

## **The Marlowe Roar Programme Writer Call Out**

### **January 2019 - *The Marlowe Roar: Fresh Voices***

We are looking for a writer to join our line up for the very first annual *Marlowe Roar* showcase on Friday 18 January 2019.

Roar began in earnest in 2016 to help local writers develop their work. It focuses on plays with real potential to be produced in East Kent. The Marlowe's Roar programme will now be presented as an annual showcase as part of The Marlowe's Artist Development Programme.

To apply, you must be a Kent-based writer and available between the following dates:

Monday 7 January - Friday 18 January.

You will only be needed for around five days Research and Development time within this period, plus for the *Marlowe Roar* showcase on Friday 18 January.

As a successful candidate, your R&D Roar time will include:

- A day of literary support with The Marlowe Literary Associate, James Baldwin
- Two days of workshop time with four professional actors
- Directorial support from The Marlowe's Creative Team
- An opportunity to showcase your play to a local audience and invited industry professionals as part of the very first annual *Marlowe Roar* showcase in The Marlowe Studio.
- A £95 day rate

*Unfortunately, we are unable to cover travel allowances.*

We are looking for plays that are written for four actors or less, and with a maximum running time of one hour. The subject can be of your choosing.

Please only submit your play to us if you are confident that it is at its best version.

To apply, please submit an electronic version of your play to [MLWParticipation@marlowetheatre.com](mailto:MLWParticipation@marlowetheatre.com) by 9am on Monday 27 August.

The *Roar* Reading Panel will then read all submissions, before announcing five finalist writers who will receive a 1:1 literary mentoring session with James Baldwin.

From this, we will then decipher the final writer who will join *The Marlowe Roar: Fresh Voices* line up for 2019.

**May 2019 - *The Marlowe Roar: Radical Adaptation***

We will be running a second *Roar* programme in May 2019, focusing on radical adaptations, specifically those originating from Canterbury's rich literary heritage. We will be communicating more information about this nearer to the time, with the possibility of a second submission window.

If you have any questions, regarding the January or May *Roar*, please contact the above email address.

We look forward to hearing from you.

Best,

The Marlowe Creative Team