

TRUSTEE RECRUITMENT PACK

Help us shape the future of regional theatre

marlowe theatre

THE
MARLOWE



Welcome

The Marlowe is a state-of-the-art theatre in the centre of the beautiful cathedral city of Canterbury, presenting and producing classic and contemporary theatre, musicals, dance, opera, music and comedy for and with the communities of Kent.

We are entering an exciting new phase in our history as an independent charitable trust, under the leadership of our Chief Executive Deborah Shaw and Chair Jonathan Church. This allows us to invest in our future, be commercially-astute, grow our producing capacity across all scales and extend our role as Kent's major theatre; developing, nurturing and championing the creative talent of our vibrant region.

We are seeking exceptional people to join us, bringing their strategic thinking, expertise and passion for the transformative power of the arts.

In particular we are looking for people with skills and experience in the following areas:

- A leader in secondary education
- A community ambassador making a difference in east Kent
- An artist making an impact in music or digital arts
- A property professional with knowledge of our local area
- An individual with extensive knowledge of policy that impacts the arts

We are seeking local, regional and national representation on our Board and we welcome submissions from people from all walks of life and backgrounds.



PHOTO FROM ELECTROLYTE IN THE STUDIO.



Who we are and what we do

The Marlowe is Kent's regional theatre. It has three spaces: the 1,160-seater theatre, 160-seater studio and a listed medieval building that houses an exhibition, an escape room, a dedicated schools programme and our regular creative classes and youth company.

As a presenting theatre, we attract some of the biggest musicals and drama productions, both pre and post West End. We have a series of resident companies who visit regularly, including Glyndebourne, Philharmonia Orchestra, Matthew Bourne's New Adventures, the National Theatre and the Royal Shakespeare Company.

We are part of the RSC's Associate Schools Programme (working with 22 local schools to deepen their understanding of Shakespeare through workshops and performance) and we

host Connections, the NT's annual festival of youth theatre.

Our new Everyone's Theatre initiative provides participation opportunities throughout the year, particularly for young people in areas of low cultural engagement. Every two years we bring our communities together with world-class artists to create a large-scale, site-specific production, using the landscape of Kent as our stage.

We are a home for regional artists. We occasionally commission and produce small-scale work and we provide rehearsal space and mentoring for emerging local companies. Our annual programme for writers and theatre-makers, provides workshops, showcases and dramaturgical support.



PHOTO FROM OUR PANTOMIME, CINDERELLA IN 2018. PHOTO BY PAMELA RAITH.

What does a Trustee do?

A Trustee:

- Brings ideas, energy and expertise to the governance of The Marlowe Trust.
- Acts in the best interests of the Trust at all times.
- Provides guidance, challenge and support to the leadership team and, from time to time, works closely with staff to develop specific ideas and projects.
- Prepares for and attends four board meetings each year, taking an active part in discussions and decision-making.
- Ensures proper and effective governance of the Trust, guiding its strategic direction in line with our charitable purpose.
- Champions the work of the Trust, helping to raise our profile at all levels.
- Attends fundraising events and actively advocates for The Marlowe's work.
- Builds and maintains relationships with key partners and stakeholders.
- Attends theatre performances and events so that they can fully understand the breadth and impact of The Marlowe's work.



Who are you?

- You love theatre and you believe that the arts have the power to transform lives.
- You are a strategic, creative and original thinker.
- You are committed to making sure that we are an organisation whose work is with, by and for people from all walks of life and backgrounds.
- You are committed to giving the time to attend board and committee meetings.
- You can make a difference to our fundraising efforts, either by sharing our message with your own network or by building relationships to create new opportunities.
- You can think strategically, look to the future and join up the dots.
- You are confident in voicing your opinion.
- You are good at teamworking and building relationships.
- You understand or are willing to learn the legal duties, responsibilities and liabilities of charity trustees.
- You are over 16.

How to apply

Please send a CV and a covering letter to fiona.medeiros@marlowetheatre.com by Monday 29 July. We will be meeting potential Trustees in September.

THE MARLOWE

