

# OUR WORKSHOPS

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Workshops at The Kit:  
Christopher Marlowe And His World

A photograph of three children, likely of primary school age, wearing bright yellow polo shirts. They are all looking towards the left side of the frame with expressions of focused attention. The child in the center is slightly behind the other two and has their hand near their chin. The background is dark and out of focus.

**THE  
MARLOWE  
KIT**

Workshops at The Kit: Christopher Marlowe And His World

We are delighted to offer this new tailored learning experience for young people in the unique setting of The Marlowe Kit which provides exciting ways to learn about Canterbury's rich literary heritage.

*Workshops At The Kit: Christopher Marlowe And His World* is an innovative programme of cross-curricular activities for primary and secondary schools, to engage, educate and inspire both students and teachers.

The Kit is named after the famous Canterbury-born playwright, Christopher Marlowe (known as Kit), who lived a life full of intrigue and incident during England's Elizabethan age, and was a contemporary of Shakespeare.

Supporting Literacy across the curriculum through purposeful written and performed outcomes, our workshop experience aims to develop curiosity and creativity in learners.

The programme covers a range of themes which can be tailored to suit you and your students' needs. The programme promotes applied learning through a variety of workshops presented in different formats, to inspire work beyond the classroom.

Workshops at The Kit has been designed to offer flexibility to suit KS1-5, and is available as a half day or full day experience.

Workshops are available from 1 June 2019

A half-day experience:

- An interactive and theatrical presentation, which introduces students to Christopher Marlowe, his work and the world he lived in, all of which inspired his writing.
- Two additional workshops of your choosing led by our professional creative practitioners, all inspired by an element of Christopher Marlowe's work, life and times and the collections of Canterbury Museums & Galleries.

Details of the workshops available are listed on the next page.

A full day experience:

In addition to the half day experience, a full day will include the following.

- *The School Of Night*

An exploration of the discoveries and intrigues of the Elizabethan Age through the secretive School of Night group, with which Marlowe was supposedly connected.

- *Marlowe's Ghost: Escape Room*

Work together to solve puzzles, overcome challenges and unlock the mystery of Marlowe's death. Can you save Marlowe's ghost and works from being lost for eternity?

You can choose two of the following sessions as your workshops. You will be asked to select one workshop from **Category A** and one from **Category B** in advance of your visit.

Category A

Villains And Anti-Heroes: Text And Performance Workshop

Suitable for KS2-5. Subjects: English/Drama/History Engage with a selection of Marlowe's texts with an emphasis on villains and anti-heroes.

Finding The Funny In Elizabethan Tragedy: Text And Performance Workshop

Suitable for KS2-3. Subjects: English/Drama/History Learn the history and practice the basics of traditional slapstick comedy and explore the idea of undermining authority through comedy.

The Ancient Art Of Slapstick: Performance Workshop

Suitable for Upper level KS1 (year 2). Subjects: Drama/History Enjoy slipping, tripping and tumbling through 500 years of physical comedy and stage combat.

A Very Deadly Workshop

Suitable for KS1-5. Subjects: English/Drama/Art Through art, history and acting, explore Marlowe's creative portrayal of deaths in his plays.

Cost and schedule

Workshops at The Kit costs £250 for a half day or £400 for a full day for one class-sized group, and includes coach parking. Please inform us of your class size at time of booking.

Unless otherwise agreed, a full day of activities starts at 9.30am and finishes to enable departure by 3pm. A half day starts at 9.30am or 12pm and lasts for three hours. If you need to change these timings, please inform us at the time of booking.

Lunch room facilities are available onsite.

Photography and filming permission

During your visit, as part of your experience, images and film footage may be taken of your pupils. If this is an issue, please notify us as soon as possible at **workshops@marlowetheatre.com**

Category B

Marlowe's Epitaph: Creative Writing Workshop

Suitable for KS1-5. Subjects: English/Drama/History Explore Christopher Marlowe's poetry in this fun and informal creative writing workshop.

Put Yourself In My Shoes: Creative Writing Workshop

Suitable for KS2-4. Subjects: English/Drama/History/Music Compare the rhythms of Marlowe's poetry to that of modern poets and rappers, and create a rap or poem.

Treading The Boards: Creative Arts Workshop

Suitable for KS2/3. Subjects: English/Drama/History/Art/Design Tech/Maths Follow in the footsteps of Marlowe's father and learn how to make a pair of Elizabethan style shoes.

Marlowe's Demons: Creative Arts Workshop

Suitable for KS2-4. Subjects: Art/Design Tech/Drama/History/English/Maths/PSHE Create your own infernal being in this practical mask-making workshop.

Paper Theatre Kit: Creative Arts Workshop

Suitable for KS3. Subjects: English/Drama/Art/Design Tech/History/PSHE Create newspaper collage theatres and cut-out characters from Marlowe's plays.

Making a booking

We offer our workshops during term times. Our maximum capacity is one class per day.

Please advise us of any mobility or other specific needs at the time of booking, to enable us to make the appropriate arrangements.

To book or for more information please contact **workshops@marlowetheatre.com**

Our associated schools

For more information on our wider engagement programme, including our Associate Schools Programme with The Royal Shakespeare Company and The Marlowe Dance Network, please check our website.

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