

THE MARLOWE

Opportunity for male identifying young people in our community

This is a fantastic opportunity for young performers to join the ensemble cast of English Touring Theatre's production of the legendary play, *Cat On A Hot Tin Roof*, co-produced with Curve, Leicester and Liverpool Everyman & Playhouse.

This new revival of Tennessee Williams' lyrical Pulitzer Prize-winning masterpiece is a blazing portrayal of what it takes to survive in a society where we're all desperate to feel free. The children are the sons of Mae and Gooper – who join the Pollitt family as they meet to celebrate Big Daddy's 65th birthday party, where shattering truths threaten to spiral out of control.

You will work with award-winning director Anthony Almeida, and a brilliant team of creatives and actors.

The play is a serious dramatic piece and does contain adult themes and sexual references. However the children will only feature in moments which are age appropriate. If you have any questions about the play please contact the Assistant Director, Jennifer Lane Baker – j.baker@curvetheatre.co.uk.

What are we looking for?

ETT is looking for ten boys to play various roles. The boys should have a playing age of between 9 and 13 years old. The youngest ACTUAL age a child can be is 9 years old but they can be older than 13 years old.

Applicants from diverse backgrounds are strongly encouraged.

Two of the boys' parts will have dialogue and will need to speak with a southern US accent. There will be support in rehearsals to learn how to do this.

The play will rehearse up to three sessions in Canterbury on the Thu 30 Sep, Fri 1 Oct and Sat 2 Oct, and perform at Canterbury from Wednesday 6 – Saturday 9 October 2021.

Please see below for the full schedule.

Two teams of five will share the children's roles and will be allocated performances across the run. Applicants must be available from the beginning of rehearsals at The Marlowe Kit on the Thu 30 Sep, Fri 1 Oct and Sat 2 Oct 2021. Every effort will be made to limit rehearsal calls to out of school hours.

You don't need to have any previous performance or drama experience but you will need to be enthusiastic about the opportunity and able to commit to all the rehearsals and the performances.

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How do I apply?

[Please complete this online application form](#) by Wednesday 25 August 2021

We will then email you with an audition time and further information. If your parent / carer would like to read the script in advance, please contact Ben Quashie on bquashie@ett.org.uk who can arrange this.

When are auditions and what happens in them?

Audition(s) will take place at The Marlowe in The Studio, The Friars, CT1 2AS.

They will take place on Saturday 28 August between 10.30am – 12pm.

You will need to arrive fifteen minutes before the start.

This will involve a group workshop led by Jennifer Lane Baker (Assistant Director of the production) and Alessandra Zavagno (Marlowe Learning and Participation Administrator) which includes games, drama exercises and looking at a small section of a scene. The process should be fun, regardless of whether you are cast or not. The workshop will give us a chance to get to know you and for you to get to know us!

What happens afterwards?

The producer Bella Rodrigues will be in touch to let you know whether we'd like to offer you a role.

If you are offered a role, your adult with parental responsibility will need to fill in a consent form and read the play so they know what is involved.

We will apply for a license for you to perform through your local council.

The Children's Administrator, Denise Smith, denisesmith916@btinternet.com will be in touch with you to gather the necessary information for the license application.

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Important dates for your diary

Audition date

Saturday 28 August, 10.30am – 12pm

Rehearsal dates

w/c Monday 27 September

- Thu 30 Sep, 5pm – 7.30pm
- Fri 1 Oct, 5pm – 7.30pm
- Sat 1 Oct, 10am – 12.30pm

w/c Monday 4 October

- Costume fitting: Tue 5 Oct. 4.30pm – 7.30pm (exact time TBC)
- Tech rehearsal call: Wed 6 October, afternoon/evening from 2pm (exact time TBC)

Performance dates

We need to know your child will be available for all dates below prior to placing them in a group.

A group will then be allocated a certain number of performances below. Children will need to be available from 90 mins before the start of each performance.

w/c Monday 4 October

- Performance 1: Wednesday 6 October, 7:30pm
 - Performance 2: Thursday 7 October, 2.30pm
 - Performance 3: Thursday 7 October, 7.30pm
 - Performance 4: Friday 8 October, 7:30pm
 - Performance 6: Saturday 9 October, 2:30pm
 - Performance 7: Saturday 9 October, 7:30pm
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