.

George has racked up hundreds of millions of views for his hilarious online sketches about the big things in life, like owning an air fryer. So, dump the kids, and join George for a brilliant night.

7.30pm / £25











DESIREE BURCH: THE GOLDEN WRATH

FRI 10 OCT 2025

The right voice for these very wrong times.

and gleefully irascible, Taskmaster star Desiree these very wrong times. Taskmaster and as the

wisecracking narrator of

8pm / £19







RIA LINA: RIABELLION

FRI 17 OCT 2025 STUDIO

Ria is back!

Expect a relentless stream of hilarity about the delight of throwing life up in the air after years of following the rules. Credits include Live at the Apollo, Have I Got News For You? and The Last Lea.

Recommended 16yrs+ Contains strong language

8pm/£20





unlikely to be honest... Recommended 18yrs+ Contains strong language

7.30pm / £28







ALAN DAVIES: THINK AHEAD

FRI 21 NOV 2025

MAIN HOUSE

On tour for the first time in a decade and funnier than ever!

Alan Davies is a critically-acclaimed actor, writer, and a staple of British television as well as one of the UK's best-loved comedians. Don't miss his brand new tour.

Recommended 12vrs+

7.30pm / £32.50





CHRIS MCCAUSLAND: YONKS!

THU 15 JAN 2026 MAIN HOUSE

Chris is back with another masterclass in stand-up.

You might have seen him on Strictly Come Dancing, Would I Lie to You and Have I Got News For You. He's been called an "overnight success" - even though he's been doing this for vonks!

Recommended 16yrs+

7.30pm / £33.50





ROSS NOBLE: CRANIUM OF CURIOSITIES

TUE 10 MAR 2026 MAIN HOUSE

Ross Noble is the Wizard of Waffle. The Rambler Royale, The Noodlers' Noodler, and he's back live on stage to tour a tornado of tangents.

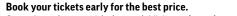
What the show will be about is anybody's guess, but that's all part of the fun when you look inside his Cranium of Curiosities.

Recommended 15vrs+

7.30pm / £33.50













BACKSTAGE TOURS

Learn about life backstage.

Enjoy a fun and informative 90 minute tour of our theatre led by Marlowe Theatre staff members where you can learn all about life backstage.

Dates:

Sat 24 May 2025 Fri 27 Jun 2025 Fri 25 Jul 2025 Fri 5 Sep 2025

Standard ticket:

£12.50 £8 Marlowe members

Ticket including cake and coffee:

£18

£13.50 Marlowe members

Find out more at marlowetheatre.com



MARLOWE THEATRE YOUTH COMPANY BURSARY

Providing financial assistance for dedicated and passionate young people to join our Youth Company.

The Marlowe Theatre Youth Company provides young people with lifeenhancing opportunities to express themselves, boost their confidence, and develop skills in performing, in a fun, inclusive and friendly environment.

The Marlowe Theatre Bursary Award offers places in the company for young people between the ages of 7 and 17 living in Kent who are interested in joining, but for whom cost would be a barrier.

For further information and to see if you are eligible please find out more at marlowetheatre.com

MARLOWE THEATRE ARTISTS' NETWORK

The Marlowe Theatre Artists' Network is a community for artists and theatre-makers of all backgrounds, disciplines and levels of experience.

Membership is free and open to everyone. If you think of yourself as an artist or theatre-maker – whether you write, make, direct, perform, produce or something else – then this network is for you. Hundreds of local artists are already involved, and the group is growing all the time.

Members are invited to regular events at the Marlowe Theatre, and they keep the conversations going throughout the year in our online hub. They have access to artist and professional development opportunities, including our first mentoring scheme which began earlier this year.



Find out more and sign up on our website



TICKETING, OFFERS & ACCESSIBILITY

Booking your ticket

Tickets can be booked online at marlowetheatre.com, by calling our Box Office on 01227 787787 (Mon-Sat 10am-5pm), or by visiting the theatre in person.

Discounts*

Explore our range of discounts at marlowetheatre.com/memberships



Our members get priority booking and exclusive discounts. Join today from as little as £41.

Discovery Tickets

16–26-year-olds can see a range of high-quality productions for just £10.

🚱 Group bookings

Book as a group of at least 10 people, and save up to 15% on your tickets.

(<s>) Schools

We also offer schools generous discounts on selected productions and performances.

(4) Under 16's

Terms and conditions

Tickets are sold subject to the right of the Marlowe Theatre and/or the visiting producer to alter or vary the advertised programme due to events or circumstances beyond our control. Prices are subject to change and alteration. For current ticket prices please visit our website.

We do not offer refunds unless a show is cancelled. However, tickets can be exchanged at our discretion for an alternative performance within the same run, subject to availability and up to five days before the performance. A fee will apply for this service.

Privacy policy

We take the protection of your data very seriously and we want you to receive communications from us that are informative and helpful. To read our privacy policy, visit our website.

If you have any questions or comments, please email us at info@marlowetheatre.com.





We want the Marlowe Theatre to be enjoyed by everyone. We have a range of accessible facilities and events to support your visit:

Up to 10 wheelchair positions available over all three levels of our Main Space and up to six wheelchair spaces in our Studio.

Lift access to every floor. Please let our Box Office know if you are unable to use the stairs, so we can arrange a plan for you in the event of an evacuation.

Our hearing loop system uses radio frequencies to amplify sound from the stage. Personal induction loops are available for use with a hearing aid, and for those who do not wear a hearing aid or do not have the telecoil (T) setting, headphones are available.

Assistance dogs are welcome at our theatre. If you would like to bring your dog into the show, please contact our Box Office to find the best seating. If you need a dog-sitter, please get in touch at least one day in advance of your visit.

We offer a limited number of **Blue Badge parking spaces**, mobility scooter parking and a drop-off point with step-free access to the main foyer. Please contact our Box Office team at least one day in advance of your booking if you need to gain vehicle access to our theatre and see our website for more information.

Accessible performances

We offer four types of accessible performance. Look out for these symbols:

(AD) Audio Described Performances

Live commentary of our shows is available via a personal headset. This service aims to bring theatre to life for our blind and partially sighted audience members.

British Sign-Language Interpreted
Performances

An interpreter stands on or aside the stage and interprets the spoken word and sound effects for Deaf customers who use BSL.

(CAP) Captioned Performances

Subtitles are displayed on large screens, usually either side of the stage.

(RP) Relaxed Performances

A relaxed and inclusive atmosphere where everybody can enjoy the show the way they need to, with helpful changes made to the show and auditorium to make it more accessible for sensory and communication needs

Anything missing? If there is anything else we can do to improve your visit, please contact us on 01227 787787 or email boxoffice@marlowetheatre.com.

SUPPORT US

Why support us?

The Marlowe Theatre is an independent theatre run by a charitable trust (charity no. 1179882). We receive no public subsidy and invest all our profits back into the theatre.

The Marlowe Theatre is Kent's engine house for the performing arts and with your support. we will continue to bring world-class theatre to Canterbury and create work with young people, the communities of Kent and with regional, and national, artists. We would like to thank all the individuals, grant funders and companies who support the Marlowe Theatre'.

Marlowe Theatre members

Creative Circle

Kathy and Paul Dacre Wendi Atherton Sir Roger and Lady De Haan David Elvin and Lvvie De Haan

Heather and

Antonia Hardy

Mark and Liza Loveday

Roger and Claire O'Shea

Sir Graeme Odgers

Richard and

Amicia Oldfield

Riki and Sara Samuel

Mr Stephen Surridge

Frazer and Sue

Thompson

Benefactors

David and Julia Harrel Paul and Joy Roberts

Helen Shilling

Superstars

Alex and Kathie Child Villiers Bernard Hide

Mr and Mrs lain Johnstone

Mrs Glenese Knott Dee Primett

lames and lane Loudon

Anthony Ralph

The Lady Juliet Tadgell Linda and Flavio Walker Nina and Graham Williams

Andrew and Phacharee Wills

Champions

Paul and Patricia Barrett Elaine and Chris Busby

Robbie Cragg Colin and Siobhan

Creedy

Mr Philip Cross Mr Robert and Mrs Lida de Fougerolles

Jane Edred Wright Carol Freedman and Martyn Crosswell

The Golesworthy Family

Mr and Mrs

Adrian Gulvin Andrew and

Rosmarie Hall

Jade Howard

Sarah and Ian Kemslev

Lady Kingsdown

Kate McGranaghan Chow

Richard and Rogy Nelson

Mr Justin O'Hara Ian and Juliet Odgers

Mrs Sharon Reed

Ms Francesca Richards

Mrs Fiona Sunley Mr Steven Way

George Wheeler Sarah Wildgoose

Peter and Jo Williams

Grant funders

Support from statutory bodies, charitable trusts and foundations helps Marlowe Theatre fund essential capital works, learning and participation, outreach and artistic programming.





Samuel Feldman North East Corner Charitable Trust









The Hardy Family Foundation

SUPPORT US

Corporate supporters

Businesses of all sizes and industry can benefit from a relationship with the Marlowe Theatre, enjoying increased brand profile, staff engagement and client hospitality opportunities, among other attractive rights and benefits.

Partners













Sponsors











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ASC Finance For Business

Barclays

Burgess Hodgson

Canterbury BID

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Redfortress Ltd

Romax

Socialite Sternberg Reed Solicitors

Stowe Family Law

The Caldecott Foundation The Corner House

The King's School Canterbury

University of Kent

Walker Construction

Westgate Hall

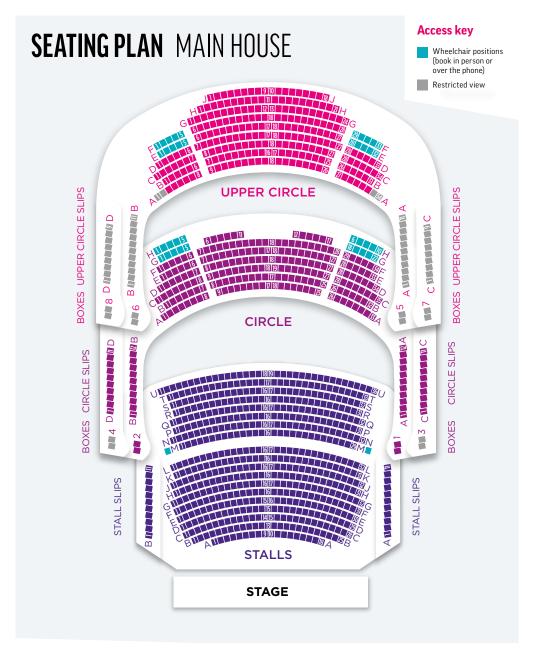
Whitehead Monckton

Wing Kingz

To find out more about a relationship with the Marlowe Theatre please contact:

Khost Howard, Development Officer (Corporate & Events) khost.howard@marlowetheatre.com 01227 935363

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SEATING PLAN STUDIO

The Studio (on the first floor at the Marlowe Theatre) is a flexible space, in which the layout will change depending on the event. To find out more about the seating layout for a particular production, please visit our website or phone our Box Office team.

SEASON DIARY SUMMER 2025

ABI CLARKE: ROLE MODEL SAT 19 APR 2025

ENGLISH TOURING OPERA MON 21-WED 23 APR 2025

SCIENCE MUSEUM LIVE

MON 21 APR 2025 SOUNDS OF THE 60'S LIVE:

HOSTED BY TONY BLACKBURN OBE **TUE 22 APR 2025**

HENNING WEHN: ACID WEHN THU 24 APR 2025

ΡΗΙΙ ΗΔΡΜΟΝΙΔ ΟΡΟΗΕSTRA FRI 25 APR. TUE 20 MAY. MON 29 SEP. THU 18 DEC 2025

& SUN 18 JAN, WED 11 MAR, SUN 17 MAY 2026

LIVE AT THE MARLOWE SAT 26 APR, FRI 20 IUN, SAT 26 IUL & THU 20 NOV 2025

MATTHEW BOURNE'S SWAN LAKE

TUE 29 APR-SAT 3 MAY 2025

DIONNE WARWICK: DON'T MAKE ME OVER MON 5 MAY 2025

PRIDE AND PREJUDICE* (*SORT OF)

TUE 6-SAT 10 MAY 2025 CHICAGO

MON 12-SAT 17 MAY 2025

THE ALTERNATIVE COMEDY SHOW

THU 15 MAY, THU 12 JUN, WED 17 SEP 2025

JAKE LAMBERT: THE SUNSHINE KID

FRI 16 & SAT 17 MAY 2025

ROB BECKETT: GIRAFFE SUN 18 & MON 19 MAY 2025

NIKITA KUZMIN: MIDNIGHT DANCER WED 21 MAY 2025

DARA Ó BRIAIN: RE:CREATION THU 22 & FRI 23 MAY 2025

OMID DJALILI: NAMASTE

SAT 24 MAY 2025 ALJAZ & JANETTE:

A NIGHT TO REMEMBER SUN 25 MAY 2025

CALAMITY JANE

MR. SWALLOW: SHOW PONY **SUN 1 JUN 2025**

RUSSELL KANE: HYPERACTIVE MON 2 & TUE 3 JUN 2025

PIG HEART BOY

WED 4-SAT 7 JUN 2025 CHRIS HADFIELD:

A JOURNEY INTO THE COSMOS **SUN 8 JUN 2025**

KINKY BOOTS

TUE 10-SAT 14 JUN 2025

MICHAEL AKADIRI: TRUST ME I'M A DADDY FRI 13 JUN 2025

DIANNE & VITO: RED HOT AND READY **SUN 15 JUN 2025**

TOM GATES EPIC STAGE SHOW SAT 21 JUN 2025

BOYS FROM THE BLACKSTUFF TUE 24-SAT 28 IUN 2025

JIMMY CARR: LAUGHS FUNNY

FRI 4 & SAT 5 IUL 2025

ALEX KEALY: THE FEAR FRI 4 JUL 2025

EDINBURGH COMEDY PREVIEWS

SAT 5, SAT 12 & SAT 19 JUL 2025 THE ROCKY HORROR SHOW

MON 7-SAT 12 JUL 2025 **GUENTHER STEINER:** UNFILTERED LIVE SUN 13 JUL 2025

THE LION. THE WITCH AND THE WARDROBE

TUE 15-SAT 19 JUL 2025

JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA

SUN 20 & MON 21 JUL 2025 CIROUE: THE GREATEST SHOW -

REIMAGINED TUE 22 & WED 23 JUL 2025

LONDON SYMPHONIC TUE 27-SAT 31 MAY 2025 **ROCK ORCHESTRA**

THU 24 & FRI 25 JUL 2025 NICK MOHAMMED IS BAT OUT OF HELL

TUE 29 JUL-SAT 2 AUG 2025

DINOSAUR WORLD LIVE FRI 15-SUN 17 AUG 2025

THE ADDAMS FAMILY TUE 19-SAT 23 AUG 2025

THE PARTY GIRLS MON 1-SAT 6 SEP 2025

IOSH WIDDICOMBE:

NOT MY CUP OF TEA SUN 14 & MON 15 SEP 2025

CIRQUE ÉLOIZE: ID RELOADED FRI 19 & SAT 20 SEP 2025

STEPHEN BAILEY: TART FRI 19 SEP 2025

THE SECRET HISTORIES OF ANCIENT ROME WITH MARY BEARD SUN 21 SEP 2025

UNCANNY: FEAR OF THE DARK **TUE 30 SEP 2025**

JOANNE MCNALLY: PINOTPHILE

GEORGE LEWIS:

THE BEST THING YOU'LL EVER DO

THU 2 OCT 2025 RHOD GILBERT AND

THE GIANT GRAPEFRUIT FRI 3 OCT 2025

BJÖRN AGAIN SAT 4 OCT 2025

DEAR ENGLAND TUE 7-SAT 18 OCT 2025

DESIREE BURCH:

THE GOLDEN WRATH FRI 10 OCT 2025

RIA LINA: RIABELLION FRI 17 OCT 2025

GRAYSON PERRY: ARE YOU GOOD? SUN 19 OCT 2025

TOP HAT TUE 21-SAT 25 OCT 2025

TINA - THE TINA TURNER MUSICAL **TUE 28 OCT-SAT 8 NOV 2025**

FIDDLER ON THE ROOF

MAIN HOUSE

STUDIO

TUE 11-SAT 15 NOV 2025 ANTON DU BEKE AT

THE MUSICALS **SUN 16 NOV 2025**

BALLET BLACK: SHADOWS

TUE 18 NOV 2025

JEN BRISTER: REACTIVE

ALAN DAVIES: THINK AHEAD

FRI 21 NOV 2025 SNOW WHITE AND

THE SEVEN DWARFS

FRI 28 NOV 2025-SUN 11 JAN 2026

CHRIS MCCAUSLAND: YONKS! THU 15 JAN 2026

DEATH ON THE NILE TUE 20-SAT 24 JAN 2026

SUNNY AFTERNOON TUF 3-SAT 7 FFB 2026

CHRISTMAS CAROL GOES WRONG

TUE 24-SUN 1 MAR 2026

PRIMA FACIE

TUE 3-SAT 7 MAR 2026

THE ETERNAL SHAME OF SUF PERKINS

SUN 8 MAR 2026

ROSS NOBLE: **CRANIUM OF CURIOSITIES TUE 10 MAR 2026**

SARA PASCOE:

I AM A STRANGE GLOOP **THU 12 MAR 2026**

TO KILL A MOCKINGBIRD TUE 17-SAT 21 MAR 2026

MATTHEW BOURNE'S THE RED SHOES

TUE 31 MAR-SAT 4 APR 2026

TUE 21-SAT 25 APR 2026

HERE & NOW TUE 12-SAT 16 MAY 2026

PRISCILLA QUEEN OF THE DESERT MON 25-SAT 30 MAY 2026

FAWLTY TOWERS THE PLAY TUE 21-SAT 25 JUL 2026

Become a Friend

As a member, you get priority booking for shows as well as a host of other benefits, all for as little as £41. Visit marlowetheatre.com/memberships.

Booking opens (for new shows):

25 MAR Creative Circle, Benefactor, Superstar members

27 MAR Supporter and Friends Extra members

26 MAR Champion members

31 MAR Friend members

7 APR General public

58

The Friars Canterbury Kent CT1 2AS

Box Office: 01227 787787 marlowetheatre.com

Marlowe Theatre is proud to be supported by:

canterbury
City COUNCIL

